

FINEST WINES AND SPIRITS

INCLUDING THE LIBERTY HALL MUSEUM COLLECTION
OF HISTORIC MADEIRA AND AN EXTRAORDINARY
COLLECTION OF PRE-PROHIBITION WHISKEY

LENOX MADEIRA.

9

Imported by the late Robert Lenox,
Esq., via Philadelphia, in 1796.

Bottled, - - - - - Summer of 1798.

Re-Bottled, - - - - - June, 1888.

NEW YORK 7 DECEMBER 2018

CHRISTIE'S | *Walley's*





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29/10/18

AUCTION CALENDAR 2018

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

18 NOVEMBER

158e VENTE DES VINS DES HOSPICES
DE BEAUNE
BEAUNE

19 NOVEMBER- 5 DECEMBER

WINE ONLINE
NEW YORK

24 NOVEMBER

FINE AND RARE WINES FEATURING AN
INCREDIBLE COLLECTION OF CENTURY
OLD MADEIRA
HONG KONG

27 NOVEMBER - 4 DECEMBER

WINE ONLINE
HONG KONG

28-29 NOVEMBER

FINEST & RAREST WINES & SPIRITS
LONDON

Subject to change.

29/10/18

FINEST WINES AND SPIRITS

INCLUDING THE LIBERTY HALL MUSEUM COLLECTION OF HISTORIC MADEIRA AND AN EXTRAORDINARY COLLECTION OF PRE-PROHIBITION WHISKEY

FRIDAY 7 DECEMBER 2018



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David Elswood



Elisa Catenazzi



Devon Elovitz

AUCTION

Friday 7 December 2018
Part I at 10.00 am (Lots 1-516)
Part II at 6.00 pm (Lots 517-796)
20 Rockefeller Plaza
New York, NY 10020

AUCTIONEERS

David Elswood (# 2060129)
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Richard Nelson (# 1184056)

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HIGHLIGHTS ON VIEW

Friday	30 November	10.00 am - 6.00 pm
Saturday	1 December	10.00 am - 6.00 pm
Sunday	2 December	10.00 am - 6.00 pm
Monday	3 December	10.00 am - 6.00 pm
Tuesday	4 December	10.00 am - 5.00 pm
Wednesday	5 December	10.00 am - 5.00 pm

The Wine Department would like to thank Christie Bianco and Werner Sencion for their invaluable assistance in creating this catalog.

Champagne generously provided by:



BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

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AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **LIBERTY-16379**

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.
[15]

These auctions feature

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FINEST WINES AND SPIRITS

**INCLUDING THE LIBERTY HALL MUSEUM COLLECTION OF HISTORIC MADEIRA
AND AN EXTRAORDINARY COLLECTION OF PRE-PROHIBITION WHISKEY**

Christie's Wine Department is delighted to introduce this outstanding auction, the final wine sale of a busy 2018 and a fitting finale to the December Luxury Week. The market has continued to remain buoyant, and we are delighted to offer a vast array of rare liquid from numerous regions of both the wine producing and spirit producing parts of the globe.

The auction on the 7th December epitomizes the depth of the Christie's offering. The day sale commences with a truly remarkable collection of fine and rare wines including rare Burgundy from stellar Domaines including Georges Roumier, Emmanuel Rouget, Comte Georges de Vogüé and Laurent Ponsot, amongst others. Also on offer is an equally impressive range of wine from the Rhône including Hommage à Jacques Perrin from Château de Beaucastel in various formats and vintages.

The sale continues with an outstanding collection of classic mature Bordeaux including Petrus from the sixties and seventies, various vintages of Château Latour including a case of 1961 and multiple, mature vintages of Château Lafite-Rothschild. Also on offer is a full case of Château d'Yquem 1959 in its original Nicolas wooden case, exceptionally rare.

We are also delighted to be able to offer a selection of wine from the personal cellar of Dr. Robert Maliner, a long-standing client of Christie's wine department and close, personal friend of Michael Broadbent M.W. Highlights include a magnum of Château Latour 1961, a bottle of Romanée-Conti 1990, and many other treasures accumulated over fifty years of collecting wine.

The day sale concludes with an impressive collection of rarities from California including two twelve bottle cases of Heitz Martha's Vineyard from the famed 1974 vintage in their original cartons.

The evening session includes probably the greatest collection of historic Madeira and spirits ever to be offered for sale at auction in America. Led by The Liberty Hall Collection of Rare Madeira, we are offering unique demi johns, recently discovered in the historic property in New Jersey. There are also twenty single bottle lots of the mythical, eighteenth century Lenox Madeira.

The evening sale also includes two further collections of the very finest Madeira, including the Robert Maliner Madeira Collection. Highlights include Barbeito Terrantez 1795 and 1834, as well as various other nineteenth century bottles.

To close the sale we have an unprecedented collection of pre-prohibition whiskey recently discovered on the West Coast. Featured lots include multiple cases of pint bottles of Hermitage whiskey distilled in 1914 and Old Crow distilled in 1912. Truly remarkable to see some 100 years after appearing in bottle.

Ancient cognacs alongside rare malt whiskies from The Macallan distillery are also represented in this treasure trove of spirits.

We look forward to welcoming you to Rockefeller Center, prior to the evening session from 5:30pm for a chance to sample rare Madeira and Ancient spirits from some of our featured collections.

Chris Munro
Head of Wine Department for the Americas

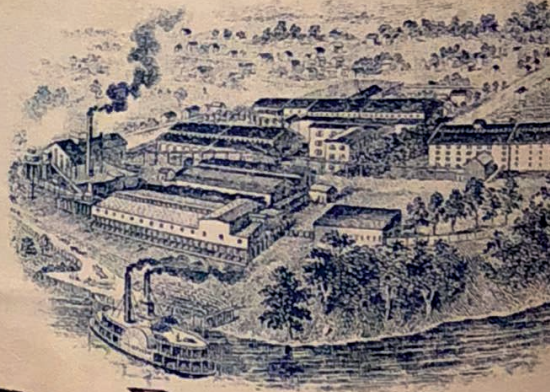
REG. U.S. PAT. OFF.

PURE RYE WHISKY
A. GAINES & CO.
FRANKFORT, KY.

Hermitage

(REG. U.S. PAT. OFF.)

HERMITAGE DISTILLERY
FRANKLIN CO. KENTUCKY.



DISTILLERY No. 4

PURE RYE WHISKY

*Bottled at the Distillery
of the Internal Revenue*

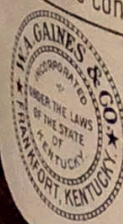
ALCOHOLIC
STRENGTH 50%
BY VOLUME.



*in Bond
Officers of*

CAUTION: Be sure that the Internal Revenue Stamp over Cork and as the purity, age, strength and full measure of the contents of the bottle is intact.

DISTILLERY FOUNDED 1868.



GUARANTY
THE CONTENTS OF THIS PACKAGE ARE GUARANTY UNDER THE FOOD AND DRUGS ACT. OUR GUARANTY IS ON FILE WITH THE SECRETARY OF THE TREASURY. SERIAL NO 13507.

W.A. Gaines
A PURE STRAIGHT WHISKY MELLOWED BY

FEATURED CELLARS

DAY SESSION

LOTS 1-136 A COLLECTION OF ICONIC WINES FROM BORDEAUX, TOP BURGUNDY DOMAINS AND SUPERB RHONE

We are delighted to offer further highlights from this exceptional collection, featuring a roll call of the very greatest producers from Burgundy and including Grand Cru from Georges Roumier, Emmanuel Rouget, and others. This collector worked closely with some of the finest merchants in New York and London to acquire these classic wines from some of the very best vintages in recent years. The collection also features strong offerings from both the south and north of the Rhône valley with highlights from Château de Beaucastel and Domaine Chapoutier.

LOTS 147-349 A CLASSIC NEW ENGLAND CELLAR FEATURING RARE PETRUS, LATOUR AND OTHER FIRST GROWTHS

This magnificent collection features classic mature Bordeaux including Petrus from the sixties and seventies, various vintages of Château Latour including a case of 1961 and multiple, mature vintages of Château Lafite-Rothschild. Also on offer is a full case of Château d'Yquem 1959 in its original Nicolas wooden case, exceptionally rare. Alongside the Bordeaux are rare mature vintages of DRC, including three bottles of Romanée-Conti 1976. The vast majority of wines were purchased in case quantities from major Manhattan retailers of the day. The collection has sat undisturbed in a subterranean climate-controlled cellar since 1972.

LOTS 361-475 AN OFFERING FROM THE PRIVATE WINE COLLECTION OF DR. ROBERT MALINER

We are delighted to be able to offer a selection of wine from the personal cellar of Dr. Robert Maliner, a longstanding client of Christie's wine department and close, personal friend of Michael Broadbent M.W. Highlights include a magnum of Château Latour 1961, a bottle of Romanée-Conti 1990, and many other treasures accumulated over fifty years of collecting wine.

LOTS 476-490 CALIFORNIAN CLASSICS, INCLUDING HEITZ MARTHAS 1974 IN FULL CASES

Recently removed from a cool, underground home cellar near Munich, Germany. When this assemblage was first presented to us in 2017 it read like a veritable time capsule given the quantities of unopened, original cartons. Twenty-two bottles of '73 Heitz Martha's, twenty-six bottles of '74 Martha's, cases of Mayacamas 1975, cases of 1974 Mondavi Reserve and Sterling Reserve - all listed in quantities rarely seen outside of California and even that occurrence is becoming scarcer. Case in point: 1974 Heitz Martha's Vineyard, Cabernet Sauvignon, Christie's has only ever brought four original cases of this landmark wine to auction since 2000. Christie's is the first house ever to offer two full cases at auction.

EVENING SESSION

LOTS 517-556 RARE COGNAC FROM THREE COLLECTIONS

Three superb collections of ultra-rare cognac. Featured lots include the esteemed Clos de Griffier 1747 and 1788. Also offered are a range of 1914 dated cognacs from Denis Mounier and Paulet. A rare chance to acquire a glimpse of the past in liquid form. A delightful treat for any serious collector. A further collection of spirits includes a singular offering of 19th century Cognac that comes from the family of a notable East Coast connoisseur. The bottles were acquired over four decades, starting in the 1970s at auction and through direct acquisitions from venerable European collections. This is a rare opportunity to acquire a wide range of legendary Cognacs from another age.

LOTS 557-616 THE LIBERTY HALL COLLECTION OF HISTORIC MADEIRA AND OTHER SPIRITS

Discovered during a six-month refurbishment project, almost three cases of Madeira wine from 1796 and approximately 40 demi johns from the mid-19th century, were unearthed from the wine cellar of the Liberty Hall Museum. During the wine cellar restoration, the museum discovered the original brick flooring that had been covered by a layer of concrete, and removed an extra wall, likely erected during the Prohibition era, to reveal numerous cases that had been nailed shut for nearly a century. Upon first inspection of this collection in September 2017, we were astonished by the rarity of the bottles and demi johns present in the cellar. Madeira bottles with handwritten labels from 1820 and the great 1808 vintage in one corner, but also a number of big hand blown glass bottles of Robert Lenox from 1796. If this wasn't exceptional and rare enough, a number of big glass 5 gallons sized bottles, named demi johns, were found. Some with handwritten neck labels, some just anonymous. Much of the discovered Madeira can be referenced in the thousands of Liberty Hall documents dating more than 200 years. It's very rare to find demi johns of this age outside Madeira, let alone in this quantity and age. The discovery represents one of the largest known early collections of Madeira in the United States and one of the most extensive in the world. Christie's is honored to be entrusted with the sale.

LOTS 617-663 FEATURED COLLECTIONS OF RARE MADEIRA 669-726

We are delighted to be able to offer a mouth-watering selection of rare Madeira from the private collection of Dr. Robert Maliner, featuring two bottles of 1795 Terrantez, Barbeito considered by many the very best bottling of this mythical Madeira. Other collections feature two bottles of HMB Terrantez 1760 and the ethereal Blandy's, Lucious Malmsey 1808. In all, this collection has over a 100 lots of the very best the island of Madeira has to offer the serious collector of this historic wine.

LOTS 744-787 100-YEAR-OLD PRE-PROHIBITION KENTUCKY WHISKEY AND MORE

We are proud to present what amounts to the largest collection of pre-prohibition whiskey ever to appear at auction, a truly once in a lifetime chance for collectors of American spirits to drink their piece of American history. Featuring Old Crow 1912 and deep quantities of Hermitage 1914 from W. A. Gaines amongst others, this is truly a unique chance to acquire rarities with perfect provenance and documented history.

LOTS 788-790 RARE MACALLAN

Two exceptionally rare bottlings from the most sought after distillery in the world. We are delighted to offer two bottles of The Macallan Liqueur VI 65 Year Old and a bottle of The Macallan Millennium Malt. Prices for bottles from this iconic distillery continue to climb as collectors from around the globe recognize its enduring, quality and collectability.

MIS EN BOUTEILLE AU CHÂTEAU

CHÂTEAU MARGAUX

GRAND VIN



2000
PREMIER GRAND CRU CLASSÉ

MARGAUX

APPELLATION MARGAUX CONTRÔLÉE

S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE



CHATEAU D'YQUEM

CHATEAU D'YQUEM

CHATEAU D'YQUEM

CHATEAU D'YQUEM



Chateau d'Yquem
Sauternes

2001



Chateau d'Yquem
Sauternes

2001



Chateau d'Yquem
Sauternes

2001



Chateau d'Yquem
Sauternes

2001

SAUTERNES
APPELLATION SAUTERNES CONTROLEE
MIS EN BOUTEILLE AU CHATEAU
S.A. CHATEAU D'YQUEM 33210 SAUTERNES
BORDEAUX - PRODUIT DE FRANCE

SAUTERNES
APPELLATION SAUTERNES CONTROLEE
MIS EN BOUTEILLE AU CHATEAU
S.A. CHATEAU D'YQUEM 33210 SAUTERNES
BORDEAUX - PRODUIT DE FRANCE

Château Latour 1990*Pauillac, 1er cru classé**Levels six into neck, three base of neck**In original wooden case*11 9 bottles *per lot* \$5,500-7,500**Château Latour 1990***Pauillac, 1er cru classé**Levels five into neck, one base of neck, two upper shoulder*

Tasting Note: In 2009: this is one of the more perplexing Latours to evaluate. It has plenty of sweetness as well as a gorgeous, rich fruitiness, but it lacks the firmness one finds in more recent great vintages such as 1996, 2000, 2003, 2005, 2006, and 2008. There is plenty of sweet, ripe currant fruitiness, abundant glycerin, and full body, but I'm still waiting for that extra nuance of complexity to emerge. It's all there, but the wine still seems to be more monolithic than one would expect in a wine approaching 19 years of age. It is not the sure-fire winner I thought it was in its youth, but then again, I don't have any reason to doubt that more complexity will emerge. 95+ RP

12 8 bottles *per lot* \$5,000-7,000**Les Forts de Latour 2000***Pauillac**In original wooden case*13 12 bottles *per lot* \$1,500-2,000**Château Pichon Longueville, Comtesse de Lalande 2000***Pauillac, 2ème cru classé**In original wooden case*14 12 bottles *per lot* \$2,000-3,000**Château Montrose 2003***Saint-Estéphe, 2ème cru classé**In original wooden case*15 12 bottles *per lot* \$2,000-3,000**Château Léoville-Las-Cases 2005***Saint-Julien, 2ème cru classé**In original wooden case*16 12 bottles *per lot* \$2,000-3,000**Château Léoville-Las-Cases 2005***Saint-Julien, 2ème cru classé**In original wooden case*17 12 bottles *per lot* \$2,000-3,000**Château L'Evangile 2005***Pomerol*18 12 bottles *per lot* \$2,000-3,000**Château d'Yquem 2001***Sauternes, 1er grand cru classé*

Tasting Note: Another perfect score for the 2001 d'Yquem. Oh well, why not? This bottle, served blind, reinforced the sheer unadulterated brilliance of this legendary Sauternes now at 15 years old. Doesn't time fly. It seems to be aging at a glacial pace, hardly changed since I last tasted it. The nose is like the throbbing engine of an Aston Martin Vantage, ready to go. It is so packed with intensity, perhaps a little more resinous than I recall, but with almost crystalline delineation. The palate is perfectly balanced and laden with botrytis, not as unctuous or as rich as say, the 2009 d'Yquem, yet with heavenly focus and a crescendo of flavors that take your breath away: acacia honey, yellow plum, white peach and orange sorbet. The startling things is ... this is just the opening act. Tasted September 2016. 100 RP

19 12 bottles *per lot* \$4,500-5,500

2009



2009

GRAND VIN DE BOURGOGNE

Echézeaux

GRAND CRU

APPELLATION ÉCHÉZEUX GRAND CRU CONTRÔLÉE

VIN NON FILTRÉ

Élevé et mis en bouteille par

Emmanuel ROUGET

Lot 26

VITICULTURE

FRANCE

de Vogüé, Musigny Vieilles Vignes 1999
Grand Cru, Côte de Nuits
Lightly bin-soiled labels
 20 12 bottles *per lot \$7,000-9,000*

de Vogüé, Musigny Vieilles Vignes 2007
Grand Cru, Côte de Nuits
 21 12 bottles *per lot \$5,000-7,000*

de Vogüé, Musigny Vieilles Vignes 2011
Grand Cru, Côte de Nuits
One slightly scuffed capsule
 22 12 bottles *per lot \$3,500-4,500*

Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2003
1er Cru, Côte de Nuits
Two wrinkled capsules, one with signs of old seepage
 23 12 bottles *per lot \$8,000-12,000*

Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2008
1er Cru, Côte de Nuits
 24 3 magnums *per lot \$4,000-6,000*

Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2008
1er Cru, Côte de Nuits
Three lightly bin-soiled labels
 25 12 bottles *per lot \$8,000-12,000*

Emmanuel Rouget, Echézeaux 2009
Grand Cru, Côte de Nuits
Six with signs of old seepage
 26 12 bottles *per lot \$5,000-7,000*

Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2009
1er Cru, Côte de Nuits
Two with signs of old seepage
 Tasting Note: In 2011: the 2009 Vosne-Romanee Cros Parantoux flows onto the palate with seamless fruit. This is a gorgeous, expansive wine that shows off tons of pedigree and class. The fruit builds with notable intensity and depth towards a soft, caressing finish of nearly indescribable beauty. This is a great wine from Emmanuel Rouget. The Cros Parantoux was aged in 100% new oak. 94-97 RP
 27 12 bottles *per lot \$12,000-18,000*

Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2009
1er Cru, Côte de Nuits
Five with signs of old seepage, one wine-stained label
 28 6 bottles *per lot \$6,000-9,000*

Hubert Lignier, Clos de la Roche 2002

Grand Cru, Côte de Nuits

In original carton

29 9 bottles *per lot* \$4,500-6,000

Hubert Lignier, Clos de la Roche 2002

Grand Cru, Côte de Nuits

30 12 bottles *per lot* \$6,000-8,000

Hubert Lignier, Clos de la Roche 2002

Grand Cru, Côte de Nuits

Lightly wrinkled capsules

31 12 bottles *per lot* \$6,000-8,000

Georges Roumier, Bonnes-Mares 2005

Grand Cru, Côte de Nuits

Tasting Note: In 2007: Roumier vinifies separately and later assembles the fruits of white chalk and red (iron-rich) parcels that inform his 2005 Bonnes Mares. At the time of my visit he had retained one pure barrel of each component as an investigation into terroir and the results were as fascinating as the blended wine is fascinatingly and profoundly beautiful. The ferrous lot (55% of the final assemblage) displays ripe blackberry and raspberry berries, along with (red soil-born) pungent smokiness, Chartreuse-like herbal and floral essences. A liqueur-like presentation of black fruits temporarily overshadows the mysterious (white rock-born) meld of chalky minerality and beef marrow that wells up gradually on a creamy palate with tannins of utmost refinement. The tension and energy are riveting – lending the wine a dynamic, fleet-of-foot impression for all of its manifestly huge extract – with incisive brightness of palate-staining fruit and vibrant minerality leading to a finish of sensational clarity and length. Even here, by the way, Roumier employs only around 40% new wood. 96-97 RP

32 4 bottles *per lot* \$7,000-10,000

Georges Roumier, Bonnes-Mares 2005

Grand Cru, Côte de Nuits

33 4 bottles *per lot* \$7,000-10,000

2002

2002

PRODUIT

DE FRANCE

NS DE

BOUR

PRODUCT

OF FRANCE



Clos de la Roche *Clos de la Roche*
Grand Cru *Grand Cru*

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

Cuvée Auguste
 Mis en bouteille au domaine

Cuvée Auguste
 Mis en bouteille au domaine

Hubert LIGNIER

Hubert LIGNIER

Propriétaire-Viticulteur à 21220 Morey-Saint-Denis (Côte d'Or) France

Propriétaire-Viticulteur à 21220 Morey-Saint-Denis (Côte d'Or) France

Lots 29-31

Vol.

IMPORTED BY T ELENTENY IMPORTS. NEW YORK, NY

ACQUIRED FROM A PRIVATE COLLECTION

PRODUCE OF FRANCE | RED TABLE WINE | 750 ML | ALC. 11%-14% BY VOL.

Ronnes - Mares

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2005

*Mis en bouteille
au domaine*

Georges Roumier, Bonnes-Mares 2005
Grand Cru, Côte de Nuits
34 4 bottles *per lot* \$7,000-10,000

Georges Roumier, Bonnes-Mares 2008
Grand Cru, Côte de Nuits
35 3 bottles *per lot* \$1,700-2,200

Georges Roumier, Bonnes-Mares 2009
Grand Cru, Côte de Nuits
36 1 bottle *per lot* \$1,200-1,500

Clos de Tart 2005
Grand Cru, Côte de Nuits
37 3 magnums *per lot* \$2,000-2,500

Clos de Tart 2005
Grand Cru, Côte de Nuits
In two 6-pack original wooden cases
Tasting Note: In 2007: Sylvain Pithiot and his team – whom I did not have a chance to visit in person – scored an impressive success with this venerable Mommessin monopole. For a Burgundy of over 14% alcohol, the 2005 Clos de Tart exhibits remarkably “cool” aromas of blueberry, greenhouse vegetation and flowers, smoked meats, and sea breeze. Nor does its silken-textured, blue- and black-fruited palate impression, while voluminous, evince any heat. Juicy in fruit, savory, saline, and stony throughout, this wine finishes with a lasting impression of concentrated fresh blueberry and blackberry, along with stony, alkaline minerality and black pepper-dusted smoked duck. 94 RP
38 12 bottles *per lot* \$4,000-5,000

Clos de Tart 2009
Grand Cru, Côte de Nuits
Two lightly wrinkled capsules
39 6 bottles *per lot* \$1,500-2,000

Clos de Tart 2009
Grand Cru, Côte de Nuits
40 6 bottles *per lot* \$1,500-2,000

Domaine des Lambrays, Clos des Lambrays 2009
Grand Cru, Côte de Nuits
Three lightly wrinkled labels
41 12 bottles *per lot* \$1,500-2,000

Domaine des Lambrays, Clos des Lambrays 2009
Grand Cru, Côte de Nuits
One capsule-congé, three lightly bin-soiled labels, one lightly nicked label
42 12 bottles *per lot* \$1,500-2,000



Lot 43

- | | | | |
|----|--|----|--|
| 43 | <p>Dujac, Clos de la Roche 2005
 <i>Grand Cru, Côte de Nuits</i>
 12 bottles <i>per lot \$7,000-9,000</i></p> | 47 | <p>Pierre Damoy, Chambertin Clos de Bèze 2005
 <i>Grand Cru, Côte de Nuits</i>
 <i>In original carton</i>
 12 bottles <i>per lot \$1,800-2,400</i></p> |
| 44 | <p>Claude Dugat, Gevrey-Chambertin, La Gibryotte 2009
 <i>Two lightly creased capsules</i> (6)
 Dugat-Py, Gevrey-Chambertin, Champeaux Vieilles Vignes 2009 (3)
 9 bottles <i>per lot \$900-1,200</i></p> | 48 | <p>J.L. Trapet, Chambertin 2002
 <i>Grand Cru, Côte de Nuits</i>
 <i>Three lightly bin-soiled labels</i>
 12 bottles <i>per lot \$1,500-2,000</i></p> |
| 45 | <p>Ponsot, Clos de la Roche Vieilles Vignes 2003
 <i>Grand Cru, Côte de Nuits</i>
 6 magnums <i>per lot \$4,500-6,000</i></p> | 49 | <p>J.L. Trapet, Chambertin 2002
 <i>Grand Cru, Côte de Nuits</i>
 <i>Three lightly bin-soiled labels, two lightly wrinkled labels</i>
 <i>In original wooden case</i>
 12 bottles <i>per lot \$1,500-2,000</i></p> |
| 46 | <p>Ponsot, Clos de la Roche Vieilles Vignes 2010
 <i>Grand Cru, Côte de Nuits</i>
 <i>In original wooden case</i>
 6 bottles <i>per lot \$2,000-2,500</i></p> | 50 | <p>Robert Groffier, Chambolle-Musigny Les Amoureuses 2005
 <i>1er Cru, Côte de Nuits</i>
 12 bottles <i>per lot \$3,000-4,000</i></p> |

	Robert Groffier, Chambolle-Musigny Les Amoureuses 2005 <i>1er Cru, Côte de Nuits</i>				Comte Armand, Pommard, Clos-des-Epeneaux 2002 <i>1er Cru, Côte de Beaune</i> <i>Lightly bin-soiled labels</i>				
51	12 bottles		<i>per lot</i>	\$3,000-4,000	60	12 bottles		<i>per lot</i>	\$1,000-1,400
	Méo-Camuzet, Echézeaux 2003 <i>Grand Cru, Côte de Nuits</i>								
52	5 bottles		<i>per lot</i>	\$850-1,000					
	Méo-Camuzet, Nuits-Saint-Georges aux Murgers 2002 <i>1er Cru, Côte de Nuits</i> <i>Four slightly wrinkled vintage tags, three nicked labels, four scuffed labels</i>								
53	11 bottles		<i>per lot</i>	\$1,700-2,200	61	12 bottles		<i>per lot</i>	\$800-1,200
	Domaine des Perdrix, Echézeaux 2003 <i>Grand Cru, Côte de Nuits</i> <i>In two six-bottle original wooden cases</i>								
54	12 bottles		<i>per lot</i>	\$700-900	62	12 bottles		<i>per lot</i>	\$800-1,200
	Domaine des Perdrix, Echézeaux 2005 Domaine des Perdrix, Nuits-Saint-Georges 1er Cru 2005	(11)							
55	23 bottles		<i>per lot</i>	\$1,200-1,600	63	12 bottles		<i>per lot</i>	\$1,000-1,400
	Domaine des Perdrix, Echézeaux 2005 <i>Grand Cru, Côte de Nuits</i>								
56	12 bottles		<i>per lot</i>	\$1,000-1,400					
	Domaine des Perdrix, Echézeaux 2005 <i>Grand Cru, Côte de Nuits</i>								
57	12 bottles		<i>per lot</i>	\$1,000-1,400	64	12 bottles		<i>per lot</i>	\$1,000-1,400
	Domaine des Perdrix, Echézeaux 2005 <i>Grand Cru, Côte de Nuits</i>								
58	12 bottles		<i>per lot</i>	\$1,000-1,400					
	Domaine Simon Bize & Fils, Savigny-Les-Beaune 1er Cru, Les Fourneaux 2009 <i>Three scuffed labels</i>	(3)							
	de Montille, Pommard 1er Cru, Rugiens 2009 <i>Lightly wrinkled capsules, two nicked labels, one scuffed</i>	(3)							
59	15 bottles		<i>per lot</i>	\$900-1,200	65	21 bottles		<i>per lot</i>	\$1,800-2,500
	Comte Armand, Pommard, Clos-des-Epeneaux 2008 <i>1er Cru, Côte de Beaune</i> <i>Lightly bin-soiled labels</i>								
66	12 bottles		<i>per lot</i>	\$600-800					

	Comte Armand, Pommard, Clos-des-Epeneaux 2009 <i>1er Cru, Côte de Beaune</i> <i>Two scuffed labels</i>				
67	12 bottles		<i>per lot</i>	\$1,000-1,400	
	Domaine Comte Armand, Volnay, Les Fremiets 2005 <i>1er Cru, Côte de Beaune</i> <i>Lightly wrinkled capsules, one with signs of old seepage</i> <i>In two six-bottle original cartons</i>				
68	12 bottles		<i>per lot</i>	\$900-1,200	
	Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009 <i>1er Cru, Côte de Beaune</i> <i>Cracked wax capsule</i> <i>In original wooden case</i>				
69	1 imperial		<i>per lot</i>	\$300-400	
	Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009 <i>1er Cru, Côte de Beaune</i> <i>Cracked wax capsule, original wrapping prior to Specialist inspection</i> <i>In original wooden case</i>				
70	1 jeroboam		<i>per lot</i>	\$300-400	
	Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009 <i>1er Cru, Côte de Beaune</i> <i>Cracked wax capsule</i> <i>In cracked original wooden case</i>				
71	1 jeroboam		<i>per lot</i>	\$300-400	
	Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009 <i>1er Cru, Côte de Beaune</i> <i>Original wrapping prior to Specialist inspection</i>				
72	1 jeroboam		<i>per lot</i>	\$300-400	
	Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009 <i>Nicked wax capsule, in original wooden case, tissue wrapped prior to specialist inspection</i>				imperial (1)
73	1 imperial and 1 jeroboam		<i>per lot</i>	\$600-800	
	Bouchard Père et Fils, Beaune Grèves Vigne de l'Enfant Jesus 2009 <i>In original wooden case</i>				(6)
74	12 bottles		<i>per lot</i>	\$750-1,100	
	Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009 <i>In original wooden case inside original carton</i>				(6)
	Bouchard Père et Fils, Beaune Grèves, Vigne de l'Enfant Jesus 2009 <i>1er Cru, Côte de Nuits</i> <i>Cracked wax capsule</i>				
75	1 imperial		<i>per lot</i>	\$700-1,000	
	Bouchard Père et Fils, Beaune Grèves, Vigne de l'Enfant Jesus 2009 <i>1er Cru, Côte de Nuits</i> <i>Cracked wax capsule</i> <i>In original wooden case</i>				
76	1 imperial		<i>per lot</i>	\$700-1,000	
	Bouchard Père et Fils, Beaune Grèves Vigne de l'Enfant Jesus 2009 <i>1er Cru, Côte de Beaune</i> <i>Cracked wax capsules, original wrapping prior to Specialist inspection</i> <i>In individual original wooden cases</i>				
77	2 jeroboams		<i>per lot</i>	\$600-1,000	
	Bouchard Père et Fils, Beaune Grèves Vigne de l'Enfant Jesus 2009 <i>1er Cru, Côte de Beaune</i> <i>Cracked wax capsules, original wrapping prior to Specialist inspection</i> <i>In individual original wooden cases</i>				
78	3 jeroboams		<i>per lot</i>	\$900-1,200	
	de Montille, Pommard 1er Cru, Les Grands Epenots 2009 <i>Slightly wrinkled labels</i>				(3)
	Bouchard Père et Fils, Pommard 1er Cru, Rugiens 2009 <i>In individual wooden cases inside two six-bottle original cartons</i>				(12)
79	15 bottles		<i>per lot</i>	\$800-1,000	
	Domaine Leflaive, Puligny-Montrachet Les Pucelles 2004 <i>1er Cru, Côte de Beaune</i> <i>One wrinkled capsules, capsule-congé, two nicked labels</i>				
80	12 bottles		<i>per lot</i>	\$2,000-3,000	



BEAUCASTEL

One of the longest lived of all Chateâneuf-du-Pape, the domaine was founded in 1549 by Pierre de Beaucastel as a simple hovel. The large 270 acre vineyard is meticulously organically farmed and while other growers are gravitating solely toward Grenache; Mourvèdre is championed as a lesser, though distinct grape, such as Counise, Muscardin, and Vaccarese are given their due. The regular cuvee of Beaucastel generally contains one third Mourvèdre. Indeed, it is one of the few major estates to still contain all thirteen permitted varietals for the appellation. The cepage combined with a playful amount of brettanomyces gives an unusual flavor profile of dark roasted fruits, merdre, mushrooms and saddle leather. Though a popular and marketable label, it is clearly not a wine for everyone and generally Beaucastel draws a strong reaction one way or the other. This distinct wine and the Mourvèdre grape, reaches its apogee in the Hommage à Jacques Perrin, a tête cuvee showcasing the exceptionality of Mourvèdre. A tribute to the stalwart who steadfastly maintained the tradition and uniqueness of Beaucastel, it is easily a fifty year wine in the better vintages due to its massive extraction, weighty substance and stolid structure.

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1989

Rhône

Slightly wrinkled label

Level 5cm

In original wooden case

81 1 jeroboam *per lot* \$3,000-4,000

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998

Rhône

Four nicked labels

Levels 0.5cm

In individual original wooden cases

83 6 magnums *per lot* \$4,000-5,000

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998

Rhône

Level 1cm

In six-individual original wooden cases

Tasting Note: In 2015: I've been lucky enough to have the 1998 Chateauneuf du Pape Hommage à Jacques Perrin numerous times recently and it has never failed to deliver everything I could want from a wine. Getting the best parcel of Grenache from the estate and a dramatically shifted blend of 60% Grenache, 20% Mourvedre and the rest Syrah and Counoise, it's a massive and concentrated Chateauneuf that surprisingly still seems to show its Mourvedre component front and center. Blackberries, kirsch, truffle, gamy meats, licorice and earth all give way to a full-bodied, seamless, impeccably balanced wine that carries its huge core of fruit with remarkable freshness and grace. While it will no doubt continue to evolve gracefully, it's brilliant today. 100 RP

82 6 magnums *per lot* \$4,000-5,000

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998

Rhône

Four lightly wrinkled capsules, two lightly scuffed capsules

In original wooden case

84 6 bottles *per lot* \$2,000-2,500

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998

Rhône

Two lightly wrinkled labels

Levels 0.5cm

In original wooden case, damaged lid

85 6 bottles *per lot* \$2,000-2,500

86	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000 <i>Rhône</i> <i>Wax capsule</i> <i>In original wooden case</i></p> <p>1 jeroboom <i>per lot</i> \$800-1,000</p>	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000 <i>Rhône</i> <i>Loose vintage tags</i></p> <p>91 11 bottles <i>per lot</i> \$2,200-3,000</p>
87	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000 <i>Rhône</i> <i>In three-individual original wooden cases</i></p> <p>3 magnums <i>per lot</i> \$1,200-1,600</p>	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2001 <i>Rhône</i> <i>In two six-bottle original wooden cases</i></p> <p>92 12 bottles <i>per lot</i> \$2,400-3,200</p>
88	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000 <i>Rhône</i> <i>Three lightly scuffed labels, two lightly wrinkled vintage tags</i> <i>In two six-bottle original wooden cases</i></p> <p>12 bottles <i>per lot</i> \$2,400-3,200</p>	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2001 <i>Rhône</i> <i>In two six-bottle original wooden cases</i></p> <p>93 12 bottles <i>per lot</i> \$2,400-3,200</p>
89	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000 <i>Rhône</i> <i>Two wrinkled vintage tags, one loose vintage tag</i> <i>In two six-bottle original wooden cases</i></p> <p>12 bottles <i>per lot</i> \$2,400-3,200</p>	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2001 <i>Rhône</i> <i>Seven loose vintage tags</i></p> <p>94 12 bottles <i>per lot</i> \$2,400-3,200</p>
90	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000 <i>Rhône</i> <i>In two six-bottle original wooden cases</i></p> <p>12 bottles <i>per lot</i> \$2,400-3,200</p>	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003 <i>Rhône</i></p> <p>95 12 bottles <i>per lot</i> \$2,000-3,000</p>
96	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003 <i>Rhône</i> <i>In original wooden case</i></p> <p>12 bottles <i>per lot</i> \$2,000-3,000</p>	<p>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003 <i>Rhône</i> <i>In original wooden case</i></p> <p>12 bottles <i>per lot</i> \$2,000-3,000</p>

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2003**
Rhône
97 12 bottles per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2003**
Rhône
In twelve-individual wooden cases
98 12 bottles per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2003**
Rhône
In twelve-individual wooden cases
99 12 bottles per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
In six individual-magnum original wooden cases
100 6 magnums per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
Three with signs of old seepage
In six individual-magnum original wooden cases, one damaged
101 6 magnums per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
Three lightly wrinkled capsules, two bin-soiled labels, one lightly wrinkled label
In two six-bottle original wooden cases
102 12 bottles per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
One scuffed label
In two six-bottle original wooden cases
103 12 bottles per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
Three scuffed capsules
In two six-bottle original wooden cases
104 12 bottles per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
Two lightly scuffed capsules
In two six-bottle original wooden cases
105 12 bottles per lot \$2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
106 8 bottles per lot \$1,400-2,000

**Château de Beaucastel, Châteauneuf-du-Pape,
Hommage à Jacques Perrin 2004**
Rhône
In individual six-magnum original wooden cases
107 6 bottles per lot \$1,000-1,500

Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2003
Rhône
Four wrinkled capsules,
In original carton

108 6 magnums *per lot \$600-800*

Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2003
Rhône
Two wrinkled capsules

109 6 magnums *per lot \$600-800*

Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2003
Rhône
One lightly stained and scuffed label, one lightly nicked label

110 8 bottles *per lot \$400-550*

Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2003
Rhône
Three lightly wrinkled labels
In original carton

111 12 bottles *per lot \$600-800*

Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2003
Rhône
In original carton

112 12 bottles *per lot \$600-800*

Usseglio, Châteauneuf-du-Pape 2003
Rhône
In original carton

113 12 bottles *per lot \$400-500*

Usseglio, Châteauneuf-du-Pape 2003
Rhône

114 12 bottles *per lot \$400-500*

Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003
Rhône
Two nicked labels
In two six-bottle original wooden cases

115 12 bottles *per lot \$700-1,000*

Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003
Rhône
Two scuffed labels
In two six-bottle original wooden cases

116 12 bottles *per lot \$700-1,000*

Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003
Rhône
In two six-bottle original wooden cases

117 12 bottles *per lot \$700-1,000*

Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003
Rhône
In two six-bottle original wooden cases

118 12 bottles *per lot \$700-1,000*

Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003
Rhône
In two six-bottle original wooden cases

119 12 bottles *per lot \$700-1,000*

Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003
Rhône
One loose and wrinkled capsule
In two six-bottle original wooden cases

120 12 bottles *per lot \$700-1,000*

Rostaing, Côte-Rôtie, Côte Blonde 1999

Rhône

One wrinkled vintage tag

Tasting Note: In 2015: the star of the show, the 1999 Côte Rôtie Côte Blonde is an incredible Côte Rôtie that possesses the awesome complexity and nuance that this appellation is known for, but also has an incredible, seamless, yet massive feel on the palate that has to be tasted to be believed. Utter perfection, with heavenly notes of cured meats, black raspberry, spring flowers and violets, it's certainly one of the greatest Côte Rôties I've tasted. While it will evolve gracefully for another decade or more, it's heavenly today. 100 RP

121 11 bottles *per lot* \$2,800-3,200

Chapoutier, Ermitage Blanc de l'Orée 2000

Rhône

In two six-bottle original wooden cases

122 2 magnums *per lot* \$500-700

Chapoutier, Ermitage L'Ermite Blanc 2004

Rhône

In original tissues

In original wooden case

123 6 bottles *per lot* \$900-1,200

Chapoutier, Ermitage Blanc de l'Orée 2000

Rhône

In two six-bottle original wooden cases

124 11 bottles *per lot* \$1,200-1,600

Chapoutier, Ermitage Blanc de l'Orée 2004

Rhône

In two six-bottle original wooden cases, one with partially damaged lid

125 12 bottles *per lot* \$2,000-3,000

Chapoutier, Hermitage Blanc l'Orée 2004

Rhône

In two six-pack original wooden cases

126 12 bottles *per lot* \$2,000-3,000

Chapoutier, Ermitage Le Pavillon 1998

Rhône

Levels 2.5cm or better

In individual original wooden cases inside original carton

127 6 magnums *per lot* \$1,300-1,800

Chapoutier, Ermitage Le Pavillon 1998

Rhône

Scuffed labels

Levels less than 0.5cm

In two six-pack original wooden cases

128 12 bottles *per lot* \$1,300-1,800

Chapoutier, Emitage Le Pavillon 1999

Rhône

129 12 bottles *per lot* \$950-1,200

Chapoutier, Emitage Le Pavillon 2003

Rhône

In two six-pack original wooden cases

130 12 bottles *per lot* \$2,000-3,000

Chapoutier, Emitage Le Pavillon 2003

Rhône

In two six-pack original wooden cases

131 12 bottles *per lot* \$2,000-3,000

Bruno Giacosa, Barolo Falletto di Serralunga 2000

Piedmont

Three lightly wrinkled labels

In two six-bottle original wooden cases

132 12 bottles *per lot* \$1,500-2,000

Bruno Giacosa, Barolo Falletto di Serralunga 2000

Piedmont

Two lightly wrinkled labels, one lightly stained label

In two six-bottle original wooden cases

133 12 bottles *per lot* \$1,500-2,000

Bruno Giacosa, Barolo Falletto di Serralunga 2000

Piedmont

134 6 bottles *per lot* \$750-1,000

Ruffino, Chianti Classico Riserva Ducale, Gold Label 1997

Tuscany

Levels base of neck

135 12 bottles *per lot* \$400-500

Artadi, Viña El Pison 2001

Rioja

One nicked label

In original wooden case

Tasting Note: In 2003: El Pison is a 100% Tempranillo cuvee produced from a single vineyard planted in 1945. The soil is pure limestone, yields are a lowly 18-22 hectoliters per hectare, and the wine is aged for 18-24 months in French oak. The potentially perfect 2001 El Pison has more of everything. While it possesses an extraordinary flavor intensity, it remains light on its feet. 96-100 RP

136 6 bottles *per lot* \$1,000-1,500

A SUPERB RANGE OF DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti, Romanée-Conti 1959

*Grand Cru, Côte de Nuits
Lightly torn label
Level 6.5cm*

137 1 bottle *per lot \$8,500-12,000*

Domaine de la Romanée-Conti La Tâche 1976

*Grand Cru, Côte de Nuits
One slightly torn capsule, torn strip labels, bin-soiled,
damp-stained labels, and slightly wrinkled labels
Levels one 3.5cm, one 4.5cm, and two 5cm*

138 4 bottles *per lot \$6,500-7,500*

Domaine de la Romanée-Conti La Tâche 1985

*Grand Cru, Côte de Nuits
One lightly corroded capsule
Levels one 3cm, one 3.5cm, and one 4cm
Tasting Note: In 2015: tasted at the La Tâche vertical at The Square. Having only encountered the La Tâche 1985 once from magnum, I was intrigued to see how it shows from bottle. To be honest, this did not live up to the billing and as far as anyone could tell (including Aubert de Villaine) there was nothing wrong with it. First, it looks far more mature than the aforementioned magnum from 2011. There are plenty of dried herbs and surprisingly (for such a precious vintage) plenty of leafy red berry fruit that just lack the presence of the 1991 or the precision of the 1980. The palate is medium-bodied with a smooth texture. It is nicely balanced, but I was not the only one to remark on a lack of depth here, almost a predictable finish that does not seem to go anywhere despite allowing it to open in my glass. As a Burgundy 1985 it is satisfactory, but if I were paying the market price then I might defer. I wonder whether bottles are on the slippery slope and magnums holding up strong? 91 RP*

139 3 bottles *per lot \$11,000-13,000*

Domaine de la Romanée-Conti, Richebourg 1985

*Grand Cru, Côte de Nuits
Corroded capsule, signs of old seepage, very lightly glue stained label
Level 2cm*

140 1 bottle *per lot \$4,000-5,000*

Domaine de la Romanée-Conti, Grands-Echézeaux 1985

*Grand Cru, Côte de Nuits
Oxidized capsules, one rubbed label
Levels one 2.5cm, and one 3.5cm*

141 2 bottles *per lot \$5,500-6,000*

Domaine de la Romanée-Conti, Echézeaux 1985

*Grand Cru, Côte de Nuits
One very lightly oxidized capsule, one with signs of old seepage, lightly glue stained labels
Levels one 2.5cm, and one 3.5cm*

142 2 bottles *per lot \$3,800-4,500*

RARE RICHEBOURG FROM HENRI JAYER

Henri Jaye, Richebourg 1985

*Grand Cru, Côte de Nuits
One slightly raised capsule and one slightly damaged capsule, bin-soiled labels, two slightly stained labels
Levels one 1.5cm, one 2cm, and one 2.5cm*

143 3 bottles *per lot \$30,000-40,000*

SUPERB BURGUNDY FROM TWO CLASSIC DOMAINES

Domaine de la Romanée-Conti, La Tâche 1978

*Grand Cru, Côte de Nuits
Cut capsule, bin-soiled label, lightly stained neck label,
no back label
Level 4.5cm*

144 1 bottle *per lot \$5,000-7,000*

Henri Jaye, Richebourg 1987

*Grand Cru, Côte de Nuits
Ex Bonhams, cut capsule reveals clearly embossed cork,
bin-soiled label, Asian back label 045 622 2989
Level 3.5cm*

145 1 bottle *per lot \$6,000-9,000*

Henri Jaye, Vosne-Romanée, Cros Parantoux 1999

*er Cru, Côte de Nuits
Loose and wrinkled capsule, Reserve H. Jaye label
Level 1cm*

146 1 bottle *per lot \$8,000-10,000*

1985

1985

Ce vin n'a pas été filtré



RICHEBO

APPELLATION CONTRO

Mis en bouteille par

Henri Jay

VITICULTEUR A VOSNE-ROMANÉE



RICHEBOURG

APPELLATION CONTROLÉB

Mis en bouteille par

Henri Jayer

VITICULTEUR A VOSNE-ROMANÉE (COTE-DE-NUITS)

A CLASSIC NEW ENGLAND CELLAR

This stunning Bordeaux focused collection was introduced to Christie's by our retail partner earlier this year. Christie's joined forces with Wally's, the esteemed wine merchant, to revolutionize the wine auction world as we know it. Wally's has been a trusted source of fine wine since 1968, meaning that their long-established network reaches deeply to some of the most influential collectors and professionals worldwide. As a leading expert in the wine world for over fifty years and a consultant to auction houses for over two decades, they have maintained a strong relationship with Christie's and the Pinault family for a long time and have provided fresh, exciting energy.

Christian Navarro, Wally's long-time President, has built friendships and gained trust from prominent collectors around the globe. This highly anticipated featured, mature cellar was brought forth by Navarro and his team. Christie's with Wally's are honored to present A Classic New England Cellar.

This gentleman was clearly motivated by a love of Bordeaux with his favorites being Latour, Margaux, and Mouton Rothchild. These wines were meant to be enjoyed with close friends and family but would often be opened during large social gatherings as well. Guided by impeccable taste and passion for fine wine since the early 1960s, this New England collector has provided an enviable cellar of mature classics. Significant quantities of some of the most desirable Bordeaux collectables are on offer: case quantities of Ausone and Latour 1961, La Mission Haut-Brion 1982, Margaux 1959, Petrus 1966, an incredible run of 3 cases of Carruades 1958 splits, and Yquem 1959 in an exceedingly rare Nicolas original wood case. These are accompanied by more curated offerings of rarities such as Haut-Brion 1934, 1961, and half bottles of 1959, seven bottles of Haut-Brion Blanc 1961, Lafite 1949 and 1961, Latour 1949 and 1953, Margaux 1961, and Mouton 1959.

The beauty of this cellar is that it not only pays homage to the very best of classic, collectable Bordeaux, but that it also offers an incredible opportunity for collectors to pick up mature, case-quantity drinking stock. Cases of Cos Estournel from the late 1960s to the early 1980s, Calon Ségur 1982, Carruades 1966, Forts de Latour 1970 in bottles in magnums, three cases of Léoville-Barton 1966 in magnum, Gruaud Larose 1970, 1975, 1983 and 1989, four cases of Beychevelle 1982, and two cases of Palmer 1979 double magnums are all on offer.

Non-Bordeaux highlights include La Tâche from 1972 and 1976, three bottles of Romanée-Conti 1976, two cases of Grands Echézeaux DRC 1983, as well as three bottles of Clos-St-Denis 1985 from Dujac. Historic Napa Valley examples of 1985 Joseph Phelps Eisele Cabernet, Dominus and Montelena as well as some 1984 Diamond Creek provide a bookend for this important collection.

The vast majority of wines were purchased in case quantities from major Manhattan retailers of the day. The collection has sat, undisturbed in a subterranean climate-controlled cellar since 1972.

Domaine de la Romanée-Conti La Tâche 1972*Grand Cru, Côte de Nuits**Corroded capsules, one attached tissue on vintage label, one stained vintage tag**Levels one 2.5cm, four 3cm, four 4cm, one 4.5cm**In original banded wooden case prior to Specialist inspection*

147 10 bottles per lot \$10,000-15,000

Domaine de la Romanée-Conti La Tâche 1976*Grand Cru, Côte de Nuits**Lightly oxidized capsules, two slightly corroded capsules, lightly bin-soiled labels**Levels six 2.5cm, one 3cm, and one 3.5cm*

148 8 bottles per lot \$10,000-14,000

Domaine de la Romanée-Conti Romanée-Conti 1976*Grand Cru, Côte de Nuits**Two slightly corroded capsules, lightly bin-soiled labels, Leroy Villand strips**Levels two 2.5cm and one 3cm*

149 3 bottles per lot \$22,000-28,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1983*Grand Cru, Côte de Nuits**Corroded capsules, five slightly raised, one with signs of seepage, bin-soiled labels, one damaged**Two 0.5cm, one 1.5cm, one 2cm, one 3cm, four 4cm, one 4.5cm, and two 5.5cm**In original banded wooden case prior to Specialist inspection*

150 12 bottles per lot \$7,000-10,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1983*Grand Cru, Côte de Nuits**Oxidized, corroded and slightly damaged capsules, two with signs of old seepage, bin-soiled and stained labels, original straw and tissues**Levels one 2.5cm, one 3cm, six 3.5cm, one 1.5cm, and three 4.5cm**In original wooden case, missing lid*

151 12 bottles per lot \$7,000-10,000

Dujac, Clos Saint-Denis 1985*Grand Cru, Côte de Nuits**Two damp-affected labels, one nicked**Levels two 2.5cm and one 4.5cm*

152 3 bottles per lot \$3,000-4,500

Vosne-Romanée, Gros Frère et Sœur 1999*Côte de Nuits**Levels 1cm**Twelve in original carton*

153 17 bottles per lot \$850-1,200

Chartron et Trébuchet Chassagne-Montrachet 1er Cru Morgeot 1985*Côte de Beaune**Levels 1.5cm**In original carton*

154 12 bottles per lot \$800-1,200

Chartron et Trébuchet Chassagne-Montrachet 1er Cru Morgeot 1985*Côte de Beaune**Six bin-soiled labels**Levels 1.5cm or better*

155 8 bottles per lot \$500-800

PETRUS

Within the world of fine wine appreciation, there is something of an 'ultra-elite,' an inner-circle that few wines will ever enter. This is a group of maybe five or six, almost exclusively French wines, whose prices and reputations exceed those of all others. Petrus could be said to be the archduke of this noble assembly. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. Petrus is the ultimate expression of the opulence and charm that right bank wines can deliver when at their best.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines rather than baked jammy flavors that can sometimes be a result of later harvesting. Grapes are sorted twice, then de-stemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option. Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends around two years in new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Petrus, unusually for Bordeaux, is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend.

Petrus 1966

*Pomerol, cru exceptionnel
Slightly damaged capsules, slightly bin-soiled labels,
original tissues, signs of seepage on tissues
Levels top shoulder
In original wooden case*

156 12 bottles per lot \$15,000-19,000

Petrus 1966

*Pomerol, cru exceptionnel
Stained and damaged capsules, lightly bin-soiled labels
Levels one top shoulder, five upper shoulder, and three
mid-upper shoulder
In original wooden case, stained and damaged*

159 9 bottles per lot \$9,000-12,000

Petrus 1966

*Pomerol, cru exceptionnel
Corroded capsules, six depressed capsules, one with
signs of old seepage, slightly bin-soiled labels, one badly
stained
Levels seven top shoulder, five mid-upper shoulder
In original wooden case, missing lid*

157 12 bottles per lot \$15,000-19,000

Petrus 1970


*Pomerol, cru exceptionnel
Three corroded and scuffed capsules, signs of old
seepage
Levels six top shoulder, two upper shoulder, and two
mid-upper shoulder
In original wooden case*

160 10 bottles per lot \$15,000-20,000

Petrus 1966

*Pomerol, cru exceptionnel
Corroded and damaged capsules, four depressed corks,
in original damaged tissues, slightly bin-soiled
labels
Levels seven upper shoulder and two mid-upper
shoulder
In original wooden case, missing lid*

158 9 bottles per lot \$11,000-15,000



1966

PETRVS

POMEROL



Grand Vin

M^{re} EDMOND LOUBAT
PROPRIÉTAIRE A POMEROL - GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE



1972

PETRVS

POMEROL

Grand Vin



M^{re} EDMOND LOUBAT

PROPRIÉTAIRE A POMEROL GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

RED BORDEAUX WINE

ALCOHOL 12% BY VOLUME
CONTENTS: 1 PT 8 FL OZ
SHIPPED BY: ET'S JEAN-PIERRE MOUEIX - LIBOURNE - FRANCE



1972

PETRVS

POMEROL

Grand Vin



M^{re} EDMOND LOUBAT

PROPRIÉTAIRE A POMEROL GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

RED BORDEAUX WINE

ALCOHOL 12% BY VOLUME

Contents: 1 Pt 8 Fl Oz

SHIPPED BY: ET'S JEAN-PIERRE MOUEIX - LIBOURNE - FRANCE

	Petrus 1972 <i>Pomerol, cru exceptionnel</i> <i>Slightly corroded and damaged capsules, bin-soiled labels</i> <i>Levels nine top shoulder, two upper shoulder, and one mid-upper shoulder</i> <i>In original wooden case</i>			
161	12 bottles		per lot \$10,000-14,000	
	Petrus 1972 <i>Pomerol, cru exceptionnel</i> <i>Corroded and oxidized capsules, bin-soiled and slightly damaged labels</i> <i>Levels eight top shoulder and three upper shoulder</i> <i>In original wooden case</i>			
162	11 bottles		per lot \$9,000-12,000	
	Petrus 1972 <i>Pomerol, cru exceptionnel</i> <i>Corroded and damaged capsules, bin-soiled labels, four stained</i> <i>Levels six top shoulder and four upper shoulder</i> <i>In original wooden case</i>			
163	10 bottles		per lot \$8,500-11,000	
	Petrus 1972 <i>Pomerol, cru exceptionnel</i> <i>Corroded and slightly damaged capsules</i> <i>Levels five top shoulder, two upper shoulder, one mid shoulder</i> <i>In original wooden case, damaged</i>			
164	8 bottles		per lot \$6,500-9,000	
	AUSONE Château Ausone 1961 <i>Saint-Emilion, 1er grand cru classé</i> <i>Corroded, worn, and slightly damaged capsules, bin-soiled labels, five slightly damaged</i> <i>Levels eight top shoulder, two upper shoulder, and two mid-upper shoulder</i> <i>In original banded wooden case, damaged top lid</i>			
165	12 bottles		per lot \$6,000-8,000	
	Château Ausone 1961 <i>Saint-Emilion, 1er grand cru classé</i> <i>Corroded and damaged capsules, badly bin-soiled labels</i> <i>Levels one upper shoulder, three mid-upper shoulder, eight mid shoulder</i> <i>In original wooden case</i>			
166	12 bottles		per lot \$5,000-7,000	
	Château Ausone 1961 <i>Saint-Emilion, 1er grand cru classé</i> <i>Corroded and damaged capsules, bin-soiled labels, two stained, two different importers</i> <i>Levels one upper shoulder, seven mid shoulder, and three mid-low shoulder</i>			
167	11 bottles		per lot \$4,500-6,000	
	CHEVAL-BLANC Château Cheval-Blanc 1971 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Oxidized capsules, bin-soiled labels</i> <i>Levels eight top shoulder and four upper shoulder</i> <i>In original wooden case</i>			
168	12 bottles		per lot \$3,800-5,500	
	Château Cheval-Blanc 1971 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Corroded and damaged capsules, bin-soiled, slightly stained, and glue-stripped labels</i> <i>Levels top shoulder</i> <i>In original wooden case, damp-affected</i>			
169	12 bottles		per lot \$3,800-5,500	
	LATOUR A POMEROL Château Latour à Pomerol 1966 <i>Pomerol</i> <i>Corroded and slightly damaged capsules, bin-soiled labels, original tissues with signs of old seepage</i> <i>Levels one top shoulder, three mid-upper shoulder, two mid-low shoulder, one mid shoulder, and one low shoulder</i> <i>In original wooden case, damaged</i>			
170	8 bottles		per lot \$800-1,200	
	Château Latour à Pomerol 1971 <i>Pomerol</i> <i>Five corroded capsules, badly bin-soiled labels</i> <i>Levels six base of neck, five top shoulder, and one upper shoulder</i> <i>In original wooden case</i>			
171	12 bottles		per lot \$1,200-1,800	
	Château Latour à Pomerol 1971 <i>Pomerol</i> <i>Three corroded capsules, lightly bin-soiled and damp-affected labels, five damaged</i> <i>Levels four base of neck, five top shoulder, three mid shoulder</i> <i>In original wooden case</i>			
172	12 bottles		per lot \$1,200-1,800	
	Château Latour à Pomerol 1971 <i>Pomerol</i> <i>Corroded and slightly depressed capsules, bin-soiled and damp-affected labels</i> <i>Levels eleven top shoulder and one upper shoulder</i> <i>In original wooden case, damp-affected</i>			
173	12 bottles		per lot \$1,200-1,800	
	Château Latour à Pomerol 1976 <i>Pomerol</i> <i>Bin-soiled and damp-affected labels</i> <i>Levels seven top shoulder, four upper shoulder and one mid shoulder</i> <i>In original wooden case</i>			
174	12 bottles		per lot \$800-1,000	

ROUGET

Château Rouget 1982

Pomerol

Corroded and slightly damaged capsules, bin-soiled and slightly damaged labels

Levels five base of neck and one top shoulder

In original wooden case, missing lid

175 6 magnums *per lot* \$300-450

MARGAUX

Château Margaux 1959

Margaux, 1er cru classé

Corroded capsules, two with signs of old seepage, bin-soiled and damaged labels, one stained

Levels seven upper shoulder, two mid shoulder and three mid-low shoulder

176 12 bottles *per lot* \$8,500-11,000

Château Margaux 1959

Margaux, 1er cru classé

Bin-soiled labels, three nicked

Levels mid shoulder

177 7 bottles *per lot* \$3,800-5,500

Château Margaux 1961

Margaux, 1er cru classé

Two damp-affected labels, different importers

Levels one top shoulder, one upper shoulder and two mid shoulder

178 4 bottles *per lot* \$2,800-3,800

Château Margaux 1961

Margaux, 1er cru classé

Corroded and damaged capsules, one wrinkled, bin-soiled and damaged labels

Levels two shoulder, four upper shoulder, two mid-upper shoulder and two mid shoulder

In original wooden case, partially missing lid

179 10 bottles *per lot* \$7,000-9,000

Château Margaux 1979

Margaux, 1er cru classé

Corroded and slightly oxidized capsules, lightly bin-soiled labels

Levels eleven top shoulder or better and one upper shoulder

In original wooden case

180 12 bottles *per lot* \$2,400-3,500

Château Margaux 1979

Margaux, 1er cru classé

Badly corroded capsules, bin-soiled and damp-affected labels

Levels eleven top shoulder or better and one mid-upper shoulder

181 12 bottles *per lot* \$2,400-3,500

HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendents still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion. Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

Château Haut-Brion 1934

Pessac (Graves), 1er cru classé

Bin-soiled labels, one torn and damaged

Levels one top shoulder and two upper shoulder

182 3 bottles *per lot* \$2,200-2,800

Château Haut-Brion 1959

Pessac (Graves), 1er cru classé

Slightly corroded and damaged capsules, lightly bin-soiled labels, in original tissues-some stained and damaged

Levels two 3cm, four 3.5cm, eight 4cm, four 4.5cm, four 5cm

In original banded wooden case prior to Specialist inspection

183 22 half-bottles *per lot* \$7,500-9,000

WILDMAN
AND SONS
NEW YORK CITY

1959



CHATEAU HAUT-BRION

PREMIER GRAND CRU CLASSÉ

APPELLATION GRAVES CONTRÔLÉE

MIS EN BOUTEILLES AU CHATEAU

DOMAINE CLARENCE DILLON S.A., A PESSAC, GIRONDE

MARQUE ET BOUTEILLE DÉPOSÉES





Especially selected at the Vineyard

Table Wine

for **SHERRY WINE & SPIRITS** CO. INC

679 MADISON AVE., N.Y. Templeton 8-7500

PRODUCT OF FRANCE

3/4 QUART



CHATEAU HAUT-BRION

1961

APPELLATION GRAVES CONTROLÉE

Mis en bouteilles au Château

DOMAINE CLARENCE DILLON S. A., A PESSAC, GIRONDE
MARQUE ET BOUTEILLE DÉPOSÉES

Château Haut-Brion 1960
Pessac (Graves), 1er cru classé
Bin-soiled labels
Levels one 5cm and one 6cm
184 2 bottles *per lot \$400-600*

Château Haut-Brion 1961
Pessac (Graves), 1er cru classé
Bin-soiled and pen-marked label
Level 5cm
185 1 bottle *per lot \$1,500-2,000*

Château Haut-Brion 1964
Pessac (Graves), 1er cru classé
Seven corroded capsules, bin-soiled and slightly
damaged labels, three damp stained labels, three damp-
affected
Levels one 3.5cm, two 4cm, two 4.5cm, three 4.5cm and
one 6cm,
186 9 bottles *per lot \$2,000-3,000*

Château Haut-Brion 1971
Pessac (Graves), 1er cru classé
Corroded and damaged capsules, two badly corroded,
bin-soiled labels, two badly bin-soiled
Levels four 3cm, two 3.5cm, two 4cm, one 4.5cm, and
three 5.5cm
In original wooden case with damaged lid
187 12 bottles *per lot \$2,000-3,000*

Château Haut-Brion 1971
Pessac (Graves), 1er cru classé
Corroded and damaged capsules, bin-soiled labels, one
damaged, one with signs of old seepage
Levels three 3cm, one 4cm, three 3.5cm, three 4.5cm,
one 5cm, and one 5.5cm
In original wooden case with damaged lid
188 12 bottles *per lot \$2,000-3,000*

Château Haut-Brion 1978
Pessac (Graves), 1er cru classé
Bin-soiled label
Level top shoulder
189 1 double magnum *per lot \$1,000-1,500*

Château Haut-Brion 1978
Pessac (Graves), 1er cru classé
Lightly bin-soiled and nicked labels, three stained
Levels three 2.5cm, eight 3cm, and one 3.5cm
In original wooden case
190 12 bottles *per lot \$2,400-3,600*

HAUT-BRION BLANC
Château Haut-Brion Blanc 1961
Pessac (Graves), cru classé
Corroded capsules, bin-soiled labels, two damaged
Levels three 5cm, one 5.5cm, and three 6cm
191 7 bottles *per lot \$9,000-12,000*



CHÂTEAU
LA MISSION HAUT BRION
GRAVES

APPELLATION GRAVES CONTRÔLÉE
Cru classé



1982

SOCIÉTÉ CIVILE DES DOMAINES WOLTNER
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE

PRODUCE OF FRANCE

MIS EN BOUTEILLES AU CHATEAU 750 ML

IMPORTED BY THE
RED BORDEAUX WINE - 750 ML

CHATEAU
& ESTATE
WINES COMPANY

NEW-YORK N.Y.
ALCOHOL 12 PER CENT BY VOLUME

LA MISSION HAUT-BRION

Created by the noble Lestonnac family (sister and brother in law of Jean de Pontac, owner of Château Haut-Brion owes its name and its reputation to the Prêcheurs de la Mission. The Bordeaux branch of the Congrégation de la Mission de Saint-Lazare, a missionary order, commonly known as the Lazarists, who owned the property from 1682 until 1789. The estate was awarded a Gold Medal at the 1862 International Exhibition in London. This mythical wine was named as the unofficial “Sixth First Growth” of Bordeaux in the 2009 classification by Liv-Ex, the world’s leading exchange for fine wine. This ranking revisited the 1855 Classification in order to create a new hierarchy reflective of the current market reality.

Château La Mission Haut-Brion was acquired by Domaine Clarence Dillon in 1983 and is managed by the same team that oversees Château Haut-Brion was acquired by Domaine Clarence Dillon in 1983 and is managed by the same team that oversees Château Haut-Brion and Château Quintus.

Château La Mission-Haut-Brion 1982

Pessac (Graves), cru classé

Lightly bin-soiled labels

Levels base of neck or better

In original wooden case

Tasting Note: In 2017: tasted blind at Chez Bruce in London, a bottle of impeccable provenance—the 1982 La Mission Haut Brion—has proven to be a little variable in recent years. Here, it has a gorgeous bouquet that is very well defined, with dark berry fruit, potpourri and a hint of brine. It feels a little backward at first yet soon opens up, the fruit gaining more and more intensity until peaking at around 30-40 minutes. The palate displays firm structure on the entry, quite masculine with good grip. There is a fine, earthy character to this La Mission along with class and focus...It is probably at its peak now but should continue that way for many years. *Tasted June 2016.*

94 RP

192 12 bottles *per lot* \$8,500-11,000

Château La Mission-Haut-Brion 1982

Pessac (Graves), cru classé

Slightly worn capsules, lightly bin-soiled labels

Levels base of neck or better

In original wooden case

193 12 bottles *per lot* \$8,500-11,000

LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint-Estèphe (which is entitled to the Pauillac appellation).

The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The 107 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines 35 years, although vines younger than 10 years old are not used in the Grand Vin. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", is over 120 years old, having been planted in 1886. Normally the final blend of the Grand Vin is assembled from Cabernet Sauvignon (representing between 80% to 95%), Merlot (between 5% to 20%), Cabernet Franc and Petit Verdot (between 0% to 5%), however this depends on the vintage, for example the 1961 was produced from 100% Cabernet Sauvignon.



Château Lafite-Rothschild 1949

*Pauillac, 1er cru classé
Bin-soiled labels, one scuffed
Levels upper shoulder*

194 4 bottles *per lot \$4,000-6,000*

Château Lafite-Rothschild 1960

*Pauillac, 1er cru classé
Bin-soiled labels
Levels one upper shoulder and two mid shoulder*

195 3 bottles *per lot \$900-1,200*

Château Lafite-Rothschild 1961

*Pauillac, 1er cru classé
Bin-soiled labels
Levels six upper shoulder and two mid shoulder
Tasting Note: In 2003: glorious scent, very rich, 'singed' and after 3 hours fragrant though fading. Dry, firm, a touch of astringency. Most recently, a magnum: medium depth, fully mature; sweet, rich, lovely bouquet; much sweeter on the palate from start to finish. Delicious flavour. Perfect balance. Last tasted Nov 2005 ***** MJB*

196 8 bottles *per lot \$6,500-8,000*

Château Lafite-Rothschild 1966

*Pauillac, 1er cru classé
Corroded, oxidized, and damaged capsules, badly bin-soiled labels
Levels six top shoulder, four mid-upper shoulder, one mid shoulder, and one mid-low shoulder
In original wooden case*

197 12 bottles *per lot \$3,500-5,500*



MIS EN BOUTEILLES AU CHÂTEAU



CHATEAU LAFITE-ROTHSCHILD

1975

APPELLATION PAUILLAC CONTRÔLÉE

73cl

SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

BORDEAUX RED WINE

PRODUCE OF FRANCE

Shipped by : GRANCRU S. A. BORDEAUX

Imported by : CHATEAU & ESTATE WINES COMPANY

NEW YORK N. Y.

CONTENTS : 1 PINT 8,5 FL. Oz.

ALCOHOL 12% BY VOLUME

	<p>Château Lafite-Rothschild 1970 <i>Pauillac, 1er cru classé</i> <i>Lightly bin-soiled and nicked labels</i> <i>Levels four base of neck and eight top shoulder</i> <i>In original wooden case, missing lid</i></p>		
198	12 bottles	<i>per lot</i>	\$4,000-5,500
	<p>Château Lafite-Rothschild 1970 <i>Pauillac, 1er cru classé</i> <i>Bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p>		
199	12 bottles	<i>per lot</i>	\$4,000-5,500
	<p>Château Lafite-Rothschild 1970 <i>Pauillac, 1er cru classé</i> <i>Corroded and slightly damaged capsules, bin-soiled and damaged labels</i> <i>Levels ten top shoulder or better and two mid-upper shoulder</i> <i>In original wooden case</i></p>		
200	12 bottles	<i>per lot</i>	\$4,000-5,500
	<p>Château Lafite-Rothschild 1975 <i>Pauillac, 1er cru classé</i> <i>Slightly damaged capsules, three corroded, lightly bin-soiled labels, one stained import label</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p>		
201	12 bottles	<i>per lot</i>	\$5,000-7,000
	<p>Château Lafite-Rothschild 1975 <i>Pauillac, 1er cru classé</i> <i>Slightly damaged capsules, one corroded, bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In damaged original wooden case</i></p>		
202	12 bottles	<i>per lot</i>	\$5,000-7,000
	<p>Château Lafite-Rothschild 1975 <i>Pauillac, 1er cru classé</i> <i>Corroded capsules, seven bin-soiled labels, five badly bin-soiled and stained, one damaged</i> <i>Levels eleven top shoulder or better and one upper shoulder</i> <i>In damp-affected original wooden case</i></p>		
203	12 bottles	<i>per lot</i>	\$5,000-7,000
	<p>Château Lafite-Rothschild 1975 <i>Pauillac, 1er cru classé</i> <i>Bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In damaged original wooden case</i></p>		
204	11 bottles	<i>per lot</i>	\$4,500-6,500
	<p>Château Lafite-Rothschild 1976 <i>Pauillac, 1er cru classé</i> <i>Corroded capsule, lightly bin-soiled and damaged label</i> <i>Level top shoulder</i></p>		
205	1 double magnum	<i>per lot</i>	\$1,500-1,900
	<p>Château Lafite-Rothschild 1978 <i>Pauillac, 1er cru classé</i> <i>Corroded capsules, bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p>		
206	12 bottles	<i>per lot</i>	\$4,500-6,000
	<p>Château Lafite-Rothschild 1978 <i>Pauillac, 1er cru classé</i> <i>Bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p>		
207	12 bottles	<i>per lot</i>	\$4,500-6,000
	<p>Château Lafite-Rothschild 1978 <i>Pauillac, 1er cru classé</i> <i>Slightly damaged capsules, bin-soiled labels, six water-stained</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p>		
208	12 bottles	<i>per lot</i>	\$4,500-6,000
	<p>Château Lafite-Rothschild 1978 <i>Pauillac, 1er cru classé</i> <i>Slightly damaged capsules, lightly bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p>		
209	12 bottles	<i>per lot</i>	\$4,500-6,000
	<p>Château Lafite-Rothschild 1983 <i>Pauillac, 1er cru classé</i> <i>Two wrinkled capsules, lightly bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i> <i>Tasting Note: In the mid-1990s: richly coloured but already a mature red-brown rim; bouquet light and fragrant but a whiff of varnish; a curious but familiar oyster shell taste. Later, a touch of sweetness but with edgy acidity. Most recently: fairly deep; fair fragrance; surprisingly sweet, not bad fruit. Faint praise. Perhaps unfair. Last tasted May 2005 *** MJB</i></p>		
210	12 bottles	<i>per lot</i>	\$5,000-7,000

LATOOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

	Château Latour 1949 <i>Pauillac, 1er cru classé</i> <i>One corroded capsule, bin-soiled labels</i> <i>Levels mid shoulder</i>		
211	2 bottles	per lot	\$2,000-3,000
	Château Latour 1952 <i>Pauillac, 1er cru classé</i> <i>Re-corked in 1970s, corroded capsules (long), bin-soiled labels, three very badly damaged</i> <i>Levels two very top shoulder, five top shoulder, one upper shoulder, and two mid-upper shoulder</i> <i>In damp-affected original wooden case</i>		
212	10 bottles	per lot	\$4,200-6,000
	Château Latour 1953 <i>Pauillac, 1er cru classé</i> <i>Bin-soiled label</i> <i>Level upper shoulder</i>		
213	1 bottle	per lot	\$500-700
	Château Latour 1961 <i>Pauillac, 1er cru classé</i> <i>Corroded and damaged capsules, bin-soiled and stained labels, one damaged, Nath. Johnston & Fils strips</i> <i>Levels one top shoulder, three upper shoulder, one mid-upper shoulder, two mid shoulder, three mid-low shoulder, and two low shoulder</i>		
214	12 bottles	per lot	\$24,000-34,000
	Château Latour 1961 <i>Pauillac, 1er cru classé</i> <i>Corroded and damaged capsules, bin-soiled and damaged labels, Alexis Lichine slip labels, imported by Atlantic Wine Company, specially selected for Sherry Wines and Spirits</i> <i>Levels one top shoulder, two upper shoulder, three mid-upper shoulder, one mid shoulder, one mid-low shoulder, two low shoulder, and one just below shoulder</i>		
215	11 bottles	per lot	\$22,000-30,000
	Château Latour 1963 <i>Pauillac, 1er cru classé</i> <i>Corroded and slightly damaged capsules, bin-soiled and slightly damaged labels, one damp-affected and damaged</i> <i>Levels six top shoulder, five upper shoulder, and one mid-upper shoulder</i> <i>In original wooden case</i>		
216	12 bottles	per lot	\$4,000-5,500
	Château Latour 1963 <i>Pauillac, 1er cru classé</i> <i>Two damp-stained labels, one heavily damp-stained</i> <i>Levels seven upper shoulder and four mid shoulder</i>		
217	11 bottles	per lot	\$3,500-5,000
	Château Latour 1963 <i>Pauillac, 1er cru classé</i> <i>Corroded capsules, bin-soiled labels, one damp-affected and damaged, one with signs of old seepage</i> <i>Levels two upper shoulder, two mid shoulder, and two low shoulder</i>		
218	6 bottles	per lot	\$1,500-2,000
	Château Latour 1966 <i>Pauillac, 1er cru classé</i> <i>Bin-soiled labels, one water-stained label</i> <i>Levels three top shoulder, three upper shoulder, and four mid shoulder</i> <i>In original wooden case, missing lid</i>		
219	10 bottles	per lot	\$4,200-5,500
	Château Latour 1966 <i>Pauillac, 1er cru classé</i> <i>Corroded and oxidized capsules, one bin-soiled and slightly stained label, original straw tissues</i> <i>Levels eight upper shoulder, three mid-upper shoulder, and one mid shoulder</i> <i>In original wooden case, damaged lid</i>		
220	12 bottles	per lot	\$5,000-7,000



Château Latour 1966

*Pauillac, 1er cru classé
Corroded and damaged capsules, bin-soiled labels,
wine-stained original tissues
Levels one mid-upper shoulder, two mid shoulder, and
three low shoulder*

221 6 bottles per lot \$2,400-3,500

Château Latour 1966

*Pauillac, 1er cru classé
Corroded capsules, lightly bin-soiled labels, wine-
stained original tissue
Levels four top shoulder, two mid-upper shoulder, one
mid shoulder, and two low shoulder
In banded original wooden case prior to Specialist
inspection*

222 9 bottles per lot \$3,800-5,500

Château Latour 1967

*Pauillac, 1er cru classé
Corroded and damaged capsules, bin-soiled labels,
eight in original tissues, one with signs of old seepage
Levels five top shoulder or better, two upper shoulder,
one mid-upper shoulder, and four mid shoulder
In original wooden case*

223 12 bottles per lot \$3,000-4,000

Château Latour 1976

*Pauillac, 1er cru classé
Level base of neck*

224 1 double magnum per lot \$1,000-1,500

MOUTON-ROTSCHILD

Château Mouton-Rothschild 1952

Pauillac, 1er cru classé

Corroded and damaged capsules, bin-soiled labels

Levels one mid-low shoulder and one low shoulder

225 2 magnums *per lot \$2,000-2,800*

Château Mouton-Rothschild 1959

Pauillac, 1er cru classé

Corroded and damaged capsules, bin-soiled labels,

damp-affected

Levels one top shoulder, two upper shoulder, two mid-upper shoulder, and one mid-low shoulder

Tasting Note: In Nov 2003: still deep, rich, with a fine mature rime; sweet on nose and palate, a Mulberry ripe bouquet; full-flavoured, great length, spicy 'like Heitz Martha's vineyard'. Most recently, its spicy, clove-like, nose almost a caricature of itself, reminding me of the '45 and of - again - Martha's eucalyptus. Overall sweet, audacious, lovely. Dry finish. Last tasted Nov 2005. At frequent best ***** MJB

226 6 bottles *per lot \$7,000-10,000*

Château Mouton-Rothschild 1966

Pauillac, 1er cru classé

Corroded and damaged capsules, bin-soiled and wine-stained labels, in original straws and tissues

Levels one upper shoulder, two mid-upper shoulder, two mid shoulder, and three low shoulder
In original wooden case

227 8 bottles *per lot \$1,600-2,000*

Château Mouton-Rothschild 1970

Pauillac, 1er cru classé

Corroded and damaged capsules, badly bin-soiled labels

Levels two top shoulder, three upper shoulder, three mid-upper shoulder, and one mid shoulder
In original wooden case

228 9 bottles *per lot \$1,800-2,400*



Château Mouton-Rothschild 1975
Pauillac, 1er cru classé
Lightly bin-soiled labels
Level four top shoulder, seven upper shoulder, and one mid-upper shoulder
In original wooden case

229 12 bottles per lot \$2,200-3,200

Château Mouton-Rothschild 1975
Pauillac, 1er cru classé
Corroded and slightly damaged capsules, lightly bin-soiled labels, original tissues
Levels eight top shoulder, two upper shoulder, one mid-low shoulder, and one low shoulder
In original wooden case

230 12 bottles per lot \$2,200-3,200

Château Mouton-Rothschild 1976
Pauillac, 1er cru classé
Corroded capsule, damp-affected label
Level upper shoulder

231 1 double magnum per lot \$1,000-1,400

Château Mouton-Rothschild 1978
Pauillac, 1er cru classé
Corroded capsule, damp-affected label
Level upper shoulder

232 1 double magnum per lot \$1,300-1,700

Château Mouton-Rothschild 1978
Pauillac, 1er cru classé
Corroded and damaged capsules, bin-soiled labels, one badly stained
Levels three top shoulder, three mid-upper shoulder, and five mid shoulder

233 11 bottles per lot \$2,800-4,000

Château Mouton-Rothschild 1983
Pauillac, 1er cru classé
Slightly corroded and slightly damaged capsules, bin-soiled labels
Levels ten top shoulder or better and two mid- upper shoulder
In damaged original wooden case

234 12 bottles per lot \$3,200-5,000

COS D'ESTOURNEL

Château Cos d'Estournel 1967
Saint-Estéphe, 2ème cru classé
One with signs of old seepage
Levels six upper shoulder, two mid shoulder, and four mid-low shoulder
In original wooden case

235 12 bottles per lot \$600-900

Château Cos d'Estournel 1970
Saint-Estéphe, 2ème cru classé
Corroded and damaged capsules, bin-soiled and slightly damaged labels
Levels six top shoulder, two upper shoulder, and four mid-upper shoulder
In stained, damp-affected, and damaged original wooden case

236 12 bottles per lot \$700-900

Château Cos d'Estournel 1970
Saint-Estéphe, 2ème cru classé
Bin-soiled labels
Levels upper shoulder
In damaged original wooden case

237 12 bottles per lot \$700-900

Château Cos d'Estournel 1970
Saint-Estéphe, 2ème cru classé
Bin-soiled labels
Levels eleven upper shoulder and one mid shoulder
In damaged original wooden case

238 12 bottles per lot \$700-900

Château Cos d'Estournel 1970
Saint-Estéphe, 2ème cru classé
Corroded capsules, bin-soiled labels
Levels seven top shoulder and three upper shoulder
In original wooden case

239 10 bottles per lot \$600-750

Château Cos d'Estournel 1970
Saint-Estéphe, 2ème cru classé
Bin-soiled labels
Levels upper shoulder

240 10 bottles per lot \$600-750

<p>Château Cos d'Estournel 1978 <i>Saint-Estéphe, 2ème cru classé</i> <i>Lightly bin-soiled labels</i> <i>Levels eight base of neck and four top shoulder</i> <i>In original wooden case</i></p> <p>241 12 bottles per lot \$1,000-1,400</p>	<p>Château Cos d'Estournel 1983 <i>Saint-Estéphe, 2ème cru classé</i> <i>Slightly damaged capsules, bin-soiled labels</i> <i>Levels ten top shoulder or better and two upper shoulder</i> <i>In damaged original wooden case</i></p> <p>247 12 bottles per lot \$950-1,400</p>
<p>Château Cos d'Estournel 1980 <i>Saint-Estéphe, 2ème cru classé</i> <i>Slightly damaged capsules, bin-soiled labels</i> <i>Levels base of neck or better</i> <i>In original wooden case</i></p> <p>242 12 bottles per lot \$700-900</p>	<p>Château Cos d'Estournel 1983 <i>Saint-Estéphe, 2ème cru classé</i> <i>Lightly bin-soiled labels, six damp-affected and damaged</i> <i>Levels eight top shoulder or better and four upper shoulder</i> <i>In damaged original wooden case</i></p> <p>248 12 bottles per lot \$950-1,400</p>
<p>Château Cos d'Estournel 1980 <i>Saint-Estéphe, 2ème cru classé</i> <i>Slightly damaged capsules, bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p> <p>243 12 bottles per lot \$700-900</p>	<p>Château Cos d'Estournel 1983 <i>Saint-Estéphe, 2ème cru classé</i> <i>Corroded capsules, bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p> <p>249 12 bottles per lot \$950-1,400</p>
<p>Château Cos d'Estournel 1983 <i>Saint-Estéphe, 2ème cru classé</i> <i>Slightly damaged capsules, lightly bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In damaged original wooden case</i></p> <p>244 12 bottles per lot \$950-1,400</p>	<p>Château Cos d'Estournel 1983 <i>Saint-Estéphe, 2ème cru classé</i> <i>Damaged capsules, lightly bin-soiled and slightly damaged labels</i> <i>Levels nine top shoulder or better and one upper shoulder</i></p> <p>250 10 bottles per lot \$800-1,100</p>
<p>Château Cos d'Estournel 1983 <i>Saint-Estéphe, 2ème cru classé</i> <i>Bin-soiled labels</i> <i>Levels top shoulder or better</i> <i>In original wooden case</i></p> <p>245 12 bottles per lot \$950-1,400</p>	<p>Château Ducru-Beaucaillou 1979 <i>Saint-Julien, 2ème cru classé</i> <i>Levels base of neck or better</i> <i>In original wooden case</i></p> <p>251 12 bottles per lot \$600-900</p>
<p>Château Cos d'Estournel 1983 <i>Saint-Estéphe, 2ème cru classé</i> <i>Corroded and slightly damaged capsules, bin-soiled and slightly damaged labels</i> <i>Levels eleven top shoulder or better, one upper shoulder</i> <i>In original wooden case</i></p> <p>246 12 bottles per lot \$950-1,400</p>	<p>Château Calon-Ségur 1966 <i>Saint-Estéphe, 3ème cru classé</i> <i>Corroded and slightly damaged capsules, two bin-soiled labels</i> <i>Levels two top shoulder, two upper shoulder, three mid-upper shoulder, and four mid shoulder</i> <i>In damaged original wooden case</i></p> <p>252 11 bottles per lot \$750-950</p>

Château Calon-Ségur 1982

Saint-Estéphe, 3ème cru classé
 Lightly corroded capsules, lightly bin-soiled labels
 Levels top shoulder or better
 In slightly damaged original wooden case

253 12 bottles per lot \$1,300-1,900

Château de Pez 1990

Saint-Estéphe
 One bin-soiled label, one slightly damp-affected label
 Levels base of neck or better
 In original wooden case

254 6 magnums per lot \$300-450

Château de Pez 1995

Saint-Estéphe
 Levels base of neck or better
 In damaged original wooden case

255 12 bottles per lot \$300-450

Château Cos-Labory 1971

Saint-Estéphe, 5ème cru classé
 Twelve corroded capsules, twelve lightly bin-soiled labels, ten bin-soiled labels
 Levels five top shoulder, eleven upper shoulder, four mid-upper shoulder, and two mid shoulder
 Above bottles in two original wooden cases

256 22 bottles per lot \$500-700

CARRUADES DE LAFITE**Carruades de Lafite 1958**

Pauillac
 Corroded capsules, bin-soiled and damp-affected labels
 Levels fourteen upper shoulder, seven mid-upper shoulder, and three mid shoulder
 In original wooden case

257 24 half-bottles per lot \$1,200-1,800

Carruades de Lafite 1958

Pauillac
 Corroded and wrinkled capsules
 Levels seven upper shoulder, seven mid-upper shoulder, seven mid shoulder, and three low shoulder
 In original wooden case

258 24 half-bottles per lot \$1,200-1,800

Carruades de Lafite 1958

Pauillac
 Corroded and wrinkled capsules, bin-soiled labels
 Levels two top shoulder, six upper shoulder, six mid-upper shoulder, eight mid-low shoulder, and three low shoulder
 In original wooden case

259 24 half-bottles per lot \$1,200-1,800

Carruades de Lafite 1958

Pauillac
 Corroded capsules, bin-soiled labels, two stained
 Levels two top shoulder, one upper shoulder, two mid-upper shoulder, five mid shoulder, two mid-low shoulder, and five low shoulder

260 17 half-bottles per lot \$850-1,100

Carruades de Lafite 1966

Pauillac
 Slightly damaged capsules, bin-soiled labels
 Levels eleven top shoulder or better and one mid-upper shoulder
 In original wooden case

261 12 bottles per lot \$1,500-1,900

Carruades de Lafite 1966

Pauillac
 Slightly damaged and corroded capsules, bin-soiled labels
 Levels eleven top shoulder or better and one mid-upper shoulder
 In damaged original wooden case

262 12 bottles per lot \$1,500-1,900

Carruades de Lafite 1966

Pauillac
 Two corroded capsules, one badly corroded, badly bin-soiled and stained labels
 Levels eleven top shoulder or better and one mid shoulder
 In original wooden case

263 12 bottles per lot \$1,500-1,900

Carruades de Lafite 1966

Pauillac
 Slightly damaged capsules, damaged labels
 Levels nine top shoulder or better, two upper shoulder, and one low shoulder
 In original wooden case

264 12 bottles per lot \$1,500-1,900

PICHON LALANDE

Château Pichon-Longueville, Lalande 1966

Pauillac, 2ème cru classé

Oxidized capsules, lightly bin-soiled labels, original tissues

Levels nine top shoulder or better and three mid-upper shoulder

In original wooden case

265 12 bottles *per lot \$1,200-1,800*

Château Pichon-Longueville, Lalande 1983

Pauillac, 2ème cru classé

Bin-soiled labels

Levels top shoulder or better

In original wooden case

266 12 bottles *per lot \$1,200-1,800*

LES FORTS DE LATOUR

Les Forts de Latour 1970

Pauillac

Two corroded capsules, lightly bin-soiled and glue-stripped labels

Levels two base of neck, two top shoulder, and two upper shoulder

In original wooden case

267 6 magnums *per lot \$1,500-2,000*

Les Forts de Latour 1970

Pauillac

Corroded capsules, two damaged, lightly bin-soiled labels

Levels one base of neck, two top shoulder, one upper shoulder, and two mid shoulder

In original wooden case, missing lid

268 6 magnums *per lot \$1,200-1,600*

Les Forts de Latour 1970

Pauillac

Original tissues

Levels top shoulder or better

In original wooden case

269 12 bottles *per lot \$1,100-1,500*

Les Forts de Latour 1970

Pauillac

Corroded and oxidized capsules, bin-soiled and damp-affected labels, original tissues, three stained

Levels top shoulder or better

In original wooden case

270 12 bottles *per lot \$1,100-1,500*

Les Forts de Latour 1970

Pauillac

Lightly oxidized capsules, original tissues

Levels eleven top shoulder or better and one mid-upper shoulder

In original wooden case

271 12 bottles *per lot \$1,100-1,500*

Les Forts de Latour 1970

Pauillac

Corroded capsules, signs of old seepage

Levels nine top shoulder or better and two upper shoulder

In original wooden case

272 11 bottles *per lot \$1,000-1,400*

Les Forts de Latour 1970

Pauillac

Glue-stripped labels, ten in original tissues

Levels ten top shoulder or better and one just below top shoulder

In original wooden case

273 11 bottles *per lot \$1,000-1,400*

Les Forts de Latour 1970

Pauillac

Damaged capsules, damaged and glue-stripped labels, one damp-affected, and one slightly stained

Levels nine top shoulder or better and two upper shoulder

In original wooden case

274 11 bottles *per lot \$1,000-1,400*

LYNCH-BAGES

Château Lynch-Bages 1978

Pauillac, 5ème cru classé

Corroded and slightly damaged capsules, lightly bin-soiled and damp-affected labels

Levels five base of neck or better and one mid-upper shoulder

275 6 magnums *per lot \$700-1,000*

Château Lynch-Bages 1978

Pauillac, 5ème cru classé

Slightly damaged capsules, bin-soiled labels

Levels eleven top shoulder or better and one upper shoulder

In original wooden case

276 12 bottles *per lot \$700-1,000*

Château Lynch-Bages 1978

*Pauillac, 5ème cru classé
Slightly damaged capsules, bin-soiled labels
Levels ten top shoulder and two upper shoulder
In original wooden case*

277 12 bottles per lot \$700-1,000

Château Lynch-Bages 1978

*Pauillac, 5ème cru classé
One torn label, eight damp-affected labels
Levels upper shoulder*

278 12 bottles per lot \$700-1,000

Château Lynch-Bages 1978

*Pauillac, 5ème cru classé
Slightly damaged capsules, lightly bin-soiled labels
Levels five top shoulder, two upper shoulder, and three
mid shoulder
In original wooden case*

279 10 bottles per lot \$600-850

Château Léoville-Las-Cases 1966

*Saint-Julien, 2ème cru classé
Corroded capsules, bin-soiled and damaged labels
Levels five top shoulder, four upper shoulder, and three
mid upper shoulder
In damp-affected original wooden case, damaged lid*

280 12 bottles per lot \$1,000-1,500

LEOVILLE-BARTON**Château Léoville-Barton 1966**

*Saint-Julien, 2ème cru classé
Corroded capsules, one wine-stained label, one with
signs of old seepage
Levels four top shoulder, one mid shoulder, and one
mid-low shoulder
In original wooden case*

281 6 magnums per lot \$950-1,400

Château Léoville-Barton 1966

*Saint-Julien, 2ème cru classé
Corroded capsules
Levels upper shoulder
In original wooden case*

282 6 magnums per lot \$950-1,400

Château Léoville-Barton 1966

*Saint-Julien, 2ème cru classé
Four corroded capsules
Levels five upper shoulder and one mid shoulder
In original wooden case*

283 6 magnums per lot \$950-1,400

Château Léoville-Barton 1967

*Saint-Julien, 2ème cru classé
Two corroded capsules, two bin-soiled labels
Levels upper shoulder
In original wooden case*

284 6 magnums per lot \$600-900

Château Léoville-Barton 1979

*Saint-Julien, 2ème cru classé
Slightly worn capsules, bin-soiled labels
Levels four base of neck and two top shoulder
In original wooden case*

285 6 magnums per lot \$600-900

Château Léoville-Barton 1979

*Saint-Julien, 2ème cru classé
Bin-soiled labels, one stained
Levels top shoulder or better
In original wooden case*

286 5 magnums per lot \$500-750

Château Léoville-Barton 1986

*Saint-Julien, 2ème cru classé
Bin-soiled labels, one damaged
Levels base of neck or better
In original wooden case, damaged lid*

287 6 magnums per lot \$700-1,000

Château Léoville-Barton 1994

*Saint-Julien, 2ème cru classé
Bin-soiled labels
Levels base of neck or better
In original wooden case*

288 12 bottles per lot \$500-700

GRUAUD-LAROSE**Château Gruaud-Larose 1970***Saint-Julien, 2ème cru classé**Corroded capsules, two with signs of old seepage, lightly bin-soiled labels**Levels one 3.5cm, three 4.5cm, one 5cm, five 5.5cm, and two 7cm**In original carton*289 12 bottles *per lot \$450-600***Château Gruaud-Larose 1970***Saint-Julien, 2ème cru classé**Corroded capsules, lightly bin-soiled labels**Levels one 4cm, four 5cm, two 6cm, four 7cm, and one 8cm*290 12 bottles *per lot \$450-600***Château Gruaud-Larose 1970***Saint-Julien, 2ème cru classé**One corroded capsule, one bin-soiled label**Levels seven 5cm, three 5.5cm, and two 6.5cm**In original carton*291 12 bottles *per lot \$450-600***Château Gruaud-Larose 1970***Saint-Julien, 2ème cru classé**Three corroded capsules, lightly bin-soiled labels**Levels two 5cm, one 6cm, eight 5.5cm, and one 8cm**In original carton*292 12 bottles *per lot \$450-600***Château Gruaud-Larose 1970***Saint-Julien, 2ème cru classé**Seven heavily corroded capsules, lightly bin-soiled labels**Levels one 4cm, four 5cm, four 6cm, one 7cm, and one 8cm**In original carton*293 11 bottles *per lot \$400-550***Château Gruaud-Larose 1970***Saint-Julien, 2ème cru classé**Six heavily corroded capsules, ten lightly bin-soiled labels**Levels one 3.5cm, two 5cm, three 5.5cm, ten 6cm, two 7cm, and two 8cm**Ten bottles in original carton*294 20 bottles *per lot \$750-950***Château Gruaud-Larose 1975***Saint-Julien, 2ème cru classé**Three corroded capsules, one bin-soiled label**Levels one 1.5cm, six 3.5cm, four 5cm, and one 6cm**In original carton*295 12 bottles *per lot \$500-700***Château Gruaud-Larose 1975***Saint-Julien, 2ème cru classé**Two corroded capsules, one with signs of old seepage, three bin-soiled labels**Levels one 3.5cm, six 5cm, and five 5.5cm**In original carton*296 12 bottles *per lot \$500-700***Château Gruaud-Larose 1975***Saint-Julien, 2ème cru classé**Two corroded capsules, bin-soiled labels**Levels two 4cm, two 4.5cm, six 5.5cm, one 6cm, and one 7cm**In original carton*297 12 bottles *per lot \$500-700***Château Gruaud-Larose 1979***Saint-Julien, 2ème cru classé**Two lightly corroded capsules**Levels twelve base of neck or better and twelve top shoulder or better**Twelve bottles in original carton*298 24 bottles *per lot \$700-900***Château Gruaud-Larose 1979***One torn label**Levels top shoulder or better**magnum (4)**Levels top shoulder or better**(10)*299 10 bottles and 4 magnums *per lot \$500-700*

	Château Gruaud-Larose 1983 <i>Saint-Julien, 2ème cru classé</i> <i>Corroded capsules, bin-soiled labels</i> <i>Levels nine top shoulder or better, two upper shoulder,</i> <i>and one mid-upper shoulder</i>				Château Gruaud-Larose 1983 <i>Saint-Julien, 2ème cru classé</i> <i>Corroded capsules, bin-soiled and damaged labels, one</i> <i>badly stained label</i> <i>Levels seven top shoulder or better, two upper shoulder,</i> <i>and three mid-upper shoulder</i>			
300	12 bottles		<i>per lot</i>	\$600-900	306	12 bottles		<i>per lot</i> \$600-900
	Château Gruaud-Larose 1983 <i>Saint-Julien, 2ème cru classé</i> <i>Five corroded capsules, one with signs of old seepage,</i> <i>one discolored label, two scuffed labels</i> <i>Levels upper shoulder</i>				Château Gruaud-Larose 1989 <i>Saint-Julien, 2ème cru classé</i> <i>Two corroded capsules, lightly bin-soiled labels</i> <i>Levels nine top shoulder, one upper shoulder, one mid-</i> <i>upper shoulder, and one mid shoulder</i> <i>In original wooden case</i>			
301	12 bottles		<i>per lot</i>	\$600-900	307	12 bottles		<i>per lot</i> \$600-800
	Château Gruaud-Larose 1983 <i>Saint-Julien, 2ème cru classé</i> <i>One corroded capsule</i> <i>Levels top shoulder or better</i>				Château Lagrange 1978 <i>Saint-Julien, 3ème cru classé</i> <i>One corroded capsule, twenty-three bin-soiled labels,</i> <i>one wine-stained label</i> <i>Levels upper shoulder</i> <i>Eleven bottles in original wooden case</i>			
302	12 bottles		<i>per lot</i>	\$600-900	308	24 bottles		<i>per lot</i> \$500-700
	Château Gruaud-Larose 1983 <i>Saint-Julien, 2ème cru classé</i> <i>One wine-stained label</i> <i>Levels top shoulder or better</i>				BEYCHEVELLE Château Beychevelle 1962 <i>Saint-Julien, 4ème cru classé</i> <i>Bin-soiled label</i> <i>Level top shoulder</i> <i>In original wooden case, missing lid</i>			
303	12 bottles		<i>per lot</i>	\$600-900	309	1 jeroboam		<i>per lot</i> \$500-800
	Château Gruaud-Larose 1983 <i>Saint-Julien, 2ème cru classé</i> <i>Two wine-stained labels, three scuffed labels</i> <i>Levels top shoulder or better</i>				Château Beychevelle 1970 <i>Saint-Julien, 4ème cru classé</i> <i>Eleven oxidized capsules, eleven bin-soiled labels, six</i> <i>lightly bin-soiled labels</i> <i>Levels five top shoulder and twelve upper shoulder</i> <i>Eleven bottles in original wooden case</i>			
304	12 bottles		<i>per lot</i>	\$600-900	310	17 bottles		<i>per lot</i> \$500-700
	Château Gruaud-Larose 1983 <i>Saint-Julien, 2ème cru classé</i> <i>Five bin-soiled labels, one scuffed label, one discolored</i> <i>label</i> <i>Levels top shoulder or better</i>				Château Beychevelle 1982 <i>Saint-Julien, 4ème cru classé</i> <i>Corroded capsules, bin-soiled labels</i> <i>Levels top shoulder</i> <i>In original wooden case</i>			
305	12 bottles		<i>per lot</i>	\$600-900	311	12 bottles		<i>per lot</i> \$1,200-1,800

Château Beychevelle 1982

*Saint-Julien, 4ème cru classé
Corroded capsules, bin-soiled labels
Levels top shoulder
In original wooden case*

312 12 bottles *per lot \$1,200-1,800*

Château Beychevelle 1982

*Saint-Julien, 4ème cru classé
Slightly depressed and corroded capsules, six wrinkled,
bin-soiled labels
Levels eleven top shoulder and one upper shoulder
In original wooden case*

313 12 bottles *per lot \$1,200-1,800*

Château Beychevelle 1982

*Saint-Julien, 4ème cru classé
Slightly damaged capsules, bin-soiled labels
Levels ten top shoulder and two upper shoulder
In original wooden case*

314 12 bottles *per lot \$1,200-1,800*

Château Cantenac-Brown 1983

*Margaux, 3ème cru classé
Lightly bin-soiled label
Levels top shoulder or better
In original wooden case*

315 12 bottles *per lot \$300-450*

Château Gloria 1978

*Saint-Julien
Cracked wax capsule, signs of old seepage
Level upper shoulder
In original wooden case*

316 1 imperial *per lot \$600-900*

Château Gloria 1978

*Saint-Julien
Wax capsule, signs of old seepage
Level top shoulder
In original wooden case*

317 1 imperial *per lot \$600-900*

Château Talbot 1983

*Saint-Julien
Eleven lightly bin-soiled labels
Levels two base of neck and eleven top shoulder or
better
Eleven bottles in original wooden case*

318 13 bottles *per lot \$650-950*

Château Lascombes 1971

*Levels upper shoulder
In original wooden case, damaged lid (24)*

Château Lascombes 1978

*Corroded and slightly damaged capsules, bin-soiled
labels
Levels ten top shoulder and two mid shoulder
In original wooden case (12)*

319 36 bottles *per lot \$650-950*

Château Prieuré-Lichine 1976

*Margaux, 4ème cru classé
Bin-soiled labels
Levels base of neck
In original wooden case*

320 3 double magnums *per lot \$400-600*

Château Prieuré-Lichine 1976

*Margaux, 4ème cru classé
Slightly corroded capsules, bin-soiled labels
Levels top shoulder
In original wooden case with damaged lid*

321 3 double magnums *per lot \$400-600*

Château Prieuré-Lichine 1976

*Margaux, 4ème cru classé
Lightly corroded and wrinkled capsules, badly bin-soiled
labels, one stained
Levels top shoulder
In original wooden case, damaged lid*

322 3 double magnums *per lot \$400-600*

Château Prieuré-Lichine 1976

*Margaux, 4ème cru classé
Corroded and slightly worn capsules
Levels base of neck or better
In original wooden case, damaged lid*

323 6 magnums *per lot \$400-600*

Château Prieuré-Lichine 1976

*Margaux, 4ème cru classé
Slightly corroded capsules, lightly bin-soiled labels
Levels base of neck or better
In original wooden case*

324 6 magnums *per lot \$400-600*

Château Prieuré-Lichine 1976

*Margaux, 4ème cru classé
Corroded and slightly damaged capsules, bin-soiled
labels, three badly stained
Levels five base of neck or better, and one top shoulder
In original wooden case, missing lid*

325 6 magnums *per lot \$400-600*

Château Prieuré-Lichine 1976

*Margaux, 4ème cru classé
Corroded capsules, bin-soiled labels
Levels five top shoulder and one upper shoulder
In original wooden case*

326 6 magnums *per lot \$400-600*

Château Giscours 1978

*Margaux, 3ème cru classé
Damaged capsules, bin-soiled labels, four badly bin-
soiled and damaged
Levels top shoulder or better
In original wooden case*

327 12 bottles *per lot \$400-600*

Château Giscours 1978

*Margaux, 3ème cru classé
Damaged capsules, bin-soiled labels
Levels nine top shoulder and three just below top
shoulder
In original wooden case*

328 12 bottles *per lot \$400-600*

Château Palmer 1979

*Margaux, 3ème cru classé
Corroded and damaged capsules, bin-soiled labels
Levels one base of neck, one top shoulder, and one upper
shoulder
In original wooden case, damaged lid*

329 3 double magnums *per lot \$1,500-2,400*

Château Palmer 1979

*Margaux, 3ème cru classé
Corroded and slightly damaged capsules, bin-soiled
labels
Levels two base of neck and one top shoulder
In original wooden case*

330 3 double magnums *per lot \$1,500-2,400*

Wine & Spirits
ON
MILSON AVE • NEW YORK, NY

SAUTERNES-APPELLATION CONTRÔLÉE



Château d'Yquem
Lur Saluces



MIS EN BOUTEILLE AU CHÂTEAU

FROM THE CELLARS
OF PARIS, FRANCE

nicolas

A TABLE WINE
PRODUCE OF FRANCE

Lot 331

	Château d'Yquem 1959 <i>Sauternes, 1er grand cru classé</i> <i>Nicolas labels, slightly bin-soiled</i> <i>Levels top shoulder or better</i> <i>In damaged Nicolas original wooden case</i>		
331	12 bottles	per lot	\$12,000-18,000
	Château d'Yquem 1975 <i>Sauternes, 1er grand cru classé</i> <i>Original tissues, five attached to bottles</i> <i>Levels base of neck or better</i> <i>In damaged original wooden case</i>		
332	12 bottles	per lot	\$5,500-8,000
	Château d'Yquem 1980 <i>Sauternes, 1er grand cru classé</i> <i>Three corroded capsules, lightly bin-soiled labels</i> <i>Levels eighteen top shoulder and six upper shoulder</i> <i>In original wooden case</i>		
333	24 half-bottles	per lot	\$1,500-2,200
	Château Suduiraut 1975 <i>Sauternes, 1er cru classé</i> <i>Two bin-soiled labels, two wine-stained labels</i> <i>Levels top shoulder or better</i>		
334	11 bottles	per lot	\$550-850
	Château Coutet 1975 <i>Barsac, 1er cru classé</i> <i>Corroded and damaged capsules, damaged labels, four stained</i> <i>Levels base of neck or better</i> <i>In original wooden case</i>		
335	6 magnums	per lot	\$550-800
	Château Rieussec 1983 <i>Sauternes, 1er cru classé</i> <i>Corroded and slightly damaged capsules, bin-soiled labels, one stained, Tartrate crystals</i> <i>Levels base of neck or better</i> <i>In original wooden case</i>		
336	12 bottles	per lot	\$550-800
	Château L'Oiseau 1966 <i>Twenty corroded capsules, twelve lightly corroded capsules, twelve damaged, thirty-two in original tissue, twelve lightly bin-soiled labels</i> <i>Levels nine top shoulder, eighteen upper shoulder, three mid-upper shoulder, two mid shoulder, and four mid-low shoulder</i> <i>In two original wooden cases</i>		
337	36 bottles	per lot	\$750-900
	Château La Tour-Carnet 1975 <i>Corroded and damaged capsules, bin-soiled labels, twelve damaged, eleven damp-affected</i> <i>Levels seventeen top shoulder, four just below top shoulder, and one upper shoulder</i> <i>In original wooden cases, one with damaged lid</i>		
338	22 bottles	per lot	\$650-950
	Château Villemaurine 1976 <i>Twelve corroded capsules, one with signs of old seepage, ten lightly bin-soiled labels, twelve bin-soiled, one stained</i> <i>Levels eight top shoulder or better, eleven upper shoulder, and three mid-upper shoulder</i> <i>Twelve bottles in original wooden case</i>		
339	22 bottles	per lot	\$400-600
	Domaine de Chevalier 1979 <i>Léognan, cru classé</i> <i>Corroded and damaged capsules, bin-soiled labels, six damp-affected</i> <i>Levels three into neck, five base of neck, and one top shoulder</i> <i>Six magnums in original wooden case</i>		
340	9 magnums	per lot	\$600-900
	Château Meyney 1988 <i>Saint-Estéphe</i> <i>Lightly bin-soiled labels</i> <i>Levels top shoulder</i> <i>In original carton</i>		
341	12 bottles	per lot	\$250-350
	Taittinger, Comtes de Champagne, Blanc de Blancs 1961 <i>Level 9cm below foil</i>		(1)
	1981 <i>Levels one 3cm and one 4.5cm</i>		(2)
342	3 bottles	per lot	\$750-950
	Joseph Phelps Eisele Vineyards Cabernet Sauvignon 1985 <i>Napa Valley</i> <i>Two bin-soiled labels, one torn</i> <i>Levels into neck</i> <i>In original wooden case, missing lid</i>		
343	10 bottles	per lot	\$1,000-1,500
	Dominus 1985 <i>Napa Valley</i> <i>Oxidized capsules, lightly bin-soiled labels</i> <i>Levels ten base of neck and two top shoulder</i>		
344	12 bottles	per lot	\$1,000-1,500

Château Montelena Cabernet Sauvignon 1985
Napa Valley
Lightly bin-soiled labels, four damp-affected
Levels base of neck or better
In original carton
345 12 bottles per lot \$850-1,100

Opus One 1986
Napa Valley
Corroded capsules
Levels eight top shoulder or better and four upper
shoulder
In two 6-pack original wooden cases
346 12 bottles per lot \$2,200-3,200

Stag's Leap Wine Cellars, Petite Syrah 1986
Napa Valley
Levels 2cm or better
In original carton
347 12 bottles per lot \$400-600

Stag's Leap Wine Cellars, Petite Syrah 1986
Napa Valley
Levels 2cm or better
In original carton
348 12 bottles per lot \$400-600

**Diamond Creek, Volcanic Hill, Cabernet Sauvignon
1984**
Levels into neck (4)
**Diamond Creek, Red Rock Terrace, Cabernet
Sauvignon 1984**
Levels into neck (2)
349 6 bottles per lot \$500-700

MATURE BORDEAUX AND OTHER FINE WINES

Château Rouget 1949
Level upper shoulder (1)
Château Rouget 1962
Level top shoulder (1)
Château Lascombes 1960
Three corroded capsules, two scuffed labels
Levels upper shoulder (5)
Château La Mission Haut-Brion 1962
Level top shoulder (1)
Château Phelan-Ségur 1962
One torn label
Levels one top shoulder and one upper shoulder (2)
Château Cos d'Estournel 1963
Level upper shoulder (1)
Château Lagrange 1964
Corroded capsule
Level mid shoulder (1)
All above bottles with bin-soiled labels
350 12 bottles per lot \$1,000-1,400

**Château Haut-Brion
1965**
Corroded capsule, bin-soiled and damp-affected label
Level 4cm (1)
1967
Levels two 3.5cm and one 4cm (3)
351 4 bottles per lot \$750-1,000

Château Gruaud-Larose 1970
Saint-Julien, 2ème cru classé
Corroded capsules, bin-soiled and stained labels
Levels top shoulder magnum (2)
Two corroded capsules, lightly bin-soiled labels
Levels four 5cm and two 6cm (6)
352 6 bottles and 2 magnums per lot \$450-600

Château Latour 1970
Bin-soiled label
Level top shoulder (1)
Château Lafite-Rothschild 1976
Level top shoulder (1)
Château Cheval-Blanc 1981
Level top shoulder (1)
353 3 bottles per lot \$850-1,100

E. Guigal, Côtes-du-Rhône 1979
Level 2.5cm
In original carton (11)
Pierre Charlet, Châteauneuf-du-Pape 1959
Bin-soiled label
Level 3cm (1)
354 12 bottles per lot \$550-750

Château Beychevelle 1982
Lightly bin-soiled labels
Levels top shoulder or better (4)
Château La Gaffelière 1982
Levels top shoulder or better (2)
Château Clinet 1983
Bin-soiled label
Level top shoulder (1)
355 7 bottles per lot \$500-700

Dom Pérignon 1983
Level into foil (1)
Piper Heidsieck, Brut NV
In original carton (12)
356 13 bottles per lot \$450-600

Château Léoville-Barton 1986 (2)
Château La Vieille Cure 1988
Three damp-stained labels
Levels upper shoulder (10)
357 12 bottles per lot \$350-450

HISTORIC VINTAGES OF CHATEAU LATOUR

Château Latour 1881
Pauillac, 1er cru classé
Ex Graham Lyons 2008 Zachys, re-corked and re-labeled
at the Château in 1993, lightly bin-soiled label
Level into neck
358 1 bottle per lot \$8,000-12,000

Château Latour 1890*Paulliac, 1er cru classé**Recent release July 2003 from the Château**Level: into neck*359 1 bottles *per lot \$7,000-9,000***CHEVAL BLANC 1947****Château Cheval-Blanc 1947***Saint-Émilion, 1er grand cru classé (A)**Ex Christie's New York December 2017 Lot 200,**"Château branded capsule cut to reveal Château branded cork with vintage branding part obscured 7" visible," bin-soiled label**Level top shoulder*360 1 magnum *per lot \$18,000-22,000***THE PRIVATE COLLECTION OF DR. ROBERT MALINER**

Dr. Robert Maliner, a noted plastic surgeon, is one of life's originals. As handy with a scalpel as he is with a corkscrew, he is familiarly known as Bob. He was an early client of Christie's, whom I first visited at his home in Hollywood, near Miami, in 1970. I recall that first visit to his home, in particular his garden, with the Glades encircling the lawn and dozens of snakes and other beasts traipsing across. As I sipped a venerable old claret, I spotted a small alligator staring at me from a pond; perhaps the creature had a hankering for Lafite! I had, on this occasion, been invited to join some of his friends at a tasting of 1953 Clarets. It was then, I believe Bob decided to organise larger tastings which became weekend events, several of which I hosted, or undertook seminars. They were in Miami, conveniently held in February, when my wife and I had a stopover en-route to our holidays in St Barts.

Michael Broadbent M.W.
Senior Consultant

Krug 1996*Reims**In individual original cartons*361 2 bottles *per lot \$600-800***Maison Leroy, Mazis-Chambertin 1985***Grand Cru, Côte de Nuits**Slightly corroded capsule, loose neck label, signs of old seepage, nicked and bin-soiled label**Level 2cm*362 1 bottle *per lot \$1,700-2,200***Domaine de la Romanée-Conti, La Tâche 1985***Grand Cru, Côte de Nuits**Slightly oxidized capsule, signs of old seepage, wine-stained neck label, damp-stained label**Level 4cm*363 1 bottles *per lot \$4,000-5,000***Domaine de la Romanée-Conti, Romanée-Conti 1990***Grand Cru, Côte de Nuits**Cut capsule reveals Domaine, vineyard, and vintage-branded cork, slightly rubbed label, folded corner of vintage neck tag, serial number removed by prior owner*
Level 2.5cm

Tasting Note: In 1992: the 1990 Romanée-Conti should ultimately be the most compelling and complex of the DRC wines. Normally it possesses a lighter color than either La Tâche or Richebourg, but in 1990 it boasts a surprisingly saturated color that is the equal of La Tâche and Richebourg. The nose offers up sweet, clove, cinnamon, and blackberry aromas intermingled with toasty, smoky new oak. Lavishly rich and full-bodied, with abundant tannins, this profound, surprisingly large-scaled, tannic wine boasts more muscle than usual. 98 RP

364 1 bottle *per lot \$8,000-10,000***Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2004***Grand Cru, Côte de Nuits**Wilson Daniels back labels*365 2 bottles *per lot \$2,400-3,200***Dujac, Clos de la Roche 1997***Grand Cru, Côte de Nuits**Bin-soiled label**Level 1.5cm*366 1 magnum *per lot \$1,200-1,600***Domaine Leroy, Vosne-Romanée Les Beaux Monts 1990***Cracked wax capsule, signs of old seepage, bin-soiled and taped label**Level 0.5cm*

(1)

Chezeaux, Griotte-Chambertin 1993*Lightly scuffed capsule**Level 1.5cm*

(1)

Domaine Leroy, Vosne-Romanée 2004*Cracked wax capsule*

(1)

367 3 bottles *per lot \$2,400-3,500***Séraphin Père & Fils, Charmes-Chambertin 1985***One wrinkled label**Levels 1.5cm*

(2)

Claude Dugat, Charmes-Chambertin 1991*Lightly oxidized capsule, signs of old seepage, rubbed label**Level 2cm*

(1)

Joseph Roty, Charmes-Chambertin, Très Vieilles Vignes 2000

(1)

Bachelet, Charmes-Chambertin Vieilles Vignes 2000

(1)

368 5 bottles *per lot \$1,400-2,000***Rousseau, Ruchottes-Chambertin 1985***Lightly bin-soiled label**Level 2cm*

(1)

Louis Jadot, Ruchottes-Chambertin 1990*Level 1cm*

(1)

Michel Bonnefond, Ruchottes-Chambertin 1996*Level 0.5cm*

(1)

369 3 bottles *per lot \$1,600-2,400*

	Ponsot, Clos St-Denis 1990		
	<i>Level 1.5cm</i>	(1)	
	Ponsot, Clos de la Roche 1997		
	<i>Nicked label</i>		
	<i>Level 2.5cm</i>	(1)	
370	2 bottles		<i>per lot \$2,400-3,500</i>
	F. Esmonin, Mazy-Chambertin 1988		
	<i>One oxidized capsule, one lightly bin-soiled label</i>		
	<i>Levels one 1cm, one 2cm</i>	(2)	
	Emmanuel Rouget, Vosne-Romanée, Les Beaux Monts 1990		
	<i>Very lightly bin-soiled label</i>		
	<i>Level 2cm</i>	(1)	
	Domaine Michel & Fille Esmonin, Gevrey-Chambertin Clos-Saint-Jacques 1990		
	<i>Level 1cm</i>	(1)	
	Dugat, Gevrey-Chambertin, Lavaux Saint Jacques 1993		
	<i>Nicked label</i>		
	<i>Level 1cm</i>	(1)	
	Dominique Laurent, Echézeaux 1996		
	<i>Level 2.5cm</i>	(1)	
371	6 bottles		<i>per lot \$1,600-2,200</i>
	J. Truchot, Morey-St-Denis, Clos Sorbes 2004	(1)	
	J. Truchot, Morey-St-Denis, Les Blanchards 2005	(1)	
	J. Truchot, Morey-St-Denis 2005	(1)	
372	3 bottles		<i>per lot \$1,000-1,500</i>
	Domaine Marquis d'Angerville, Volnay, 1er Cru, Taillepieds 1993		
	<i>Lightly bin-soiled label</i>		
	<i>Level 1cm</i>	magnum (1)	
	Domaine Anne Gros, Clos Vougeot, Le Grand Maupertui 1995		
	<i>Level high fill</i>	(1)	
	Domaine Anne Gros, Clos Vougeot, Le Grand Maupertui 1998	(2)	
	Domaine Marquis d'Angerville, Volnay, En Champans 1999	(1)	
373	4 bottles and 1 magnum		<i>per lot \$850-1,100</i>
	Faiveley, Chambertin, Clos de Bèze 1988		
	<i>Levels one 2.5cm, one 3.5cm</i>	(2)	
	Faiveley, Chambertin, Clos de Bèze 1993		
	<i>Bin-soiled, nicked, and rubbed label</i>		
	<i>Level 1.5cm</i>	(1)	
	Faiveley, Corton, Clos des Cortons 1993		
	<i>One missing wax capsule top, one cracked wax capsule, one with signs of old seepage</i>		
	<i>Levels 0.5cm or better</i>	magnum (2)	
	Faiveley, Chambertin, Clos de Bèze 1998		
	<i>Level 1cm</i>	(1)	
374	4 bottles and 2 magnums		<i>per lot \$1,200-1,600</i>
	Drouhin, Bonnes-Mares 1983		
	<i>Nicked and very lightly bin-soiled label</i>		
	<i>Level 1cm</i>	(1)	
	1985		
	<i>Very lightly bin-soiled label</i>		
	<i>Level 1.5cm</i>	(1)	
	Jadot, Bonnes-Mares 1990		
	<i>Nicked label</i>		
	<i>Level 2cm</i>	(1)	
375	3 bottles		<i>per lot \$1,000-1,400</i>
	de Vogüé, Bonnes-Mares 1995		
	<i>Handwritten inscription on label</i>		
	<i>Level 1cm</i>	(1)	
	1997		
	<i>Level 1cm</i>	(1)	
	2000		
	<i>Congé capsule, nicked label</i>	(1)	
	de Vogüé, Chambolle-Musigny 1er Cru 1998		
	<i>Level 0.5cm</i>	(2)	
	2001		
	<i>Tissue-stained label, serial no: 00001</i>		
	<i>Level 0.5cm</i>	(1)	
	2003		
	<i>Congé capsule, torn and lightly bin-soiled label</i>	(1)	
376	7 bottles		<i>per lot \$1,500-2,000</i>
	de Vogüé, Musigny Vieilles Vignes 1995		
	<i>Highly bin-soiled label</i>	(1)	
	1998		
	<i>Nicked labels</i>	(2)	
	1999		
	<i>Nicked labels</i>	(1)	
	<i>All Levels 0.5cm</i>		
377	4 bottles		<i>per lot \$1,900-2,600</i>
	Jacques Prieur, Musigny 1971		
	<i>Lightly damp-stained label</i>		
	<i>Level 3cm</i>	(1)	
	Mugnier, Musigny 1988		
	<i>Lightly nicked label</i>		
	<i>Level 3cm</i>	(1)	
	Mugnier, Musigny 1999		
	<i>Level 1cm</i>	(1)	
378	3 bottles		<i>per lot \$2,800-3,800</i>
	Lafon, Volnay Santenots du Milieu 1990		
	<i>Lightly bin-soiled label</i>		
	<i>Level 1.5cm</i>	(1)	
	Gros Frère et Sœur, Clos de Vougeot 1990		
	<i>Bin-soiled and slightly damaged label</i>		
	<i>Level 1cm</i>	(1)	
	de Vogüé, Musigny Vieilles Vignes 2000		
	<i>Slightly damaged label</i>		
	<i>Level 0.5cm</i>	(1)	
379	3 bottles		<i>per lot \$700-900</i>
	Vincent Girardin, Corton Renardes 1997		
	<i>Damaged labels</i>	(2)	
	Vincent Girardin, Chambolle-Musigny, Les Charmes 1998		
	<i>Signs of old seepage</i>		
	<i>Levels 1cm</i>	(2)	
	Nicolas Potel, Volnay, Les Mitans 1999		
	<i>One bin-soiled label, one damaged label</i>		
	<i>Levels 1cm</i>	(3)	
	Jean Boillot, Volnay, Les Fremiers 1999		
	<i>Slightly damaged labels</i>	(2)	
	de Montille, Volnay, Les Mitans 2003		
	<i>Bin-soiled and slightly damaged labels</i>		
	<i>Levels 1cm</i>	(2)	
	Nicolas Potel, Charmes-Chambertin 2005	(1)	
380	12 bottles		<i>per lot \$700-900</i>

	Anne Gros, Clos Vougeot, Le Grand Mapertui 1998		
	<i>One scuffed label</i>	(2)	
	Jadot, Corton-Pougets 1999		
	<i>Slightly damaged labels</i>	(2)	
	Jadot, Clos Vougeot 2005		
	<i>Slightly damaged labels</i>	(2)	
	Jadot, Chapelle-Chambertin 2005	(1)	
	Dominique Laurent, Vosne Romanée, Les BeauxMonts Vieilles Vignes 2005		
	<i>Bin-soiled labels</i>		
	<i>Levels 1cm</i>	(2)	
381	Dominique Laurent, Beaune, 1er Cru Vieilles Vignes 2005		
	<i>Bin-soiled labels</i>		
	<i>Levels 1cm</i>	(3)	
	12 bottles		per lot \$800-1,100
	Remoissenet, Clos Vougeot 1949		
	<i>Recent release, bin-soiled and stained label</i>		
	<i>Level 6cm</i>		magnum (1)
	Remoissenet, Clos de la Roche 1985		
	<i>Recent release, lightly bin-soiled labels</i>		
	<i>Levels two 1cm, one 2cm</i>	(3)	
382	3 bottles and 1 magnum		per lot \$1,200-1,600
	Jadot, Puligny-Montrachet Les Folatières 2003	(2)	
	Jadot, Chevalier-Montrachet Les Demoiselles 2005	(2)	
	Bouchard, Montrachet 2006	(1)	
383	5 bottles		per lot \$950-1,300
	Château Lafite-Rothschild 1996		
	<i>Pauillac, 1er cru classé</i>		
	<i>Level into neck</i>		
384	1 magnum		per lot \$1,400-1,800
	Château Lafite-Rothschild 2000		
	<i>Pauillac, 1er cru classé</i>		
	<i>Good appearance</i>		
	<i>Levels into neck</i>		
385	3 bottles		per lot \$3,000-4,000
	Château Lafite-Rothschild 1988		
	<i>Faded and discolored label</i>		
	<i>Level into neck</i>	(1)	
	1989		
	<i>Level into neck</i>	(1)	
	1995		
	<i>Level into neck</i>	(1)	
	2001		
	<i>Lightly bin-soiled label</i>	(1)	
	2002		
	<i>One lightly rubbed label, one tissue-stained label</i>	(2)	
	2004	(1)	
386	7 bottles		per lot \$3,500-4,800
	Château Latour 1961		
	<i>Pauillac, 1er cru classé</i>		
	<i>Slightly oxidized capsule, loose label adhered with tape, handwritten personal gift inscription on label</i>		
	<i>Level upper shoulder</i>		
387	1 magnum		per lot \$6,000-8,000
	Château Latour		
	<i>Pauillac, 1er cru classé</i>		
	1970		
	<i>Heavily bin-soiled and torn label</i>		
	<i>Level base of neck</i>		(1)
	1996		
	<i>Level into neck</i>		(1)
	1998		
	<i>Level into neck</i>		(2)
388	4 bottles		per lot \$1,800-2,400
	Château Latour 2003		
	<i>Pauillac, 1er cru classé</i>		
	<i>Very lightly bin-soiled label</i>		
389	1 magnum		per lot \$1,000-1,400
	Château Margaux		
	<i>Margaux, 1er cru classé</i>		
	1982		
	<i>Handwritten inscription on label corner</i>		
	<i>Level base of neck</i>		(1)
	1983		
	<i>Corroded capsule</i>		
	<i>Level base of neck</i>		(1)
	2000		
	<i>Nicked label</i>		(1)
	2003		
	<i>Congé capsule</i>		magnum (1)
	2005		
	<i>Bin-soiled label</i>		half-bottle (1)
	<i>1 half-bottle, 3 bottles, and 1 magnum</i>		per lot
390	\$2,800-3,800		
	Château Mouton-Rothschild		
	<i>Pauillac, 1er cru classé</i>		
	1985		
	<i>Lightly oxidized capsule, very lightly bin-soiled label</i>		magnum (1)
	1988		
	<i>One very lightly bin-soiled label</i>		(2)
	1996		
	<i>One congé capsule</i>		(2)
391	4 bottles and 1 magnum		per lot \$2,000-3,000
	Château La Mission-Haut-Brion		
	<i>Pessac (Graves), cru classé</i>		
	1981		
	<i>Slightly damaged capsules, bin-soiled labels</i>		
	<i>Levels: base of neck</i>		(3)
	1996		
	<i>Bin-soiled labels</i>		
	<i>Levels: into neck</i>		(2)
392	5 bottles		per lot \$750-1,000
	Château La Mission-Haut-Brion		
	<i>Pessac (Graves), cru classé</i>		
	1982		
	<i>Level base of neck</i>		magnum (1)
	<i>Scuffed capsules, one lightly bin-soiled label, one heavily bin-soiled label</i>		
	<i>Levels base of neck or better</i>		half-bottle (2)
393	1 magnum and 2 half-bottles		per lot \$2,200-3,000

	Château Pichon Lalande				
	<i>Pauillac, 2ème cru classé</i>				
	1959				
	<i>Damp-stained label</i>				
	<i>Level top shoulder</i>	(1)			
	1970				
	<i>Damp-stained label</i>				
	<i>Level base of neck</i>	(1)			
	1982				
	<i>Damp-stained labels</i>				
	<i>Levels one top shoulder, one upper shoulder</i>	(2)			
	2000				
	<i>One bin-soiled label</i>	(2)			
394	6 bottles		<i>per lot \$1,800-2,800</i>		
	Château Cantemerle 1959				
	<i>Bin-soiled, folded, and nicked label</i>				
	<i>Level top shoulder</i>	magnum (1)			
	Château Ducru-Beaucaillou 1966				
	<i>Lightly bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	Château L'Evangile 1970				
	<i>Oxidized capsule, heavily damp-stained label</i>				
	<i>Level upper shoulder</i>	(1)			
	Château Figeac 1979				
	<i>Nicked, bin-soiled bottle and label</i>				
	<i>Level top shoulder</i>	(1)			
	Château Grand-Puy-Lacoste 2000	(3)			
395	6 bottles and 1 magnum		<i>per lot \$800-1,000</i>		
	Château Léoville-Barton				
	1986				
	<i>Bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1988				
	<i>Signs of old seepage, nicked and bin-soiled label</i>				
	<i>Level into neck</i>	(1)			
	Château Léoville-Las-Cases				
	1982				
	<i>Corroded capsule, nicked and bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1986				
	<i>Nicked and bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1989				
	<i>Nicked and bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1998				
	<i>Level base of neck</i>	(1)			
396	6 bottles		<i>per lot \$900-1,200</i>		
	Château Lynch-Bages				
	<i>Pauillac, 5ème cru classé</i>				
	1982				
	<i>Bin-soiled label</i>				
	<i>Level top shoulder</i>	(1)			
	1996				
	<i>Capsule-congé, heavily damp-stained label</i>				
	<i>Level into neck</i>	(1)			
	2000				
	<i>One wrinkled label</i>	(3)			
397	5 bottles		<i>per lot \$800-1,000</i>		
	Château Pavie-Maquin 2003				magnum (1)
	Château Léoville-Barton 2003				magnum (1)
	Château Léoville-Barton 2005				magnum (1)
398	3 magnums		<i>per lot \$450-650</i>		
	Château Calon-Segur 1982				
	<i>Damp-stained and nicked label</i>				
	<i>Level base of neck</i>	(1)			
	Château Calon-Segur 2000				half-bottle (4)
	Château Le Bon-Pasteur 1982				
	<i>Lightly bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	Château Le Bon-Pasteur 1989				
	<i>Level into neck</i>	(1)			
	Château Certan de May 1982				
	<i>Nicked and heavily damp-stained label</i>				
	<i>Level top shoulder</i>	(1)			
399	4 half-bottles and 4 bottles		<i>per lot \$700-900</i>		
	Château Pavie 1998				
	<i>Levels base of neck</i>	(4)			
	Château La Conseillante 1982				
	<i>Damp-stained and torn label</i>				
	<i>Level base of neck</i>	half-bottle (1)			
	Château La Conseillante 2000				(1)
400	1 half-bottle and 5 bottles		<i>per lot \$1,000-1,400</i>		
	Le Pin 1989				
	<i>Pomerol</i>				
	<i>Level base of neck</i>				
401	1 bottle		<i>per lot \$2,000-3,000</i>		
	Le Pin 2004				
	<i>Pomerol</i>				
	<i>Capsule-congé</i>				
402	1 bottle		<i>per lot \$1,500-2,000</i>		
	Petrus 1985				
	<i>Pomerol</i>				
	<i>Torn and bin-soiled label</i>				
	<i>Level base of neck</i>				
403	1 bottle		<i>per lot \$1,000-1,500</i>		
	Petrus				
	<i>Pomerol</i>				
	1970				
	<i>Lightly oxidized capsule, bin-soiled label</i>				
	<i>Level top shoulder</i>	(1)			
	1979				
	<i>Heavily bin-soiled label and bottle</i>				
	<i>Level base of neck</i>	half-bottle(1)			
	1989				
	<i>Level base of neck</i>	(1)			
404	1 half-bottle and 2 bottles		<i>per lot \$5,000-7,500</i>		
	Petrus				
	<i>Pomerol</i>				
	1998				
	<i>Levels into neck</i>	(1)			
	1999				(1)
	2000				(1)
	2003				(1)
405	4 bottles		<i>per lot \$9,500-13,000</i>		



MIS EN BOUTEILLES AU CHATEAU

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MIS EN BOUTEILLES AU CHATEAU

MIS EN BOUTEILLES AU CHATEAU

PETRVS

PETRVS

PETRVS

PETRVS

2000

PETRVS

POMEROL

Grand Vin

S. C. DU CHATEAU PETRVS
PROPRIETARE A POMEROL, GIRONDE (FRANCE)

MIS EN BOUTEILLES AU CHATEAU

2003

PETRVS

POMEROL

Grand Vin

S. C. DU CHATEAU PETRVS
PROPRIETARE A POMEROL, GIRONDE (FRANCE)

MIS EN BOUTEILLES AU CHATEAU

1998

PETRVS

POMEROL

Grand Vin

M^{me} L.P. LACOSTE-LOUBAT
PROPRIETARE A POMEROL, GIRONDE (FRANCE)

MIS EN BOUTEILLES AU CHATEAU

1999

PETRVS

POMEROL

Grand Vin

M^{me} L.P. LACOSTE-LOUBAT
PROPRIETARE A POMEROL, GIRONDE (FRANCE)

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

APPELLATION POMEROL CONTRÔLÉE

APPELLATION POMEROL CONTRÔLÉE

APPELLATION POMEROL CONTRÔLÉE

CONTAINS SULFITES

DIAGEO
CHATEAU & ESTATE
WINES

CONTAINS SULFITES

DIAGEO
CHATEAU & ESTATE
WINES

CONTAINS SULFITES

SEAGRAM
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CONTAINS SULFITES

ALLEN & SCOTT
WINE CELLARS LTD.

Imported by: JEAN-PIERRE MOUEIX, Libourne, France

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Imported by: WINE CELLARS LTD. BRIARCLIFFE MANOR, WINDSOR, ENGLAND

WARNING: (1) ACCORDING TO THE SUBSTANTIAL EVIDENCE AVAILABLE AT THIS TIME, THERE IS A LINK BETWEEN THE CONSUMPTION OF ALCOHOLIC BEVERAGES DURING PREGNANCY AND THE RISK OF BIRTH DEFECTS OR CONGENITAL ABNORMALITIES. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.



Lot 406

Château Lafleur
Pomerol
1962
Nicked capsule, bin-soiled label
Level top shoulder (1)
1988
Glue-stained and bin-soiled label
Level base of neck (1)
1994
Lightly bin-soiled label
Level into neck (1)
1995
Level into neck (1)
1996
Level into neck (1)
 406 5 bottles *per lot \$2,200-3,000*

Château Cheval-Blanc 1964
Saint-Émilion, 1er grand cru classé (A)
Corroded capsule, nicked and bin-soiled label
Level mid shoulder
 407 1 magnum *per lot \$1,500-2,000*

Château Cheval-Blanc
Saint-Émilion, 1er grand cru classé (A)
1966
Oxidized capsule, nicked and heavily bin-soiled label
Level upper shoulder half-bottle (1)
1996
Bin-soiled label
Level into neck (1)
1999
Nicked label (1)
2000 (1)
2004 (1)
 408 1 half-bottle and 4 bottles *per lot \$1,800-2,400*

Château Angelus
1998 (1)
2000 (2)
Château Ausone 2004 (1)
 409 4 bottles *per lot \$1,400-1,700*

Château La Mission-Haut-Brion 1981
Bin-soiled label
Level base of neck (1)
Petrus 1989
Slightly damaged capsule, bin-soiled label
Level base of neck (1)
Château Cheval-Blanc 1998
Lightly bin-soiled label
Level base of neck (1)
 410 3 bottles *per lot \$3,800-4,800*

Carruades de Lafite
2002 (1)
2003
Torn label (1)
2004 (3)
Château Talbot 1986
Slightly scuffed label
Level into neck (1)
 411 6 bottles *per lot \$600-800*

Château Pichon-Lalande 1970
Heavily corroded capsule, cut by Specialist to authenticate bottle, heavily bin-soiled and taped label
Level base of neck (1)
Château La Tour Haut-Brion 1978
Heavily corroded capsule, heavily bin-soiled and scuffed label
Level base of neck (1)
Château La Tour Haut-Brion 1979
Heavily corroded capsule, lightly bin-soiled and scuffed label
Level top shoulder (1)
Raveneau, Chablis, Monts Mains 1999
Cracked wax capsules, lightly stained label (1)
Domaine Leflaive, Chevalier-Montrachet 2001 (1)
 412 5 bottles *per lot \$700-1,000*

	Château d'Yquem <i>Sauternes, 1er grand cru classé</i> 1998 <i>Damp-stained label</i> half-bottle (1) 1999 <i>Damp-stained labels</i> half-bottle (2) 2001 <i>Damp-stained labels</i> half-bottle (2) 2003 <i>One lightly damp-stained label</i> half-bottle (3) 413 8 half-bottles per lot \$900-1,200			
	Château d'Yquem 1980 <i>Lightly corroded capsule, lightly damp-stained label</i> <i>Level base of neck</i> (1) 1986 <i>Torn capsule</i> <i>Level base of neck</i> (1) Château Climens 1983 <i>Bin-soiled labels</i> <i>Levels into neck</i> (2) 1988 <i>Damp-stained labels</i> <i>Levels into neck</i> half-bottle (4) 2005 <i>Scuffed labels</i> half-bottle (3) 414 7 half-bottles and 4 bottles per lot \$600-800			
	Jaboulet, Hermitage La Chapelle 1982 <i>Corroded capsule, bin-soiled and stained label</i> <i>Level 3cm</i> magnum (1) Gouges, Nuits Saint Georges, Les Saint Georges 1997 magnum (1) Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aieul 1998 magnum (1) Prince Florent de Merode, Corton, Les Renards 2002 magnum (1) D. Laurent, Vosne Romanée, Les Suchots 2003 magnum (1) magnum (1) Château Suduiraut 2009 415 6 magnums per lot \$1,000-1,400			
		Gaja, Costa Russi 1983 <i>Lightly oxidized capsules, one bent corner label</i> <i>Levels one 1cm, one 2cm</i> (2) Gaja, Costa Russi 1996 <i>Rubbed and nicked label</i> <i>Level 1cm</i> (1) Gaja, Sori San Lorenzo 1988 <i>Nicked, loose, and bin-soiled label</i> <i>Level 1.5cm</i> (1) Gaja, Sperss 1989 <i>Slightly wrinkled label</i> <i>Level into neck</i> (1) Gaja, Barbaresco 1997 <i>Level 1cm</i> magnum (1) 416 5 bottles and 1 magnum per lot \$1,300-1,800		
		Giacosa, Barbaresco Riserva, Santo Stefano di Neive 1989 (1) Giacosa, Barolo Riserva, Collina Rionda Collina Rionda di Serralunga d'Alba 1990 (1) Giacosa, Barbaresco Riserva, Rabajà 2001 (1) Giacosa, Barbaresco, Asili Riserva 2001 (1) 417 4 bottles per lot \$3,200-4,500		
		Ceretto, Barolo Riserva, Ricardo Ceretto 1964 <i>Lightly bin-soiled label</i> <i>Level base of neck</i> (1) Prunotto, Barolo Riserva, Bussia 1982 <i>Lightly corroded capsule, heavily damp-stained and torn label</i> <i>Level base of neck</i> (1) Paolo Scavino, Barolo, Bric dël Fiasc 1985 <i>Slightly wrinkled label</i> <i>Level into neck</i> (1) G. Mascarello, Barolo Monprivato 1998 <i>Damp-stained and loose label</i> (1) G. Mascarello, Barolo Monprivato 1999 <i>Heavily damp-stained label</i> (1) G. Mascarello, Barolo Monprivato 2000 <i>Nicked label</i> (1) Bruno Giacosa, Barolo Falletto di Serralunga d'Alba 2000 <i>Damp-stained label</i> (1) 418 7 bottles per lot \$900-1,200		
		Soldera, Brunello di Montalcino Case Basse <i>Tuscany</i> 1993 <i>Very lightly bin-soiled label</i> <i>Level base of neck</i> (1) 1997 <i>Handwritten inscription on label</i> <i>Levels base of neck</i> (1) 1999 (1) 419 3 bottles per lot \$1,000-1,400		

Tenuta dell'Ornellaia, Masseto
1987
Lightly damp-stained label
Level into neck (1)
1990
Level base of neck (1)
1992
Level base of neck (1)
1996
Level into neck (1)
1997
Level base of neck (1)
420 5 bottles *per lot* \$2,600-3,500

Tenuta San Guido, Sassicaia
Tuscany
1987
Level into neck
In original wood case magnum (1)
1988
Level into neck
In original wood case magnum (1)
1989
Lightly corroded capsule
Level into neck
In original wood case magnum (1)
1997
Level into neck
In original wood case magnum (1)
2000
Level into neck
In damp-affected original wood case magnum (1)
2004
Level into neck
In original wood case magnum (1)
421 6 magnums *per lot* \$2,400-3,200

Tenuta San Guido, Sassicaia
Tuscany
1998
Level into neck half-bottle (5)
2000 half-bottle (5)
422 10 half-bottles *per lot* \$1,100-1,500

Antinori, Solaia 1985
Level top shoulder (1)
Castello dei Rampolla, Vigna d'Alceo 1996
Level base of neck (1)
Castello dei Rampolla, Vigna d'Alceo 1997
Level top shoulder (1)
Castello dei Rampolla, Vigna d'Alceo 1998
Level base of neck (1)
Castello dei Rampolla, Sammarco 1997
Level base of neck (1)
Tenuta San Guido, Sassicaia 1997
Level base of neck (1)
423 6 bottles *per lot* \$650-850

Antinori, Solaia 1988
Scuffed capsule, heavily bin-soiled label
Level base of neck (1)
Guiseppe Mascarello, Barolo Riserva, Monprivato, Cà d'Morissio 1995
Lightly bin-soiled label
Level 2cm (1)
Antinori, Guado al Tasso 1997
Scuffed capsule, stained and bin-soiled label
Level top shoulder (1)
Guiseppe Mascarello, Barolo, Monprivato 1998
Loose and scuffed label
Level 2cm (1)
Guiseppe Mascarello, Barolo, Monprivato 2000 (1)
424 5 bottles *per lot* \$450-650

Tenuta dell'Ornellaia, Ornellaia 1986
Level base of neck magnum(1)
Fontodi, Flaccianello della Pieve 1990
Level base of neck magnum(1)
Felsina, Fontalloro 1997
Level base of neck magnum(1)
Franco Martinetti, Barolo, Marasco 1997
Pen-marked bottle magnum(1)
425 4 magnums *per lot* \$650-850

Aldo Conterno, Barolo Riserva, Granbussia
1988
Lightly bin-soiled label
Level 1.5cm (1)
1989
Lightly bin-soiled label
Level 1.5cm (1)
Tenuta dell'Ornellaia, Masseto
1997
Lightly bin-soiled label
Level 1.5cm (1)
2001 (1)
426 4 bottles per lot \$2,000-3,000

Jaboulet, Hermitage La Chapelle 1962
Rhône
Signs of old seepage, stained label, damp-stained neck label, acquired at 6th Heublein Premiere Nation Auction of Rare wines (May 22, 1974, Chicago, IL)
Level upper shoulder
427 1 bottle per lot \$1,000-1,400

Jaboulet, Hermitage La Chapelle 1978
Rhône
Slightly depressed cork, bin-soiled and nicked label
Level 1cm
428 1 bottle per lot \$800-1,200

Jaboulet, Hermitage La Chapelle
Rhône
1979
Missing neck label, bin-soiled label
Level into neck (1)
1982
Nicked neck label, lightly bin-soiled label
Level into neck (1)
1983
Heavily damp-stained label
Level 2cm (1)
1989
Loose neck label, bin-soiled label
Level into neck (1)
1990
Signs of old seepage, wine-stained neck label, one bin-soiled label, one lightly bin-soiled label, one torn label, one rubbed label
Levels one 1.5cm, one 2cm (2)
429 6 bottles per lot \$1,500-2,000

Chapoutier, Emitage Le Pavillon 1989
Rhône
Capsule-congé, heavily damp-stained label
Level 1.5cm
430 1 magnum per lot \$500-700

E. Guigal, Côte-Rôtie, Côte Brune et Blonde 1978
Very lightly corroded capsule, bin-soiled label
Level 2cm (1)
Rostaing, Côte-Rôtie, Côte Blonde 1985
Bin-soiled and slightly nicked label
Level fill at capsule (1)
E. Guigal, Côte-Rôtie La Landonne 1988
Nicked label (1)
E. Guigal, Côte-Rotie Château D'Ampuis 1995
Bin-soiled labels, one stained label (2)
431 5 bottles per lot \$950-1,200

	E. Guigal, Côte-Rôtie La Landonne 1989			
	<i>Nicked and lightly bin-soiled label</i>			
	<i>Level high fill</i>	(1)		
	E. Guigal, Côte-Rôtie La Landonne 1998			
	<i>Capsule-congé, nicked label</i>			
	<i>Level high fill</i>	(1)		
	E. Guigal, Côte-Rôtie La Mouline 1989			
	<i>Level high fill</i>	(1)		
	E. Guigal, Côte-Rôtie La Mouline 1998			
	<i>Capsule-congé</i>			
	<i>Level high fill</i>	(1)		
	E. Guigal, Côte-Rôtie La Turquie 1997			
	<i>Capsule-congé, lightly damp-stained label</i>			
	<i>Level high fill</i>	(1)		
432	5 bottles		per lot \$2,000-2,800	
	Chave, Hermitage 1990			
	<i>Lightly bin-soiled labels</i>			
	<i>Levels two 0.5cm</i>	(2)		
	Chave, Hermitage 2003	(1)		
	Chave, Hermitage Blanc 1983			
	<i>Nicked capsule, nicked and bin-soiled label</i>			
	<i>Level base of neck</i>	(1)		
	Chave, Hermitage Blanc 1985			
	<i>Nicked and heavily damp-stained label</i>			
	<i>Level into neck</i>	(1)		
433	5 bottles		per lot \$2,000-2,800	
	Château de Beaucastel, Châteauneuf-du-Pape 1978			
	<i>Lightly corroded capsule, heavily bin-soiled label</i>			
	<i>Level 2cm</i>	(1)		
	Château de Beaucastel, Châteauneuf-du-Pape 1990			
	<i>Level 2cm</i>	(1)		
	Château Rayas, Châteauneuf-du-Pape 1978			
	<i>Nicked capsule, folded label corner</i>			
	<i>Level 2cm</i>	(1)		
	Château Rayas, Châteauneuf-du-Pape 1998			
	<i>One damp-stained label</i>			
	<i>Level 1.5cm</i>	(2)		
	Château de Fonsalette, Côtes-du-Rhône 1990			
	<i>Level 1.5cm</i>	(1)		
434	6 bottles		per lot \$2,600-3,200	
	Henri Bonneau, Châteauneuf-du-Pape Réserve des Célestins			
	<i>Rhône</i>			
	1986			
	<i>Corroded capsule, bin-soiled neck label, lightly bin-soiled label</i>			
	<i>Level top shoulder</i>	(1)		
	1989			
	<i>Loose vintage label</i>			
	<i>Level 0.5cm</i>	(1)		
	1995			
	<i>Loose vintage label</i>			
	<i>Level 0.5cm</i>	(1)		
	2000			
	<i>Nicked label</i>	(1)		
	Henri Bonneau, Châteauneuf-du-Pape, Cuvée Marie Beurrier 1988			
	<i>Bin-soiled label</i>			
	<i>Level 1cm</i>	(1)		
	Henri Bonneau, Châteauneuf-du-Pape 1996			
	<i>Level 1cm</i>	(1)		
435	6 bottles		per lot \$2,600-3,200	
	Domaine du Pegau, Châteauneuf-du-Pape, Cuvée Reservée 1998			
	<i>Levels into neck</i>	(2)		
	Henri Bonneau, Châteauneuf-du-Pape, Réserve des Célestins 1998			
	<i>Level into neck</i>	(1)		
	Henri Bonneau, Châteauneuf-du-Pape, Réserve des Célestins 2000			
	<i>Bin-soiled label</i>	(1)		
	Henri Bonneau, Châteauneuf-du-Pape, Réserve des Célestins 2006			
	<i>Loose vintage stickers</i>	(2)		
	Cuvée du Vatican, Châteauneuf-du-Pape 2001	(2)		
	Roger Sabon, Châteauneuf-du-Pape, Cuvée Prestige 2004			
	<i>Slightly damaged labels</i>	(4)		
436	12 bottles		per lot \$1,500-1,900	

	Veuve-Clicquot, La Grande Dame 1989		
	<i>Scuffed label</i>		
	<i>Level 3.5cm below foil</i>	(1)	
	Château Laville-Haut-Brion 2001	(1)	
	Château de Beaucastel, Châteauneuf-du-Pape 1998		
	<i>Bin-soiled and torn label</i>		
	<i>Level 2cm</i>	(1)	
	G. Conterno, Barolo, Cascina Francia 1990		
	<i>Heavily bin-soiled and torn label</i>		
	<i>Level 2cm</i>	(1)	
	Dal Forno, Amarone della Valpolicella 1990		
	<i>Level into neck</i>	(1)	
	Dal Forno, Amarone della Valpolicella 1999		
	<i>Lightly bin-soiled label</i>		
	<i>Level into neck</i>	(1)	
	Château Musar 1972		
	<i>Corroded capsules, heavily bin-soiled labels</i>		
	<i>Levels one top shoulder and one upper mid shoulder</i>	(2)	
437	8 bottles		<i>per lot \$1,200-1,600</i>
	Bredif, Vouvray 1937		
	<i>Torn and slightly bin-soiled label</i>		
	<i>Level 2cm</i>	(1)	
	Huet, Vouvray, Clos du Bourg, Moelleux 1er Trie 1989		
	<i>Capsules-congé, nicked and bin-soiled labels</i>		
	<i>Levels 1.5cm, one 2cm</i>	(2)	
	Huet, Vouvray, Le Mont Moelleux 1989		
	<i>Capsule-congé, bin-soiled label</i>		
	<i>Level 1.5cm</i>	(1)	
438	4 bottles		<i>per lot \$400-600</i>
	Bouchard Père et Fils, Beaune Grèves, Vigne de l'Enfant Jesus 1949		
	<i>Late release</i>		
	<i>Level 1.5cm</i>	(1)	
	Vega Sicilia, Unico 1994		
	<i>Level into neck</i>	(1)	
	E. Guigal, Côte-Rôtie, La Turque 1998		
	<i>Slightly bin-soiled label</i>		
	<i>Level 1cm</i>	(1)	
439	3 bottles		<i>per lot \$1,000-1,500</i>
	Screaming Eagle 2007		
	<i>Napa Valley</i>		
	<i>Tasting Note: In 2018: medium to deep garnet colored, the 2007 Screaming Eagle opens with a dazzlingly beautiful fragrance of red roses, violets and lavender over a core of red currant jelly, kirsch, cassis and black raspberry layers plus blueberry preserves and stewed tea accents and a waft of cigar box. Medium to full-bodied, the tannins are firm yet wonderfully plush with a great intensity of perfumed red and blue fruits that are at once intense and ethereal, finishing on a lingering mineral note. This 2007 truly shows the personality of Screaming Eagle at its best. It is approachable now, still possessing plenty of primary fruit with those tertiary layers beginning to unfurl and therefore it cannot fail to impress even at this youthful stage. However, give it another 5-7 years to really get the full dividends of careful cellaring. 100 RP</i>		
440	1 bottle		<i>per lot \$2,800-3,800</i>
	Screaming Eagle 2012		
	<i>Napa Valley</i>		
441	1 bottle		<i>per lot \$2,200-3,200</i>
	Screaming Eagle 2013		
	<i>Napa Valley</i>		
442	1 bottle		<i>per lot \$1,900-2,600</i>
	Screaming Eagle 2014		
	<i>Napa Valley</i>		
443	1 bottle		<i>per lot \$1,800-2,400</i>

	Screaming Eagle 2015				
	<i>Napa Valley</i>				
444	1 bottle		<i>per lot</i>	\$2,000-2,800	
	Screaming Eagle				
	<i>Napa Valley</i>				
	2006	(1)			
	2010	(1)			
	Screaming Eagle, Second Flight 2012	(2)			
445	4 bottles		<i>per lot</i>	\$1,200-1,800	
	Harlan Estate				
	<i>Napa</i>				
	1997				
	<i>Nicked and damp-stained label</i>				
	<i>Level into neck</i>	(1)			
	2004				
	<i>In tissue</i>	(1)			
	2005				
	<i>In tissue</i>	(1)			
	2007				
	<i>In tissue</i>	(1)			
446	4 bottles		<i>per lot</i>	\$2,200-3,200	
	Harlan Estate 2005				
	<i>Napa</i>				
	<i>Original tissue</i>				
	Tasting Note: In 2015: its bigger brother, or sister, depending on the point of view, is the extremely young, fresh, vigorous, yet still exuberant and promising 2005 Harlan Estate. Normally, the blends on these wines tend to be 85%-90% Cabernet Sauvignon and the rest tiny proportions of Cabernet Franc, Merlot and possibly some Petit Verdot, although I don't recall that being a very important part of the estate vineyard. The 2005 is incredibly youthful at age ten, although certainly drinkable. And who wouldn't consume it if they had the opportunity? It will benefit from another 5-10 years of cellaring and certainly has 30 or more years left in its evolutionary curve. Gorgeous, and tasting akin to a hypothetical Pauillac blended with a great Pessac-Léognan from Bordeaux comes to mind because of the smoky, subtle barbecue notes, fruitcake, forest floor, graphite and minerality. The wine has stunning fruit and a full-bodied, powerful richness, yet is still nimble on its feet. This is a classic Napa Cabernet Sauvignon from an absolutely magnificent hillside vineyard in the Mayacamas Mountains overlooking the Oakville corridor on the valley floor. This opaque, garnet/purple wine is another tour de force and, once again, proves that Harlan Estate is not only one of the greatest wines of California, but of the world. 98+ RP				
447	1 magnum		<i>per lot</i>	\$950-1,300	
	Grace Family, Cabernet Sauvignon				
	<i>Napa Valley</i>				
	1997				
	<i>Wax capsule, pen-marked bottle</i>		Liter (1)		
	1998				
	<i>Wax capsule, pen-marked bottle</i>		Liter (1)		
	2003				
	<i>Wax capsule, pen-marked bottle</i>		Liter (1)		
448	31-liter bottles		<i>per lot</i>	\$600-800	
	Château Montelena, Cabernet Sauvignon 1974				
	<i>Corroded capsule, bin-soiled and damp-affected label</i>				
	<i>Level base of neck</i>				magnum (1)
	Blankiet, Paradise Hills Vineyard, Cabernet Sauvignon 2002				
	<i>Wax capsule</i>				magnum (1)
449	2 magnums		<i>per lot</i>	\$600-800	
	Bond, Melbury 2005				(2)
	Bond, St. Eden 2005				(2)
	<i>One damp-stained label</i>				(2)
	Bond, Pluribus 2005				(2)
	Bond, Vecina 2005				(2)
	<i>Above in two four-bottle original wooden cases</i>				
450	8 bottles		<i>per lot</i>	\$1,200-1,600	
	Bond, Melbury 2005				(1)
	Bond, St. Eden 2005				(1)
	Bond, Pluribus 2005				(1)
	Bond, Vecina 2005				(1)
	<i>Above in original wooden case</i>				
451	4 bottles		<i>per lot</i>	\$600-800	
	Promontory, Red				
	<i>Napa</i>				
	2009				(1)
	2010				(1)
	2011				(1)
	2012				(1)
452	4 bottles		<i>per lot</i>	\$1,200-1,600	
	Dunn, Howell Mountain, Cabernet Sauvignon 1984				
	<i>Cracked wax capsule, slightly nicked and very lightly bin-soiled label</i>				
	<i>Level into neck</i>				(1)
	Caymus, Special Selection, Cabernet Sauvignon 1985				
	<i>Level into neck</i>				(1)
	1990				
	<i>Slightly wrinkled label</i>				
	<i>Level into neck</i>				(1)
	1992				
	<i>Slightly wrinkled label</i>				
	<i>Level into neck</i>				(1)
	1994				
	<i>Level top shoulder</i>				(1)
	2001				(1)
	Diamond Creek Lake, Cabernet Sauvignon 1994				
	<i>Level into neck</i>				(1)
	Bryant Family Vineyard, Cabernet Sauvignon 2004				
	<i>Slightly nicked label</i>				(1)
453	8 bottles		<i>per lot</i>	\$1,100-1,500	



	Ridge, Monte Bello, Cabernet Sauvignon				
	1984				
	<i>Nicked and bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1991				
	<i>Level base of neck</i>	(1)			
	Joseph Phelps, Insignia				
	1984				
	<i>Level into neck</i>	(1)			
	1993				
	<i>One nicked label</i>				
	<i>Levels two base of neck</i>	(2)			
454	5 bottles		<i>per lot</i>	\$700-900	
	Heitz, Martha's Vineyard, Cabernet Sauvignon				
	1984				
	<i>Nicked and lightly bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1985				
	<i>Level base of neck</i>	(1)			
	Shafer, Hillside Select, Cabernet Sauvignon				
	1986				
	<i>Lightly torn label</i>				
	<i>Level base of neck</i>	(1)			
	1991				
	<i>Nicked label</i>				
	<i>Level into neck</i>	(1)			
	1996				
	<i>Level into neck</i>	(1)			
	2001				
	2002				
	2003				
	Dominus				
	1990				
	<i>Lightly bin-soiled label</i>				
	<i>Level into neck</i>	(1)			
	1991				
	<i>Level into neck</i>	(1)			
	Opus One 1994				
	<i>Levels two into neck</i>	(2)			
455	12 bottles		<i>per lot</i>	\$2,000-2,500	
	Colgin, Herb Lamb Vineyard, Cabernet Sauvignon				
	<i>Napa</i>				
	1994				
	<i>Handwritten inscription on corner of label</i>				
	<i>Level base of neck</i>	(1)			
	1995				
	<i>Torn label</i>				
	<i>Level into neck</i>	(1)			
	2005				
	Colgin, Cariad				
	1999				
	2003				
	Colgin, IX Estate Red 2005				
	Colgin, Tychson Hill, Cabernet Sauvignon				
	2002				
	2003				
	2005				
456	10 bottles		<i>per lot</i>	\$1,800-2,400	
	Sine Qua Non, Touché, Eleven Confessions				
	Vineyard, Syrah 2012				(3)
	Sine Qua Non, Rattrapante, Eleven Confessions				(3)
	Vineyard, Grenache 2012				(3)
	<i>Above in original wooden case</i>				
457	6 bottles		<i>per lot</i>	\$2,400-3,500	
	Sine Qua Non, Le Supplément, Syrah 2013				(3)
	Sine Qua Non, Jusqu'à l'os, Grenache 2013				(3)
	<i>Above in original wooden case</i>				
458	6 bottles		<i>per lot</i>	\$2,500-3,500	
	Sine Qua Non, Male ♂, Syrah 2013				
	<i>Original tissue</i>				
459	3 bottles		<i>per lot</i>	\$500-700	
	Sine Qua Non, Piranha Waterdance, Syrah 2014				
	<i>Original tissue</i>				
460	4 bottles		<i>per lot</i>	\$700-900	
	Sine Qua Non Entre Chien et Loup 2015				
461	3 bottles		<i>per lot</i>	\$500-700	
	Sine Qua Non Le Chemin Vers L'Herésie Grenache				
	2015				
462	3 bottles		<i>per lot</i>	\$500-700	
	Sine Qua Non Trouver l'Arene Syrah 2015				
463	3 bottles		<i>per lot</i>	\$600-800	
	Sine Qua Non, Male ♂, Syrah 2013				(3)
	Sine Qua Non, Female ♀, Grenache 2013				(3)
	Sine Qua Non Trouver l'Arene Syrah 2015				(1)
464	7 bottles		<i>per lot</i>	\$1,200-1,600	
	Dalla Valle, Maya				
	<i>Napa</i>				
	2000				(1)
	2006				(1)
465	2 bottles		<i>per lot</i>	\$350-500	

	Araujo, Eisele Vineyard, Syrah				
	2002	(1)			
	2003	(2)			
	2004	(2)			
	2005	(2)			
	2014	(1)			
	<i>Slightly damaged label</i>	(1)			
	Araujo, Eisele Vineyard, Cabernet Sauvignon				
	2003		magnum (1)		
	<i>In original wooden case</i>		magnum (1)		
466	2004				
	10 bottles			<i>per lot</i> \$1,100-1,500	
	Marcassin, Marcassin Vineyard, Chardonnay				
	<i>Sonoma Valley</i>				
	2010				
	<i>One nicked label</i>	(2)			
	2012	(4)			
467	6 bottles			<i>per lot</i> \$1,200-1,600	
	Marcassin, Blue Side Ridge Vineyard, Pinot Noir				
	2003	(1)			
	2006				
	<i>Slightly wrinkled label</i>	(2)			
	2009	(2)			
	Marcassin, Three Sisters Vineyard, Pinot Noir				
	2003				
	<i>Bin-soiled label</i>	(1)			
	Marcassin, Marcassin Vineyard, Pinot Noir				
	2003	(1)			
	2006	(2)			
468	9 bottles			<i>per lot</i> \$1,200-1,700	
	Marcassin, Marcassin Vineyard, Pinot Noir				
	<i>Sonoma Valley</i>				
	2007	(2)			
	2009	(4)			
469	6 bottles			<i>per lot</i> \$1,200-1,600	
	Marcassin, Marcassin Vineyard, Pinot Noir				
	<i>Sonoma Valley</i>				
	2010	(6)			
	2011	(6)			
470	12 bottles			<i>per lot</i> \$1,800-2,400	
	Marcassin, Marcassin Vineyard, Pinot Noir 2009	(2)			
	Marcassin, Marcassin Vineyard, Chardonnay 2012	(4)			
471	6 bottles			<i>per lot</i> \$1,400-1,800	
	Alban, Pandora, Red				
	2011	(2)			
	2013	(3)			
	Alban, Lorraine, Syrah				
	2010	(2)			
	2013	(3)			
472	10 bottles			<i>per lot</i> \$1,100-1,500	
	Alban, Reva, Syrah				
	2008	(2)			
	2009	(2)			
	2011	(3)			
	2012	(2)			
	2013	(3)			
	Alban, Estate, Grenache 2009	(2)			
	Alban, Alban Estate Vineyard, Viognier				
	2013	(2)			
	2015	(2)			
	Alban, Patrina, Syrah 2014	(3)			
473	21 bottles			<i>per lot</i> \$800-1,000	
	Penfolds, Grange				
	<i>South Australia</i>				
	1986				
	<i>Level base of neck</i>	(1)			
	1990				
	<i>Level into neck</i>	(1)			
	1991				
	<i>Level base of neck</i>	(1)			
	1998				
	<i>Levels two into neck</i>	(2)			
	1999				
	<i>One damp-stained label</i>	(2)			
474	7 bottles			<i>per lot</i> \$2,200-3,000	
	Vineyard 29, Napa Valley Cabernet Sauvignon				
	1996				
	<i>Level into neck</i>	(1)			
	1997				
	<i>Level base of neck</i>	(1)			
	Blankiet, Paradise Hills Vineyard, Cabernet Sauvignon				
	2001				
	<i>Wax capsule</i>		magnum (1)		
	2003		magnum (1)		
	Blankiet, Rive Droite Vineyard, Red 2005		magnum (1)		
	M. Etain, Cabernet Sauvignon 2010	(1)			
	Henschke, Hill of Grace, Shiraz 1991				
	<i>Level into neck</i>	(1)			
475	4 bottles and 3 magnums			<i>per lot</i> \$900-1,200	

LEGENDARY NAPA ICONS

Recently removed from underground home cellarage near Munich, Germany.

Cellar inspected and prepared for importation by Christie's Wine Department specifically for this sale.

If I could save time in a bottle

The first thing that I'd like to do

Is to save every day

'Til eternity passes away

Just to spend them with you

Jim Croce, Time in a Bottle, 1973

Time in a bottle, lyrics written in the era of this collection seems a fitting description for the cellar before you. Rare is the collection that contains significant quantities of some of California's most seminal and legendary wine icons. Rarer still is provenance of original owner pedigree...and perhaps rarest of all, the opportunity to capture such beauty, unblemished by time, perfect from its first day to its last. This is our eternal hope with our passion for wine collecting.

When this assemblage was first presented to us in 2017, it read like a veritable time capsule given the quantities of unopened, original cartons. Twenty two bottles of '73 Heitz Martha's, twenty-four bottles of '74 Martha's, cases of Mayacamas 1975, cases of Mondavi Reserve 1974, Ridge Vineyards Monte Bello 1975, Mount Eden, Spring Mountain, Sterling Reserve, Sanford and Benedict Pinot Noir 1977 – the second vintage of this pioneering Central Coast benchmark winery, all listed in quantities rarely seen outside of California... and even that occurrence is becoming scarcer. Case in point: 1974 Heitz Martha's Vineyard, Cabernet Sauvignon – Christie's has only ever brought four original cases of this landmark wine to auction since 2000. Christie's is the first house ever to offer two full cases at auction. The following is our second presentation from this legendary Napa collection.

Since 1978 the wines have been stored underground cellarage of "thick walls" at the home of our client just outside of Munich. The cellar itself housed ideal conditions for long term storage as a nearby river's groundwater keeps year-round temperatures at 8 degrees Celsius. All the wine shown here were shipped to the Munich home shortly after their commercial release by Sanford Wine Co. to Geoffrey Roberts and Associates in London. All told, before now, the collection had only ever traveled once from California to Munich.

In true international cooperation, I enlisted the assistance of our Amsterdam-based Wine Specialist, Edwin Vos to see this collection first hand. His first-hand report, **"The good conditions of the labels and high levels for the older wines were a clear example of these perfect conditions. The owner was generous to offer a bottle of the Sterling Cab 1974 and Mayacamas Cab 1975, both showed exceptionally well. Fine flavors which only could have come from a slow maturation under perfect cellar conditions. I can wholehearted advise any wine lover to pay a close look to these old California treasures as they will offer fantastic drinking pleasure."**

The 1974 Heitz Martha's is clearly the headliner of this collection, but that should not divert attention from a rather fabulous 1973 stablemate of which there are two lots available. The '73 a very good vintage for Joe Heitz and is likely the only wine worth drinking if you are born in this year. Mid-1970s Mayacamas Cabernet Sauvignons for the uninitiated are something to behold. These are bold, dark, intense mountain style wines that seemingly live on and on. California experienced multiple back-to-back drought years in that decade, and I cannot help but be reminded how such conditions must have forged these wines.

Registering at 12.6% alcohol defines the early modern era of Napa and 1974 Mondavi Cabernet Reserve as if from a different era of winemaking to now. Aged twenty-three months in oak (75% French/25% American), this wine has long been a benchmark for valley floor producers. At the heart of this blend is their historic To-Kalon Vineyard and their Stag's Leap District Vineyard.

A note about corks in this era: in keeping with our observations in this collection, Napa corks have long proven to be of higher quality than those used in Bordeaux in similar vintages.

We hope you will enjoy these wines for years to come.

Scott Torrence

Vice President, Senior Wine Specialist

**Heitz, Martha's Vineyard, Cabernet Sauvignon
1973**

Napa Valley

*Two corroded capsules, Bin-soiled labels, three badly
bin-soiled*

*Levels eight top shoulder or better and two just below
top shoulder*

In original carton

476 10 bottles *per lot \$3,000-4,000*

**Heitz, Martha's Vineyard, Cabernet Sauvignon
1974**

Napa Valley

Bin-soiled labels, three badly bin-soiled labels

*Levels eight into neck, three base of neck, and one very
top shoulder*

In original carton

478 12 bottles *per lot \$15,000-20,000*

**Heitz, Martha's Vineyard, Cabernet Sauvignon
1974**

Napa Valley

Bin-soiled labels, three badly bin-soiled labels.

*Levels eight into neck, three base of neck, and one very
top shoulder*

In original carton

479 12 bottles *per lot \$15,000-20,000*

**Heitz, Martha's Vineyard, Cabernet Sauvignon
1973**

Napa Valley

Three corroded capsules, slightly bin-soiled labels

*Levels ten top shoulder or better, two just below top
shoulder*

In original carton

477 12 bottles *per lot \$3,500-4,800*

**Heitz, Martha's Vineyard, Cabernet Sauvignon
1974**

Napa Valley

Bin-soiled label

Level Excellent into neck

Bottle no. 898 of 1,200

magnum (1)

Slightly bin-soiled labels, one slightly damaged

Levels top shoulder

(2)

480 1 magnum and 2 bottles *per lot \$5,000-7,000*



ANNIVERSARY 1974 VINTAGE

Heitz Cellars

NAPA VALLEY CABERNET SAUVIGNON

ALCOHOL 13% BY VOLUME
PRODUCED AND BOTTLED IN OUR CELLAR
HEITZ WINE CELLARS
ST. HELENA, CALIFORNIA

3998 of a total of 52,125 Bottles
of a total of 1,200 Magnums

Bottle No. 3999 of a total of 52,125 Bottles
of a total of 1,200 Magnums

ANNIVERSARY 1974 VINTAGE

Heitz Cellars

NAPA VALLEY CABERNET SAUVIGNON

ALCOHOL 13% BY VOLUME
PRODUCED AND BOTTLED IN OUR CELLAR
HEITZ WINE CELLARS
ST. HELENA, CALIFORNIA

3997 of a total of 52,125 Bottles
of a total of 1,200 Magnums

Bottle No. 4000 of a total of 52,125 Bottles
of a total of 1,200 Magnums

ANNIVERSARY 1974 VINTAGE

Heitz Cellars

NAPA VALLEY CABERNET SAUVIGNON

ALCOHOL 13% BY VOLUME
PRODUCED AND BOTTLED IN OUR CELLAR
HEITZ WINE CELLARS
ST. HELENA, CALIFORNIA

4090 of a total of 52,125 Bottles
of a total of 1,200 Magnums

Bottle No. 4090 of a total of 52,125 Bottles
of a total of 1,200 Magnums

	<p>Robert Mondavi, Reserve Cabernet Sauvignon 1974 <i>Napa Valley</i> <i>Scuffed capsules, slightly bin-soiled labels</i> <i>Levels four into neck, four base of neck, three top shoulder, one very top shoulder</i> <i>In original wooden case, tissue wrapped prior to Specialist inspection</i></p>		
481	12 bottles	per lot \$2,400-3,500	
	<p>Robert Mondavi, Reserve Cabernet Sauvignon 1974 <i>Napa Valley</i> <i>Scuffed capsules, two corroded capsules, four slightly bin-soiled labels</i> <i>Levels four base of neck, two top shoulder, three very top shoulder, two just below top shoulder, one upper-shoulder</i> <i>Original tissues</i> <i>In original wooden case</i></p>		
482	12 bottles	per lot \$2,400-3,500	
	<p>Robert Mondavi, Reserve Cabernet Sauvignon 1974 <i>Napa Valley</i> <i>Scuffed capsules, five corroded capsules, slightly bin-soiled labels, four bin-soiled labels</i> <i>Levels two very top shoulder, five top shoulder, three just below top shoulder, and two upper-shoulder</i> <i>Original tissues</i> <i>In original wooden case</i></p>		
483	12 bottles	per lot \$2,400-3,500	
	<p>Sterling Vineyards Cabernet Sauvignon 1974 <i>Napa Valley</i> <i>Three corroded capsules, pristine labels, vintage neck labels loose, back labels with 1974 vintage info.</i> <i>Levels seven into neck and five base of neck</i> <i>In original carton</i></p>		
484	12 bottles	per lot \$900-1,200	
	<p>Sterling Vineyards Cabernet Sauvignon 1974 <i>Napa Valley</i> <i>Pristine labels, vintage neck labels loose, back labels with 1974 vintage info.</i> <i>Levels three into neck, eight base of neck, and one very top shoulder</i> <i>In original carton</i></p>		
485	12 bottles	per lot \$900-1,200	
	<p>Sterling Vineyards Cabernet Sauvignon 1974 <i>Napa Valley</i> <i>One corroded capsule, pristine labels, vintage neck labels loose, back labels with 1974 vintage info.</i> <i>Levels two into neck, seven base of neck and three very top shoulder</i> <i>In original carton</i></p>		
486	12 bottles	per lot \$900-1,200	
	<p>Sterling Vineyards Cabernet Sauvignon 1974 <i>Napa Valley</i> <i>One corroded capsule, pristine labels, vintage neck labels loose, back labels with 1974 vintage info.</i> <i>Levels four into neck, five base of neck, and three top shoulder</i> <i>In original carton</i></p>		
487	12 bottles	per lot \$900-1,200	
	<p>Mayacamas, Napa Mountain, Cabernet Sauvignon 1975 <i>Napa Valley</i> <i>Pristine labels</i> <i>Levels eight into neck, three base of neck, and one just below top shoulder</i> <i>In original carton</i></p>		
488	12 bottles	per lot \$3,500-4,800	
	<p>Mayacamas, Napa Mountain, Cabernet Sauvignon 1975 <i>Napa Valley</i> <i>Pristine labels</i> <i>Levels: nine into neck, three base of neck</i> <i>In original carton</i></p>		
489	12 bottles	per lot \$3,500-4,800	
	<p>Ridge, Monte Bello, Cabernet Sauvignon 1975 <i>Santa Cruz</i> <i>Scuffed capsules, one corroded capsule, two loose labels, slightly stained labels</i> <i>Levels six into neck, two base of neck, one top shoulder, and one mid shoulder</i> <i>In original carton</i></p>		
490	10 bottles	per lot \$3,000-4,000	

SCREAMING EAGLE 2001

Screaming Eagle 2001

Napa Valley

In original wooden case

Tasting Note: In 2011: the last time I had this wine, it seemed much more developed, youthful and approachable. This particular bottle, which was pulled from my cellar, was super-powerful, dense and concentrated, as well as structured and backward. Aeration helped somewhat, but this looks like a very long-lived wine, and my initial suggestion of an anticipated maturity date (2010-2025) should be changed to 2015-2035. Only 450 cases were made of this blend of 88% Cabernet Sauvignon, 10% Merlot and 2% Cabernet Franc from former proprietor Jean Phillips' vineyards just south of the Oakville crossroads. The spectacular dense blue/purple color remains opaque. The wine displays the hallmark creme de cassis, floral and licorice notes that are so pure, vivid and intense, and which have always been part of this vineyard's classic trademark. With great purity, a full-bodied mouthfeel and even more thickness, power and density than I remember, this wine has put on weight, developed more structure, and looks like a candidate for 30 more years of aging potential. This is a brilliant wine, much in keeping with the legendary status of this producer. 99 RP

491 3 bottles *per lot* \$6,500-8,500

FINEST AND RAREST BORDEAUX FROM A PRIVATE COLLECTION

Château Cheval-Blanc 1947

Saint-Émilion, 1er grand cru classé (A)

Ex Christie's November 2017 Lot 15, original capsule corroded, cruse slip label, very badly bin-soiled and creased label

Level top shoulder

492 1 magnum *per lot* \$18,000-22,000

Château Cheval-Blanc 1947

Saint-Émilion, 1er grand cru classé (A)

Ex Christie's London November 2017 Lot 15, loose recent capsule reveals Cheval-Blanc-branded cork, believed re-corked, bin-soiled and creased label, Nicolas label

Level mid shoulder

493 1 magnum *per lot* \$18,000-22,000

Château Lafite-Rothschild 1955

Pauillac, 1er cru classé

Cut and damaged capsule, bin-soiled and slightly stained neck label, no back label

Level 4.5cm

494 1 bottle *per lot* \$600-800

Château Montrose 1959

Saint-Estéphe, 2ème cru classé

A & R Barrière Frères, purchased from Sotheby's New York, 11/19/1999, lot 1408, cut capsule, scuffed, bin-soiled, and slightly wrinkled capsules, slightly raised cork, heavily scuffed, bin-soiled, faded, and partially missing label, vintage partially faded but legible, cellar records indicate 1959

Level upper shoulder

495 1 imperial *per lot* \$3,000-5,000

Château Latour à Pomerol 1961

Pomerol

Ex Christie's US December 2017 Lots 501 and 502, Belgian bottled MG Lafite-Bruxelles, creased and lightly corroded capsules, bin-soiled and discolored labels

Levels four top shoulder, three upper shoulder, two mid-low shoulder, one mid shoulder, and two lower shoulder

496 12 bottles *per lot* \$26,000-35,000

Château Mouton-Rothschild 1961*Pauillac, 1er cru classé**Cut and corroded capsule, branding unclear, bin-soiled label**Level lower shoulder*497 1 bottle *per lot* \$800-1,000**Château Lafleur 1982***Pomerol**Cut capsule reveals branded cork, lightly bin-soiled label**Level into neck*498 1 magnum *per lot* \$10,000-15,000**A PRIVATE COLLECTION OF FINE WINES
INCLUDING MATURE BORDEAUX****Château Palmer 1966***Bin-soiled and damaged label**Level top shoulder*

(1)

Château Angelus 1969*Corroded capsule, depressed cork, bin-soiled and badly damaged label**Level upper shoulder*

(1)

Château Pichon Lalande 1982*Slightly bin-soiled label**Level top shoulder*

(1)

Domaine Gruaud-Larose 1983*Corroded and damaged capsule**Level upper shoulder*

(1)

499 4 bottles *per lot* \$1,100-1,500**Château Haut-Brion***Pessac (Graves), 1er cru classé***1967***Damaged capsule, slightly depressed cork, badly bin-soiled label**Level 4cm*

(1)

1982*Slightly worn capsules, bin-soiled and slightly damaged labels**Levels one 3cm, one 3.5cm, and one 4.5cm*

(3)

500 4 bottles *per lot* \$2,600-3,500**Château Lafite-Rothschild***Pauillac, 1er cru classé***1982***Slightly depressed capsules, one damaged, one badly damaged, bin-soiled labels**Levels one top shoulder and one upper-middle shoulder*

(2)

1985*Lightly bin-soiled label**Level into neck*

(1)

1986*Level into neck*

(1)

Carruades de Lafite 1966*Creased label**Level very top shoulder*

(1)

501 5 bottles *per lot* \$5,000-7,000**Château Margaux***Margaux, 1er cru classé***1980***Corroded capsules, bin-soiled labels, one wine stained**Levels one bottom neck and one very top shoulder*

(2)

1986*Slightly worn and damaged capsules, bin-soiled labels, one wine stained**Levels one bottom neck, one top shoulder, and one just below top shoulder*

(3)

1988*Three slightly depressed corks, two bin soiled labels, four wine stained labels**Levels bottom neck or better*

half-bottle (10)

502 5 bottles and 10 half-bottles *per lot* \$3,000-4,000**Château Mouton-Rothschild***Pauillac, 1er cru classé***1981***Bin-soiled and slightly damaged label**Level base of neck*

(1)

1982*Slightly worn capsules, creased labels**Levels base of neck*

(2)

1984*Corroded capsule, bin-soiled and wine-stained label, Asian strip label**Level top shoulder*

(1)

1988*One depressed cork, slightly bin-soiled labels, two wine stained, three in original tissue, one tissue attached**Levels base of neck or better*

half-bottle (8)

1993*Non-US label, slightly creased**Level into neck*

(1)

503 5 bottles and 8 half-bottles *per lot* \$3,000-4,000

Château Haut-Brion Blanc 1989
Pessac (Graves), cru classé
Slightly bin-soiled labels
Levels one 1.5cm and one 2cm
 504 2 bottles *per lot \$3,000-4,000*

Opus One 1994
Level into neck (1)
Joseph Phelps, Insignia 2001 (1)
Dominus 2004 (1)
 505 3 bottles *per lot \$500-700*

Château Lafite-Rothschild 1982
Good appearance
Level base of neck (1)
Château Margaux 1982
Good appearance
Level base of neck (1)
Château Cheval-Blanc 1982
Bin-soiled and damp-affected labels
Levels base of neck (2)
 506 4 bottles *per lot \$3,500-4,500*

Château Mouton-Rothschild 1982
Slightly bin-soiled, damp-affected, and creased labels
Levels base of neck (2)
Château Haut Brion 1982
Bin-soiled labels, one damp-affected
Levels one 2cm and one 3cm (2)
Château Latour 1982
One bin-soiled and damp-affected label
Levels one top shoulder and one mid shoulder (2)
 507 6 bottles *per lot \$4,800-6,000*

Petrus 1982
Pomerol, cru exceptionnel
Slightly worn and oxidized capsule
Level into neck
 508 1 bottle *per lot \$2,800-3,800*

Petrus
Pomerol, cru exceptionnel
1972
Corroded capsule, depressed cork, bin-soiled label
Level top shoulder (1)
2007
In original tissue (1)
 509 2 bottles *per lot \$2,200-3,000*

Biondi Santi Brunello di Montalcino Annata 2006(1)
Opus One 2010 magnum (1)
Armand de Brignac, Ace of Spades, Rosé magnum
 (1)
 510 2 magnums and 1 bottle per lot \$1,000-1,500

**Schrader, Colesworthy, Beckstoffer Las Piedras
 Vineyard, Cabernet Sauvignon 2012**
Wax capsule, loose label magnum (1)
Schrader, Old Sparky, Cabernet Sauvignon 2011
Wax capsule, front label missing magnum (1)
Schrader, Old Sparky, Cabernet Sauvignon 2012
Wax capsule magnum (2)
 511 4 magnums per lot \$2,200-3,000

Harlan Estate 1999
In original tissues
 512 3 bottles per lot \$1,200-1,800

Screaming Eagle 2005
Napa Valley
*Slightly depressed cork, very slightly damaged label, in
 original tissue*
Level into neck
 513 1 bottle per lot \$2,000-2,800

**Bruno Giacosa, Barbaresco Riserva, Santo Stefano
 di Neive 1982**
Piedmont
Scuffed label
Levels one into neck and one base of neck
 514 2 bottles per lot \$3,200-4,200

Bruno Giacosa Barbaresco Riserva 1989
Good Appearance
Levels into neck (2)
Bruno Giacosa Barbaresco 1996
Lightly bin-soiled labels
Levels base of neck (2)
 515 4 bottles per lot \$3,800-5,000

Dom Pérignon 1961
Epernay
Level 5cm; lightly scuffed label
 516 1 magnum per lot \$1,500-2,000

EVENING SESSION
FRIDAY 7 DECEMBER 6.00 PM



FINEST AND RAREST COGNAC FROM A NOTABLE COLLECTION

JJ Dussumier, B, Old Cognac 1795

Wax capsule, clearly embossed shoulder button, old cognac, no label

Level 6cm

"This Cognac was made by and for the wine merchant who ordered it for its clients in 1795. Back then, bottles were engraved with the brand name and other signs that clients wanted to mentioned. In this present case, "Old Cognac. 1795 Drussumier". Nevertheless, it is still not clear what "B" stands for: "Bordeaux & Cognac" since that merchant was active on both markets? "Borderies & Champagne" to explain the origin of the spirit used for this Cognac? Mystery."

517 1 bottle *per lot* \$10,000-15,000

Cognac Des Tuileries 1818

Slightly worn capsule, slightly damaged N-shoulder button, bin-soiled label

Level 9cm

518 1 bottle *per lot* \$6,000-9,000

A.E. DOR, Reserve no.5, Louis Philippe ca. 1840

Slightly damaged wax capsule, bin-soiled label

Level 5cm

In individual wooden box with pad lock and key

519 1 bottle *per lot* \$6,000-9,000

Guy Gautier & Co, Cognac 1875

Bin-soiled and slightly damaged label

Level 4.5cm

520 1 bottle *per lot* \$4,000-6,000

Château Lafite, Fine Champagne Cognac 1895

Believed 1895/19th century, dated from owner's records, damaged wax capsule, Lafite shoulder button, no label

Level 6.5cm

521 1 bottle *per lot* \$4,000-6,000

Grande Champagne Cognac 1906

Slightly damaged wax capsule, hand-written label only

Level 5cm

522 1 bottle *per lot* \$1,500-2,000

Monnet, Grande Champagne 1906

Squat bottle, black-frosted, recently waxed capsule, slightly damaged shoulder button, hand-written label only

523 1 bottle per lot \$1,500-2,000

Denis Mounie & Co, Grande Champagne Cognac 1914

Corroded capsule, bin-soiled label
Level 6cm

524 1 bottle per lot \$800-1,200

Private Family Stock: Grande Champagne 1914

Slightly damaged recently re-waxed capsule, hand-written label, taped to the bottle
Level 6cm

525 1 bottle per lot \$600-800

Augier Frères & Co, Very Rich Old Cognac 1914

Slightly damaged and bin-soiled label
Level 7cm

526 1 bottle per lot \$600-800

A.E. Dor, Très Vieux Cognac

Damaged wax capsule, bin-soiled label
Level 10cm

527 1 bottle per lot \$700-900

"Excellence" Reserve Speciale du Cognac Briand

Remains of wax capsule, bin-soiled label
Level 7cm

528 1 bottle per lot \$2,000-3,000

De Laroche Cognac, Grande Fine Champagne

Remains of wax capsule, bin-soiled label
Level 7cm

529 1 bottle per lot \$2,000-3,000

Fromy, Grande Fine Champagne (Extra)

Damaged metal capsule, bin-soiled label
Level 7cm

530 1 bottle per lot \$2,000-3,000

Monnet's Extra Reserve, Fine Champagne

Damaged wax capsule, slightly damaged and bin-soiled label
Level 8cm

531 1 bottle per lot \$1,500-2,000

Bisquit Dubouché Cognac, Grande Fine Champagne Extra Vieille

Squat bottle, slightly damaged wax capsule, stenciled label
Level 7cm

532 1 bottle per lot \$500-700

A.C. Meukow & Co, Fine Champagne, V.S.O.P.

Damaged and bin-soiled label
Level 6.5cm

533 1 bottle per lot \$400-600

Croizet Cognac 50 ans

Slightly damaged lightly bin-soiled label
Level 6cm

534 1 bottle per lot \$1,500-2,000

Rémy Martin Louis XIII Grande Champagne Cognac

"This Cognac Grande Champagne was served at the Royal Banquet given to their Majesty's King George VI and Queen Elizabeth at the Château de Versailles in July 1938"

Level 3.5cm
In recent presentation box

535 1 bottle per lot \$2,800-3,800

A SUPERB COLLECTION OF COGNAC**Clos de Griffier Champagne Cognac 1747**

Cognac
Metal capsule, stained and slightly bin-soiled label, glass-embossed shoulder button, Restaurant Larue Paris
Level 6cm below cork

536 1 bottle per lot \$40,000-60,000

Clos de Griffier Cognac 1788

Cognac
Clearly embossed glass shoulder button, corroded and damaged metal capsule, remains of label
Level mid-low shoulder

537 1 bottle per lot \$30,000-50,000



Soualle & E. de Baillencourt L. Cognac 1800*Cognac**Damaged metal capsule, badly bin-soiled and damaged label**Level 6.5cm*538 1 bottle *per lot \$10,000-15,000***A.E. DOR Très Vieille, Soleil d'Austerlitz Cognac 1805***Cognac**Wax capsule, slightly bin-soiled and slightly damaged label**Level 2cm below cork*539 1 bottle *per lot \$20,000-40,000***Eschenauer & Co. Cognac 1830***Cognac**Recent wax capsule, slightly damaged, slightly damaged shoulder button, slightly bin-soiled label**Level top shoulder*540 1 bottle *per lot \$6,000-8,000***Camus & Co Cognac 1848***Cognac**Corroded and damaged metal capsule, badly bin-soiled label**Level 6.5cm*541 1 bottle *per lot \$5,000-7,000***A.E. DOR Très Vieille No. 3 Prince Impériale Cognac 1875***Cognac**Wax capsule, slightly bin-soiled label**Level 2.5cm below cork*542 1 bottle *per lot \$6,000-8,000***A.E. DOR No. 2, Excellence Cognac 1889***Cognac**Slightly damaged wax capsule, slightly damaged shoulder button, excellent appearance**Level 1cm below cork*543 1 bottle *per lot \$7,000-9,000***Grand Hotel a Monte-Carlo Cognac 1896***Cognac**Remains of wax capsule only, 1896 embossed, bin-soiled and damaged label**Level 7cm below cork*544 1 bottle *per lot \$7,000-9,000***A.E. DOR Entente Cordiale Cognac 1904***Cognac**Damaged wax capsule, bin-soiled label**Level 3cm below cork*545 1 bottle *per lot \$5,000-7,000***Maxim's, Caves du Restaurant Cognac 1914***Cognac**Metal capsule, bin-soiled and slightly damaged label**Level top shoulder*546 1 bottle *per lot \$2,000-3,000*



A.E. DOR

1889


 COGNAC
 GRANDE CHAMPAGNE
APPELLATION D'ORIGINE CONTRÔLÉE
 0,702 **A.E. DOR** 35 % vol.
 16200 - JARNAC
Excellence
N°2

1889



Paulet Très Vieille Fine Cognac Reserve 1914

Cognac

Metal capsule, damaged wax shoulder button, bin-soiled label

Level 6cm

547 1 bottle

per lot \$2,500-3,000

Bignon Grande Champagne 1800

Cognac

No capsule, exposed, slightly protruding, and shrunken cork, badly bin-soiled label

Level 7cm

548 1 bottle per lot \$5,000-7,000

**FURTHER OFFERINGS OF FINEST COGNACS,
INCLUDING 1811 NAPOLEON**

Grande Armée Fine Champagne Cognac Napoleon 1811

Damaged wax capsule reveals shrunken cork, embossed neck, remains of bin-soiled label

Level 8cm

549 1 bottle per lot \$3,000-5,000

Grande Armée Fine Champagne Cognac Reserve Napoleon 1811

Believed 1811, hand-written back label states "Christie's London Sale Date 23 Sept. 2004 lot 549", damaged wax capsule with shrunken cork, remains of hand-written label states "vieilles fine de L' Imperatrice"

Level 4cm

550 1 bottle per lot \$3,000-5,000

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac

Wax capsule reveals shrunken cork, bin-soiled label, back label states "Sotheby's spb. Lot 1012, Sale 3-4th of May"

Level 7cm

551 1 bottle per lot \$3,000-5,000

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac

Remains of wax capsule reveals shrunken cork, bin-soiled and torn label, embossed glass "N" on bottle

Level 8cm

552 1 bottle per lot \$3,000-5,000

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac

Wax capsule reveals shrunken cork, bin-soiled label, embossed glass "N" on bottle

Level 8cm

553 1 bottle per lot \$3,000-5,000

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac

Remains of wax capsule reveals shrunken cork, damaged and bin-soiled label, embossed glass "N" on bottle

Level 7cm

554 1 bottle per lot \$3,000-5,000

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac

Remains of wax capsule reveals shrunken cork, damaged and bin-soiled label, embossed glass "N" on bottle

Level 7cm

555 1 bottle per lot \$3,000-5,000

Berry Bros, Grande Champagne des Heritiers Cognac 1904

Lightly corroded capsule, nicked, heavily damp-stained, and bin-soiled label, shipped in 1967, bottled in 1977

Level 5.5cm

556 1 bottle per lot \$800-1,200

ALEXANDER MORTEN, PRESIDENT.
MORTEN & CO.
WINE MERCHANTS,
AND IMPORTERS
VINTAGE CHAMPAGNES
HAVANA CIGARS.

Cable Address,
"METROMACO" NEW YORK
Telephone No. 191 BROAD.

SPECIALTIES . . .
Havana Cigars, Extra Weight.
"Special" Cigarettes.
"English Breakfast" Tea.
Terrines de Foie Gras.
Salmon Trapp.
Todd Hams.

RAIFORD H. LORD, PRESIDENT.
58 BROAD STREET.

New York, November 22, 1904.

Dear Senator Kean:-

I have written, by this mail, to Mr. Waterbury, stating that we have four 5-gallon demijohns of the Donaldson Special Madeira which you and he liked the best; and suggesting that you let me place the whole of this in reserve for you both. Our price, as you know, of \$27.50 a gallon does not represent half the actual value of this wine.

It would be far better that we keep it in demijohn for you, siphoning off enough to fill a few bottles at a time, for which we would, of course, make no charge.

Yours faithfully,

Alexander Morten

Pres.

Hon. John Kean.

MORTEN & CO.
WINE MERCHANTS,
SUCCESSORS TO THE WINE BUSINESS
AND STOCK OF WINES & C. OF
THOMAS McMULLEN & CO.

Cable Address
"METROMAGO" NEW YORK.
Telephone No. 191 BROAD.

SPECIALTIES . . .
Havana Cigars, Extra Weights
"Special" Cigarettes
"English Breakfast" Tea
"Special" Coffee
Todd Ham.

44 BEAVER STREET.

New York,

LIST OF MADEIRAS PURCHASED FOR HON. JOHN KEAN
FROM JOHN G. HECKSCHER, ESQ.

	<u>No. of bottles</u>		
Portugese Minister	11	@ \$12.	\$132.00
Dom Pedro	9	@ 12.	108.00-
Smoke	6	@ 24.	144.00
Verdelho	10	@ 12.	120.00
F. G.	5	@ 24.	120.00
Antelope	1	@ 15.	15.00
Guadelope	2	@ 15.	30.00
Agincourt	1	@ 15.	15.00
Pierce	1	@ 15.	15.00
Monetero	1	@ 15.	15.00
Sercial	3	@ 15.	45.00
Blackburn	3	@ 18.	54.00
D.	1	@ 24.	24.00
Holmes	4	@ 15.	60.00
			<u>\$897.00</u>





Photograph of the Dining Room of the Liberty Hall Museum, Union, New Jersey

THE LIBERTY HALL COLLECTION OF HISTORIC MADEIRAS AND SPIRITS

It's not often that one is notified of a re-discovered wine collection. In the days when Michael Broadbent was running the Christie's wine department, every now and then, the recovery of the wine cellar in an old castle made the highlights. To this day we remember and dream away over the exceptional collection that was discovered at Glamis Castle in the beginning of the seventies.

Discovered during a six month refurbishment project, almost three cases of Madeira wine from 1796 and approximately 40 demi johns from the mid-19th century, were unearthed from the wine cellar of the Liberty Hall Museum. During the wine cellar restoration, the museum discovered the original brick flooring that had been covered by a layer of concrete, and removed an extra wall, likely erected during the Prohibition era, to reveal numerous cases that had been nailed shut for nearly a century.

Upon first inspection of this collection in September 2017, Christie's specialists were astonished by the rarity of the bottles and demi johns present in the cellar. Madeira bottles with handwritten labels from 1820 and the great 1808 vintage in one corner, but also a number of large hand-blown glass bottles of Robert Lenox from 1796. If this wasn't exceptional and rare enough, a number of big glass 5 gallons sized bottles, dubbed demi johns, were found, some with handwritten neck labels, some just anonymous. Much of the discovered Madeira can be referenced in the thousands of Liberty Hall documents dating more than 200 years. It's very rare to find demi johns of this age outside Madeira, let alone in this quantity and age.

During the late 18th century and early 19th century, the relationship between the US and Madeira was strong. Almost 90% of all wine produced went overseas to America. This collection gives a glimpse of bygone days and really takes you back in time. Entering the cellar of the Liberty Hall Museum really does make you feel like part of another world.

The discovery represents one of the largest known early collections of Madeira in the United States and one of the most extensive in the world.

Recorking of the Demi Johns

During the inspection of the bottles and demi johns, we noticed some of the corks were starting to lose its elasticity. Overall the quality of the corks were quite good given the time they had served as seals for these treasures. In October 2018, we replaced the corks of the eight demi johns in this auction. This was done in partnership with the APCOR, the Portuguese Cork Association, and under the expertise of Francisco Albuquerque, Winemaker for the Blandy's Madeira Wine Company. Specially made corks of the highest quality were selected to form the closure of the large bottles. This provided us the opportunity to have a small taste of the contents. We were flabbergasted by the quality of these Madeiras in demi john. Tasting notes are added to the specific lots in this auction.

Prior to the auction, we will have a small select number of these old wines and spirits available to taste for registered bidders.

Christie's is honored to be entrusted with the sale of this incredibly rare selection of early Madeira and Whiskies and making these historic bottles and demi johns available to wine collectors the world over. This is your chance to acquire a piece of American history, just in time to celebrate the inauguration of George Washington 230 years ago in 2019. The first American president was a noted aficionado with a profound taste for good quality Madeira.

Best of luck with your bidding and please join me to raise a glass to Mr. John Kean and Family for sharing these rare historic bottles.

Edwin Vos

Director, Head of Wines Sales Continental Europe

Christie's Wine Department

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, bin-soiled and damaged label

Level top shoulder

557 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, bin-soiled and damaged label

Level top shoulder

558 1 quart per lot \$6,000-8,000

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Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, bin-soiled and damaged label

Level top shoulder

559 1 quart per lot \$6,000-8,000

Lenox Madeira

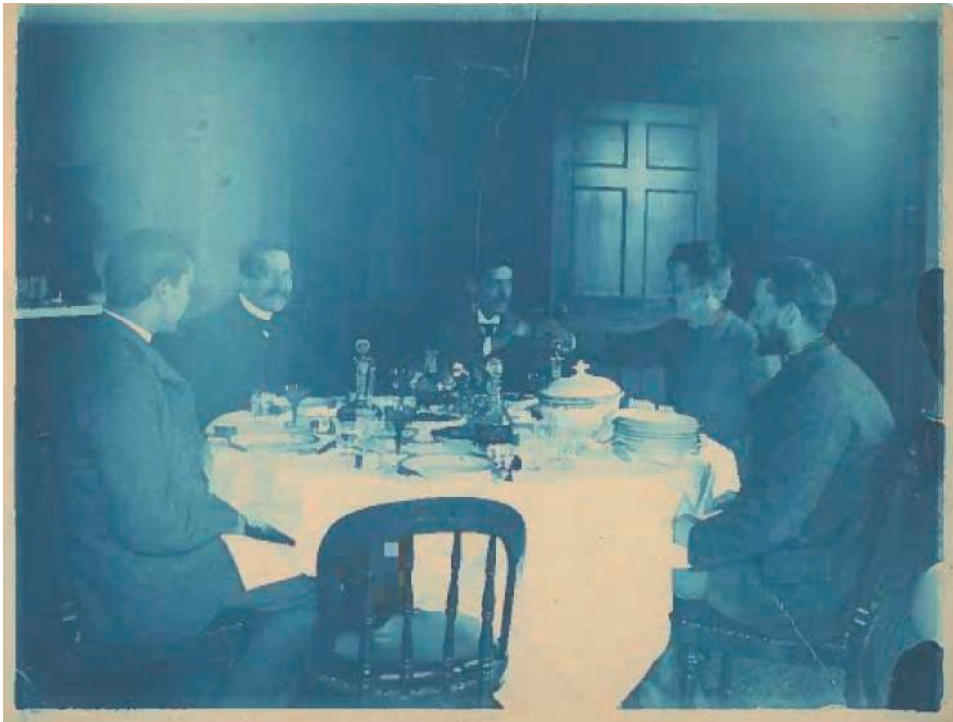
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label

Level top shoulder

560 1 quart per lot \$6,000-8,000





Dinner Party held by Senator John Kean, circa 1890. Those present were his brother Julian Halsted Kean, his cousin Hamilton Fish Webster and two unknown individuals. The event took place in the dining room of the Liberty Hall Museum.

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

*Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label
Level top shoulder*

561 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

*Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label
Level top shoulder*

562 1 quart per lot \$6,000-8,000

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Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

*Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label
Level top shoulder*

563 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

*Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label
Level top shoulder*

564 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

*Damaged red wax capsule, Lenox shoulder button, no label
Level top shoulder*

565 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

*Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label
Level mid shoulder*

566 1 quart per lot \$6,000-8,000





Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, no label

Level mid-upper shoulder

567 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label

Level low shoulder

568 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, no label

Level low shoulder

569 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, no label

Level low shoulder

570 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, remains of damaged label

Level low shoulder

571 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, no label

Level low shoulder

572 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, bin-soiled and damaged label

Level low shoulder

573 1 quart per lot \$6,000-8,000





Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, remains of damaged label
Level low shoulder

574 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, no label
Level low shoulder

575 1 quart per lot \$6,000-8,000

Lenox Madeira

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

Damaged red wax capsule, Lenox shoulder button, no label
Level base of neck

576 1 quart per lot \$6,000-8,000

Holmes, Madeira 1808

No capsules, shrunken corks, handwritten labels and neck tags, heavy sediment
Levels two top shoulder and one upper shoulder

577 3 bottles per lot \$3,000-5,000

Smoke, Madeira 1820

Remains of red wax capsule, small handwritten label and neck tag

Level upper shoulder
Parcel: Lots 578-581

578	1 bottle	per lot \$1,000-1,500
579	1	"
580	1	"
581	1	"

Donaldson, Morton & Co. Sercial 1824 Madeira

Bottled from demi john 1906, no capsules, bin-soiled and stained handwritten labels
Levels top shoulder

582 2 bottles per lot \$2,000-3,000

Donaldson, Morton & Co., Sercial 1824 Madeira

Bottled from demi john 1906, no capsules, bin-soiled and stained handwritten labels, slightly damaged
Levels one mid shoulder and one mid-low shoulder

583 2 bottles per lot \$1,500-2,000



W.R. Travers, Portuguese Minister 1825

Madeira

No capsules, shrunken corks, handwritten labels

Levels upper shoulder

584 2 bottles per lot \$2,000-3,000

W.R. Travers, Portuguese Minister 1825

Madeira

No capsules, shrunken corks, handwritten labels

Levels upper shoulder

585 2 bottles per lot \$2,000-3,000

W.R. Travers, Portuguese Minister 1825

Madeira

No capsules, shrunken corks, handwritten labels

Levels upper shoulder

586 2 bottles per lot \$2,000-3,000

W.R. Travers, Blackburn Believed 1834

Madeira

No capsule, handwritten and damaged label, vintage not clear, heavy sediment

Level mid shoulder

587 1 bottle per lot \$800-1,200

W.R. Travers Don Pedro 1836

Madeira

Slightly shrunken corks, no capsules, bin-soiled and slightly damaged handwritten labels

Levels two top shoulder and one upper shoulder

588 3 bottles per lot \$1,500-2,000

Don Pedro 1836

Madeira

Believed to be W.R. Travers, one with remains of wax capsule, bin-soiled and slightly damaged handwritten labels

Levels two top shoulder and two upper shoulder

589 4 bottles per lot \$2,000-2,500

W.R. Travers, JG Madeira 1837

Madeira

Different shape bottles, remains of wax capsule, small handwritten labels and neck tags, very heavy sediment

Levels upper shoulder

Parcel: Lots 590-591

590 2 bottles per lot \$2,000-3,000

591 2 " " "

W.R. Travers, Antelope Madeira 1838

Madeira

Three-part molded bottle, remains of wax capsule, handwritten damaged and bin soiled label, heavy sediment

Level mid shoulder

592 1 bottle per lot \$1,000-1,500

DEMI JOHNS OF MADEIRA AND BOURBON FROM THE LIBERTY HALL MUSEUM

Old Madeira

Madeira

Some evaporation, believed between 4 and 5 gallons, no info on demi john

"Deep orange color with old golden hue. Beautiful open expressive nose of apricots and vintage furniture wax. Quite sweet and concentrated. High alcohol with intense fudge aromas. Though this wine resembles the Old Verdelho #24 its showing more old American wood and smoky tones. Fine soft start quickly evolving and showing concentrated dried apricots and old acidity. This has been in wood for a long time, definitely more 20 years before being bottled. Strong and intense with smoky finish. Could be a Sercial with long cask aging. The concentrated acidity would defend that theory, however a drier style Verdeloho is also likely. All in all a very good wine with strength and lingering after taste." -EV

593 1 five-gallon demi john per lot \$15,000-25,000

Old Verdelho Mid-Nineteenth Century

Madeira

Some evaporation, believed between 4 and 5 gallons, no info on demi john.

"Deeper orange color with yellow. More expressive nose, rich intense uplifting aromas. Very volatile. Strong, clearly aged for a long time in wood. Very concentrated. Medium dry taste start of fudge over a fine midpalate with lingering old wood aromas and dried peaches. The same salty note, clearly in same line as the Sercial and Verdelho though more intense, could be from a longer cask aging. On the glass there is more intensity of glycerin. Also a sign of longer cask aging." -EV

594 1 five-gallon demi john per lot \$20,000-30,000

Old Sercial Madeira 1846

Madeira Wine 1846, recorked in 1871, some evaporation, believed between 4 and 5 gallons

"Clear yellow color. Fairly light, this would indicate the wine is not very sweet. High toned nose of fudge, violets, straw, vanilla and vintage furniture wax. Uplifting aromas. Nice complexity. A beautiful intriguing nose of a long cask aged Madeira quite perfumed. Intense dry start of taste with soft well evolving midplate of citrus fruits and fine lingering finish. Great balance and strength. Very likely this is a Sercial with about 20 years of cask aging before being bottled. The concentrated acidity is clear sign of this. Impressive wine. 18. The salty tone is a sign that the vineyards were near the sea, very likely Jardim do Mar or Camara do Lobos. Might even be from the old Torre Bella estate." -EV

595 1 five-gallon demi john per lot \$35,000-55,000

Old Verdelho Mid-Nineteenth Century

Madeira

Some evaporation, believed between 4 and 5 gallons, no info on demi john.

"Deeper orange color with yellow rim. This could be an indication of a sweeter wine, the sugars have caramelized during the aging.

Sweet fairly intense nose, uplifting expressive aromas. Perfumed with hints of rose petals, dried apricots, caramel, leather and tobacco. An attractive nose with nice depth and multi layered complexity.

Fine start of taste, medium dry with plenty of fresh acidity to balance the pure grapefruit and waxy aromas. Well cask aged. Serious wine.

Long aftertaste is a sign of high quality with nice cedar wood aroma. The salty tone makes me think that this was from the same area as the 1846 Sercial. Could also be from the same period, so mid-nineteenth century. Very good, well balanced." -EV

596 1 five-gallon demi john per lot \$20,000-30,000

Haywood or Highwood Medicinal Bourbon 1887

Some evaporation, around 4 gallons

597 1 five-gallon demi john per lot \$12,000-15,000

Haywood or Highwood Medicinal Bourbon 1887

Some evaporation, believed between 4 and 5 gallons

598 1 five-gallon demi john per lot \$20,000-30,000

Bourbon 1879

Some evaporation, believed between 4 and 5 gallons

599 1 five-gallon demi john per lot \$9,500-15,000

Bourbon, Not Dated

Some evaporation, believed between 4 and 5 gallons

600 1 five-gallon demi john per lot \$8,000-12,000

Bourbon, Not Dated

John Kean esq, Elizabeth NJ, wax seal, believed between 4 and 5 gallons

601 1 five-gallon demi john per lot \$8,000-12,000



Baron du Concecias, Old Sercial Madeira

Madeira

*Imported per Diana in 1849, rebottled 1886, no capsules, shrunken corks, bin-soiled and slightly damaged labels, long necked bottles**Levels top shoulder**Parcel: Lots 602-604*

602	3 bottles	per lot \$1,500-2,000
603	3	"
604	3	"
605	2	per lot \$1,000-1,500

Oswald Jackson & Bro., Verdelho

Madeira

*Remains of wax capsule, one badly damaged and stained label, one bin-soiled label**Levels base of neck*

606	2 bottles	per lot \$400-600
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Chartreuse V.E.P, Les Pères, Chartreux, Yellow

Tarragona

*June 1933, aged in wood for more than four years, damaged wax capsule, slightly shrunken cork, bin-soiled label**Level low shoulder*

607	1 half-liter	per lot \$500-700
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Twoplex, Rye Whiskey 1876*Corked demi john in wooden casket*

608	1 five-gallon demi john	per lot \$24,000-35,000
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W.H. McBrayer's Handmade Sour Mash Whiskey Cedar Brook Distillery 1913*Made Spring 1913, bottled in Spring 1919, 100 proof, bottled at the distillery, no. 44-8th district KY, under supervision U.S. Internal Department, hand-driven corks, remains of seals only, damaged paper seals, one missing label, two bin-soiled and damaged labels, four remains of label only**Levels mid-low shoulder**In original wooden case*

609	6 quarts	per lot \$4,500-7,000
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W.H. McBrayer's Handmade Sour Mash Whiskey Cedar Brook Distillery 1913*Made Spring 1913, bottled in Spring 1919, 100 proof, bottled at the distillery, no. 44-8th district KY, under supervision U.S. Internal Department, hand-driven corks, remains of seals only, damaged paper seals, one missing label, one bin-soiled and damaged label, five remains of label only**Levels mid-low shoulder**In original wooden case*

610	6 quarts	per lot \$4,500-7,000
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Old Overholt Straight Rye Whiskey*Sealed capsule-broken seal on one side, bin-soiled and damaged label**Level mid shoulder*

611	1 quart	per lot \$1,200-1,600
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Old Overholt Straight Rye Whiskey*Hand-driven cork, broken seal, back label states "this whiskey is 6.5 year old, 121-proof," bin-soiled and slightly damaged label**Level low shoulder*

612	1 4/5 quart	per lot \$1,200-1,600
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Chickencock Pure Rye Whiskey*Bottled in Bond Distillers Corporation limited, Montreal Canada, metal capsule, bin-soiled and damaged label, square bottle**Level low shoulder*

32 fluid ounces (1)

W.H. McBrayer's Handmade Sour Mash Whiskey 1913*Made Spring 1913, bottled in Spring 1919, 100 proof, bottled at the distillery No. 44-8th district KY, under supervision U.S. Internal Department, hand-driven cork, paper seal, remains of label only**Level mid shoulder**In original wooden case*

quart (1)

Teacher's Highland Cream*Blended Scotch whisky, damaged plastic capsules, one damaged and bin-soiled label, one remains of label only**Levels mid upper shoulder*

(2)

2 bottles, 1 quart, and

613	1 3/2-fluid ounce bottle	per lot \$1,000-1,500
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Rhum Negrita*Bardinet in Bordeaux, West and East Indies rum from France, 88-proof, metal capsule, bin-soiled and damaged label**Level mid shoulder*

(1)

Edwin Charley, Old Jamaican Rum*Kingston Jamaica Old Rum, shrunken cork, damaged top of the cork, badly bin-soiled and damaged label**Level 9cm*

(1)

VOP, Planter's Jamaica Rum*Thomas McMullen and Co., remains of wax capsule, bin-soiled label**Level mid-low shoulder*

(1)

Rhum des Plantations St. James*Made on the Island of Martinique, metal capsule, bin-soiled label**Level mid shoulder*

(1)

Alto Douro Port*Metal capsule, bin-soiled label**Level mid shoulder*

(1)

614	5 bottles	per lot \$800-1,000
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Park & Tilford Dry Gin*Corks with glass stoppers, ten detached, damaged and bin-soiled labels, two missing labels, square shape bottles, cardboard sleeves, "Served on the Pennsylvania Railroad 25 finest quality and highest excellence"**Levels ten 5cm below cork, one 7cm and one 8cm**In original wooden case*

615	12 bottles	per lot \$1,200-1,800
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HH Shufeldt & Co., Imperial Gin*Metal capsules, slightly bin-soiled labels, square bottles, all with sediment residue**Levels seven 4-5cm and one 6cm*

616	8 quarts	per lot \$800-1,200
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MADEIRA

Madeira is the name of both the volcanic Portuguese island off the coast of North Africa, and the fortified wine made there. The four classic types of Madeira are named after the grapes from which they are made: Sercial, Verdelho, Bual and Malvasia. All four of these types of Madeira are still in production today and typically have high natural acidity. Two other grape varieties, Terrantez and Bastardo are much rarer as they are very susceptible to disease and were almost wiped out by phylloxera and are only seen in voluminous and comprehensive Madeira collections like the one offered here today. The majority of Madeira, however, is made from a grape called *tinta negra mole*, or *tinta*. Technically, *tinta* is considered a “good variety” as opposed to a “noble” one and as such, none of the wines in this extraordinary collection contain that grape. Here, we are offering only the finest and noblest.

To make Madeira, fermentation of the grapes is usually stopped by the addition of alcohol. In the middle of the 18th Century brandy was first used to fortify and also stabilise the wine for shipment to England and her colonies. The wine can then be additionally sweetened, then undergoes *estufa*. *Estufa*, one of the most unique wine making processes in the world, came about quite by accident. Madeira was ideally located as a stopping point for ships destined for the East and West Indies. Since the majority of the Madeira was made for export, the wine often spent long periods of time ageing in casks being used as ballast in the holds of shipping vessels. When it was discovered that the slow heating of the wine had a positive effect, the merchants preferred that the wine cross the tropics twice in order for it to reach full maturity. This process of heat and controlled oxidation lead to the invention of the *estufa* system, currently in use, as a way of replicating these ocean voyages. In the *estufagem*, the fortified *tinta* is heated to (by law) between 40 and 50 degrees Centigrade for a legal minimum of three months. After the wine has been heated it is cooled (special care being taken to ensure that the wine does not over-oxidize) and then placed in “pipes” for the resting period known as *estagio* for a year or more, after which it is stored in casks of a solera (much like sherry) or observed for potential as vintage Madeira.

Michael Broadbent writing in his book *Vintage Wine* stated that “Madeira has always been one of my favourite wines, and I am glad to say, vintage Madeira is making a comeback”.

SERCIAL

The same variety as the mainland’s *Esganocão*, Sercial is known for its mouth-puckering acidity. It typically produces drier wines with almond overtones and stunning clarity.

VERDELHO

Verdelho, a once ubiquitous grape on the island of Madeira, was all but wiped out by phylloxera. Elevated to noble status at the beginning of the 20th Century, Verdelho is grown mainly on the north end of the island, where it is planted close to the ground as opposed to on trellises. Verdelho usually produces a medium-dry wine which develops hints of smokiness as it ages.

BOAL

Boal grows at low altitudes on the south end of the island of Madeira. Madeiras made from this grape are rich, raisiny and retain their acidity quite well. The grapes are low-yielding and compact bunches of small, sweet grapes.

MALVASIA

Malvasia (both Malvasia Cândida and Malvasia Babosa) is the most classic grape on the island of Madeira, having been cultivated since the 15th century. Known as “Malmsey” in England, Malvasia Cândida almost became extinct in the mid 20th Century. Malvasia is a fickle grape; it only survives at low altitudes and in sunny, sheltered locations to protect it from mildew and rot. Madeira made from Malvasia is sweet but balanced by very high levels of acidity.

TERRANTEZ

Terrantez grapes were first recorded in Madeira in the early 18th-century. Another grape that nearly died out during the phylloxera epidemic, Terrantez grapes have fairly high sugar content. This sale offers the opportunity to purchase wines from a grape that is currently nearly extinct: the current Terrantez harvest does not produce enough juice to fill a single barrel. As the Portuguese saying goes, *As uvas de Terrantez, não as comas nem as dês, para vinho Deus as fez* “The grapes of Terrantez are not for eating or giving away; God created them for wine.

BASTARDO

Bastardo, known in France as Trousseau, it is also used in the Douro to make Port. Often used to make somewhat dry wines, it is no longer grown in any substantial quantity on Madeira.

A BRIEF GUIDE TO THE VINTAGES OF MADEIRA

Vintage notes taken from Madeira--The Island Vineyard, by Noël Cossart, a Christie's Wine Publication, 1984

1774 Small, but generally very good
1775 Generally very good
1783 Small, Bual and Verdelho very good
1787 Small, generally good
1788 Generally very good
1789 Cama de Lobos very fine
1790 Cama de Lobos very fine
1792 Bual especially good
1795 Generally very good
1803 Generally very good
1805 Generally very good, especially Verdelho
1806 Cama de Lobos and São Martinho good
1808 Generally very good, Malmsey best ever known.
Sercial fine
1812 Bual very fine
1814 Bual very fine
1815 Waterloo vintage. Bual good
1816 Bual very fine
1817 Generally very good, especially Sercial
1822 Generally Excellent
1824 Generally very fine, especially Bual
1826 Generally very fine, especially Sercial
1827 Generally very fine, especially Sercial
1834 Generally very good, especially Bual
1836 Generally very good, especially Sercial
1837 Generally very good, especially Malmsey
1838 Generally very good, especially Verdelho
1839 Generally very good, especially Malmsey
1840 Generally very fine, especially Sercial and Verdelho
1842 Generally very fine, especially Sercial
1844 Generally very good, especially Bual
1845 Generally very fine, especially Bual
1848 Generally very good, especially Terrantez and Bual
1850 Generally very good, especially Verdelho
1851 Generally very fine, especially Sercial, Bual and Malmsey
1852 Oidium struck the vines
1854 Very small, but generally very good, especially Sercial
1858 Very small, but generally very good, especially Verdelho
1860 Very small, but generally very good, especially Sercial
1862 Small, Terrantez of this year is considered very fine, also Malmsey
1863 Small, generally very fine, especially Malmsey and Bual from Cama de Lobos
1864 Small, generally good, especially Bual and Malmsey
1866 Small, generally good, especially Tinta
1867 Small, generally good, especially Tinta
1868 Small, generally good, especially Bual—excellent
1869 Small, generally good, especially Bual

1870 Small, generally good, especially Sercial
1872 Phylloxera. The small amount of wine was very fine
1873 Very small vintage, but some fine wines from Quinta da Paz
1874 Very small vintage, but some fine wines from Quinta da Paz
1880 Malmsey of this year was extremely fine
1882 Very small, some fine Bual
1883 Very small, some fine Sercial
1884 Very small, some fine Sercial
1885 Very small, some fine Malmsey
1891 Generally good, especially Bual
1892 Generally good, especially Sercial
1893 Generally good, especially Malmsey
1895 Generally fine, especially Malmsey. The first normal vintage since 1873.
1898 Generally very fine, especially Verdelho and Sercial
1900 Generally very fine
1902 Generally very fine
1905 Very small, but good, especially Sercial and Verdelho
1906 Small, but good, especially Malmsey
1910 All wine excellent, especially Sercial, Bual and Verdelho
1914 Small vintage, but Bual especially fine
1915 Generally very good, Bual especially fine
1916 Generally very good, Malmsey especially fine
1918 Generally very good
1920 All wines very good, especially Malmsey, but Bual excellent
1926 Generally very good, Bual the finest this century
1934 All wines excellent, especially Verdelho, Bual and Malmsey
1936 Generally very fine, Sercial the finest this century
1940 Generally very fine, Sercial especially good

MICHAEL BROADBENT'S "VINTAGES AT A GLANCE," FROM VINTAGE WINE

OUTSTANDING *****

1793, 1795, 1798, 1802, 1822, 1830, 1836, 1846, 1862, 1868, 1900, 1901, 1910, 1936

VERY GOOD ****

1789, 1792, 1821, 1826, 1827, 1834, 1837, 1839, 1850, 1860, 1863, 1870, 1875, 1893, 1895, 1898, 1899, 1908, 1911, 1914, 1920, 1926, 1934, 1939, 1940, 1941, 1954, 1957, 1966, 1968%R

GOOD ***

1811, 1815, 1832, 1845, 1864, 1877, 1879, 1891, 1892, 1903, 1905, 1907, 1912, 1913, 1915, 1916, 1927, 1933, 1935, 1945, 1952, 1958, 1960, 1964

MADEIRA FROM THE PERSONAL COLLECTION OF DR. ROBERT MALINER

Dr. Robert Maliner, a noted plastic surgeon, is one of life's originals. As handy with a scalpel as he is with a corkscrew, he is familiarly known as Bob. He was an early client of Christie's, whom I first visited at his home in Hollywood, near Miami, in 1970. I recall that first visit to his home, in particular his garden, with the Glades encircling the lawn and dozens of snakes and other beasts traipsing across. As I sipped a venerable old claret, I spotted a small alligator staring at me from a pond; perhaps the creature had a hankering for Lafite! I had, on this occasion, been invited to join some of his friends at a tasting of 1953 Clarets. It was then, I believe Bob decided to organise larger tastings which became weekend events, several of which I hosted, or undertook seminars. They were in Miami, conveniently held in February, when my wife and I had a stopover en-route to our holidays in St Barts.

Michael Broadbent M.W.

Senior Consultant

	<p>Terrantez 1795 (Bottled 1979) <i>Inscribed masking tape note on bottle states: "Island Bottled 1979"</i> <i>Christie's London (July 25, 1985), reference #FG599</i> <i>Level into neck</i></p>		<p>Quinta de Serrado Bual 1827 <i>Demi johned 1935, bottled 1988, chipped wax capsule, Christie's London wine department facsimile paper label</i> <i>Level base of neck</i></p>
617	1 bottle	per lot \$4,000-6,000	622 1 bottle per lot \$3,000-5,000
	<p>Barbeito, Terrantez 1795 <i>Level base of neck</i></p>		<p>Oscar Acciaiolu, Terrantez Special Reserve 1832 <i>Meio doce, slight signs of old seepage, damp-stained and nicked label</i> <i>Level into neck</i></p>
618	1 bottle	per lot \$7,000-10,000	623 1 bottle per lot \$3,000-5,000
	<p>Barbeito, Terrantez 1795 <i>Level into neck</i></p>		<p>Barbeito, Terrantez 1834 <i>Level into neck</i></p>
619	1 bottle	per lot \$7,000-10,000	624 1 bottle per lot \$4,000-6,000
	<p>Oscar Acciaiolu, Terrantez Special Reserve 1802 <i>Torn capsule, damp-stained label, tissue remnants</i> <i>Level below mid-shoulder</i></p>		<p>Barbeito, Terrantez 1834 <i>Level base of neck</i></p>
620	1 bottle	per lot \$6,500-9,000	625 1 bottle per lot \$4,000-6,000
	<p>Boal 1815 <i>Broken wax capsule, signs of old seepage, attached saturated lot tag signifies "Christie's London Lot 321"</i> <i>Level mid shoulder</i></p>		<p>Barbeito, Malvasia 1834 <i>Stenciled label</i> <i>Level into neck</i></p>
621	1 bottle	per lot \$1,200-1,600	626 1 bottle per lot \$800-1,000



	Acciaioy, Special Malmsey 1836		
	<i>Level into neck</i>		
627	1 bottle	<i>per lot</i>	\$3,000-4,500
	Massandra Old Ribeyro Sekko Madeira Prince Goltzin 1837		
	<i>Ex. Sotheby's (December 3, 2004)</i>		
	<i>Level into neck</i>		
628	1 bottle	<i>per lot</i>	\$1,400-2,000
	Acciaioy, Special Reserve Bual 1837		
	<i>Medium sweet, bin-soiled paper label</i>		
	<i>Level into neck</i>		
629	1 bottle	<i>per lot</i>	\$3,000-4,500
	Terrantez 1842		
	<i>Broken wax capsule, torn paper label, bin-soiled bottle, handwritten inscription stating "Island Bottled IWA 1986, Sotheby's recorked about 1966"</i>		
	<i>Level into neck</i>		
630	1 bottle	<i>per lot</i>	\$1,700-2,200
	T.T.C Lomelino, Madeira, Quinta da Paz 1845		
	<i>Oxidized lead capsule, heavily bin-soiled, wine-stained, nicked, and creased-corner paper label, bottled in 1926, recorked in 1962 (strip label), handwritten inscription stating "Christie's 12/18/86, Lot 519"</i>		
	<i>Level into neck</i>		
631	1 bottle	<i>per lot</i>	\$1,800-2,200
	Companhia Vinicola da Madeira, Verdelho 1850		
	<i>Paraffin wax over intact lead-embossed capsule</i>		
	<i>Level into neck</i>		
632	1 bottle	<i>per lot</i>	\$1,000-1,500
	Barbeito, Bual 1863		
633	3 bottles	<i>per lot</i>	\$2,400-3,000
	Blandy's, Malvasia Solera 1863		
	<i>Believed 1863 blue label, cut capsule missing top, torn label at base, English-bottled by Edward Young & Co. Ltd, London</i>		
	<i>Level base of neck</i>		
634	1 bottle	<i>per lot</i>	\$700-900
	Blandy's, Malvasia Solera 1863		
	<i>Stenciled and paper label</i>		
	<i>Level into neck</i>		
635	1 bottle	<i>per lot</i>	\$800-1,000
	Blandy's, Gran Cama de Lobos Solera 1864		
	<i>One torn capsule, signs of old seepage, wine-stained labels</i>		
	<i>Levels one into neck and one top shoulder</i>		
636	2 bottles	<i>per lot</i>	\$1,600-2,000
	Madeira, From the Cellar of U.S. Senator Henry Cabot Lodge (1850-1924) 1867		
	<i>Lead capsule, paper labels</i>		
	<i>Level into neck</i>		
637	1 bottle	<i>per lot</i>	\$1,000-1,500
	TTC Lomelino, Sercial Solera 1870		
	<i>Broken wax capsule, stenciled label</i>		
	<i>Level base of neck</i>		
638	1 bottle	<i>per lot</i>	\$400-600
	Blandy's, Terrantez 1870		
	<i>Broken Blandy's-embossed wax capsule, stenciled label</i>		
	<i>Level base of neck</i>		
639	1 bottle	<i>per lot</i>	\$700-900
	Borges, Terrantez 1877		
	<i>Seco, stenciled and paper label</i>		
	<i>Level into neck</i>		
640	1 bottle	<i>per lot</i>	\$2,000-3,000
	d'Oliveira, Terrantez Reserva 1880		
	<i>Stenciled label</i>		
	<i>Level into neck</i>		
641	1 bottle	<i>per lot</i>	\$600-800
	d'Oliveira, Verdelho, Reserva 1900		
	<i>Meio seco</i>		
	<i>Level into neck</i>		(1)
	d'Oliveira, Malvasia, Reserva 1900		
	<i>Doce</i>		
	<i>Level into neck</i>		(1)
	d'Oliveira, Moscatel, Reserva 1900		
	<i>Doce</i>		
	<i>Level into neck</i>		(1)
642	3 bottles	<i>per lot</i>	\$1,300-1,900

Barbeito, Malvasia 1901
Stenciled label
Level base of neck
643 1 bottle *per lot* \$800-1,000

Nogueira, Câmara de Lobos 1905
Chipped wax capsule top, heavily bin-soiled bottle,
handwritten neck tag description
Level top shoulder (approximate due to dark glass)
644 1 bottle *per lot* \$900-1,200

d'Oliveiras, Malvasia Reserva 1907
Two cracked wax capsules, one embossed "JH" wax
capsule
Levels into neck
645 3 bottles *per lot* \$1,000-1,500

Blandy's, Bual 1907
Lightly oxidized capsules
Levels two base of neck and one top shoulder
646 3 bottles *per lot* \$1,500-2,200

Massandra, Madeira 1908
Ex. Sotheby's "The Massandra Collection" sale
Level top shoulder
647 1 bottle *per lot* \$500-700

Blandy's, Bual 1911
Lead capsule, stenciled label
Level into neck
648 1 bottle *per lot* \$400-600

Leacock, Bual 1914
Heavily oxidized and corroded capsule, Stenciled and
paper label
Level into neck
649 1 bottle *per lot* \$500-700

Barbeito, Malvasia 1916
Lightly corroded wax capsule, stenciled label
650 1 bottle *per lot* \$600-800

Barbeito, Boal Favilla Vieira 1920
SV wax seal, signs of old seepage
Level into neck
651 1 bottle *per lot* \$400-600

Barbeito, Malvasia Reserva Velha Favilla Vieira 1920
Wax seal, bottled 2010
Level into neck
652 1 bottle *per lot* \$700-900

Barbeito, Malvasia Reserva Velha Favilla Vieira 1920
Wax seal, bottled in 2010
Level into neck
653 1 bottle *per lot* \$700-900

Cossart, Malmsey 1920
Stenciled label, tissue-wrapped
Levels one base of neck and one top shoulder
654 2 bottles *per lot* \$2,000-3,000

Cossart, Malmsey Solera 1926
No label, handwritten neck tag description, Ex. Zachys
Christie's Khoury Collection
Level base of neck
655 1 bottle *per lot* \$500-700

Leacock, Bual 1934
Bottled 1986
Level into neck
656 1 bottle *per lot* \$500-700

Borges, Boal 1935
Meio doce, paper label
Level into neck
657 1 bottle *per lot* \$400-600

Barbeito, Malvasia Reserval Velha 1948
Bottled in 2000, stenciled label
Level into neck
658 1 bottle *per lot* \$350-550

Leacock, HM Borges, Terrantez*Lead capsule, stenciled label**Level into neck*659 1 bottle *per lot \$700-900***Massandra, Livadia White Muscat 1931***Ex. Sotheby's London (December 3, 2004)**Level into neck*

(1)

Massandra, Kuchuk-Lambat Pink Muscat 1924*Ex. Sotheby's London (December 3, 2004)**Level into neck*

(1)

660 2 bottles *per lot \$550-750***FINEST AND RAREST PORT FROM THE PRIVATE COLLECTION OF DR. ROBERT MALINER****Quinta do Noval 1931***Embossed lead capsule, no stencil or paper label, bin-soiled bottle, English-bottled by Fearon, Block, Bridges & Routh**Level base of neck*

Tasting Note: Over the past 40 years: outstandingly the best by Fearon, Block, Fearon, Routh tasted in 1985, 2003 and 2005, with embossed capsules and branded corks: still impressive, deep in colour, intense, good legs; glorious, scented, ethereal bouquet; still sweet, massive, high strength, complete and many years in hand. *Last tasted Aug 2005 ***** MJB*

661 1 bottle *per lot \$7,500-9,500***Quinta do Noval Nacional 1966***Signs of old seepage, bin-soiled and nicked label**Level base of neck*

(1)

1970*Bin-soiled bottle, remnants of stenciled label**Level base of neck*

(1)

662 2 bottles *per lot \$1,600-2,000***Taylor 1994**

(3)

Taylor 1997

half-bottle (6)

Taylor 1997

magnum (1)

Fonseca 1977*In original wooden case*

magnum (1)

Fonseca 1994

(3)

6 half-bottles, 6 bottles,

663 and 2 magnums *per lot \$1,000-1,500***RARE TOKAJI FROM THE PRIVATE COLLECTION OF THE LATE CLAUDIUS DWIGGINS****Tokaji Essencia 1827***Imported by Austin Nichols & Co Inc, re-waxed by owner, two remains of labels only unattached, vintage neck tags only**Levels top shoulder*664 2 half-liter bottles *per lot \$2,000-3,000***Tokaji Essencia 1888***From the Estate of Baron Beust, imported in 1938 by Berry Bros., bin-soiled label**Level top shoulder*665 1 half-liter bottle *per lot \$1,000-1,500*

Lot 665

Tokaji Aszu Essencia 1906*Level base of neck**In wooden frame with cellar mold***Royal Tokaji Essencia 2000***In individual presentation box with glass stopper*666 2 half-liter bottles *per lot* \$900-1,200**Ung Tokaji Essenz 1945***Bin-soiled label**Levels top shoulder*667 2 half-liter bottles *per lot* \$500-600**Monimpex Tokaji Aszu Essencia 1964***Signs of old seepage, bin-soiled labels**Levels top shoulder*668 11 half-liter bottles *per lot* \$1,200-1,600**ANCIENT MADEIRA****Cossart Gordon, Duo Centenary Celebration Bual Solera 1745***Madeira**Blended in 1945 to celebrate the duo centenary of CG's founding*669 1 bottle *per lot* \$700-900**Bual, Believed Borges HMB 1780***Madeira**Stenciled bottle with facsimile label "Madeira C. 1780 Bual, Borges Family", handwritten sticker stating Bual 1780 HMB*670 1 bottle *per lot* \$4,000-6,000**Terrantez, Believed Barbeito 1795***Madeira**Wax seal capsule, signs of old seepage, stenciled bottle stating Terrantez 1795, JNV selo de garantia*671 1 bottle *per lot* \$6,000-8,000

**AN OUTSTANDING PRIVATE COLLECTION OF
HIGHLY SOUGHT-AFTER MADEIRA**

We are delighted to offer this superb collection of Madeira from a knowledgeable collector. He has been a collector of Madeira for over ten years, always with a keen eye for quality.

HM Borges, Terrantez 1760

Wax capsule, Christie's back label, stenciled "T" on front label, back label states "This Terrantez 1760 was bought in 1900 from the Merceria Central" Funchal by Henrique Menezes Borges, by his children, Joao, Henrique and Maria. Since that date it was stored in demi-Johns and was bottled by Maria's son Jorge Borges Gonçalves in 1989, manager of H.M. Borges."

672 1 bottle per lot \$6,000-8,000



Lot 672

HM Borges, Terrantez 1760

Wax capsule, Christie's back label, stenciled "T" on front label

Level into neck

673 1 bottle per lot \$6,000-8,000

HM Borges, Boal 1780

Damaged wax capsule, stenciled bottle

Level into neck

674 1 bottle per lot \$3,500-4,500

Companhia Vinicola da Madeira, Terrantez 1795

Wax capsule, stenciled, faded label

Level into neck

675 1 bottle per lot \$5,500-6,500

FF Ferraz, Vinho Madeira Especial, Terrantez 1795

Recent wax capsule, bin-soiled, damaged, and faded labels

Level base of neck

676 1 bottle per lot \$5,000-7,000

Oscar Acciaioy, Terrantez 1802

Signs of old seepage, bin-soiled and damaged label

Level low shoulder

677 1 bottle per lot \$6,000-8,000

Blandy's, Malmsey Solera Lucious 1808

Corroded capsule, bin-soiled and very faded label

Level top shoulder

678 2 bottles per lot \$6,000-8,000

Blandy's, Malmsey Solera 1808

Damaged metal cap

Level base of neck

679 1 bottle per lot \$2,000-3,000

Blandy's, Sercial Solera 1810

Wax capsule embossed with a "B", stenciled label

Level base of neck

680 1 bottle per lot \$1,500-2,000

Rutherford & Miles, Malmsey Solera 1810

Damaged wax capsule, stenciled bottle

Level base of neck

681 1 bottle per lot \$1,200-1,800

Cossart, Waterloo Boal Solera 1815

Bin-soiled and slightly damaged label

Level top shoulder

682 1 bottles per lot \$1,200-1,800

HM Borges, "M" 1820

Wax capsule, Christie's back label, "M" stenciled bottle

Label top shoulder

683 1 bottle per lot \$2,000-3,000

Cossart, Gordon Solera 1822

Metal capsule, bin-soiled label

Level top shoulder

684 1 bottle per lot \$1,000-1,500



Lot 690

Blandy's, Bual Solera 1826

No capsule, signs of old seepage, faded label
Level base of neck

685 1 bottle per lot \$1,200-1,800

HM Borges, Malmsey 1830

Damaged metal capsule, bin-soiled and damaged label
Level top shoulder

686 1 bottle per lot \$1,200-1,800

Rutherford & Miles, Sercial Solera 1830

Corroded capsule, stenciled label
Level upper shoulder

687 1 bottle per lot \$1,200-1,800

Oscar Acciaiole, Terrantez Special Reserve 1832

One wicker capsule, one metal capsule, slightly corroded, bin-soiled and stained labels
Levels two bottom neck and one upper shoulder

688 3 bottles per lot \$8,500-11,000

Quinta do Serrado, Boal 1835

Damaged wax capsules. painted labels, one with back label
Levels top shoulder

689 2 bottles per lot \$2,400-3,500

Oscar Acciaiole, Malmsey Special Reserve 1836

Metal capsules, corroded capsules, bin-soiled and slightly damaged labels
Levels one into neck, two base of neck, and one top shoulder

690 4 bottles per lot \$12,000-16,000

Oscar Acciaiole, Verdelho Special Reserve 1839

Heavily corroded metal capsules, bin-soiled and damaged labels, one wine-stained
Levels two base of neck and two top shoulder

691 4 bottles per lot \$8,000-12,000

Cossart Gordon, Centenary Solera 1845

Two different bottlings, one damaged wax capsule, one white metal capsule, bin-soiled and slightly damaged labels
Levels into neck

692 2 bottles per lot \$2,000-3,000

TTC Lomelino, Quinta da Paz 1845

Bottled in 1926, wax capsule, bin-soiled label
Level into neck

693 1 bottle per lot \$1,200-1,600

HM Borges, Terrantez 1846

Bottled in 1900, one damaged wax capsule, two without capsules, heavily bin-soiled and damaged labels
Levels one base of neck and two top shoulder

694 3 bottles per lot \$7,500-9,500

Berry Brothers & Rudd, Verdelho Solera 1851

Bottled in 1973, corroded and damaged metal capsules, signs of old seepage, bin-soiled and stained labels, two badly stained
Levels five top shoulder, one upper shoulder, and three mid upper shoulder

695 9 bottles per lot \$5,500-9,500

Cossart Gordon, Sercial Solera 1860

Bin-soiled and damaged labels
Levels two base of neck and one top shoulder

696 3 bottles per lot \$1,200-1,800

Blandy's, Malvasia Velha 1862

Damaged wax capsule, stenciled label
Level base of neck

697 1 bottle per lot \$1,500-2,200

HM Borges, Terrantez 1862

Metal capsule, stenciled label
Level into neck

698 1 bottle per lot \$5,000-7,000

Cossart Gordon Solera 1862

Slightly corroded metal capsule, slightly damaged and
bin-soiled label
Level base of neck

699 1 bottle per lot \$1,000-1,500

Blandy's, Malmsey Solera 1863

Metal capsule, stenciled and labeled
Level into neck

700 1 bottle per lot \$800-1,000

Cossart Gordon Bual 1963

Damaged wax capsule, labeled and stenciled
Level into neck

701 1 bottle per lot \$600-800

Leacock's Boal 1963

Bottled in 1978, aged in oak for at least 50 years, bottle
#593 of 2266, metal capsule, bin-soiled and stenciled
label
Level into neck

702 1 bottle per lot \$700-900

Cossart Gordon, Bual Solera 1864

Squat bottles, damaged wax capsules, stenciled
Levels bottom neck

703 2 bottles per lot \$2,400-3,600

Blandy's, Bual 1868

Damaged wax capsule, stenciled
Level into neck

704 1 bottle per lot \$1,200-1,800

Blandy's, Terrantez 1870

Wax capsule, stenciled bottle
Level base of neck

705 1 bottle per lot \$1,200-1,800

Quinta do Serrado, Verdelho 1872

Wax capsule, stenciled label
Level into neck

706 1 bottle per lot \$800-1,000

Companhia Vinicola da Madeira, Malvasia 1877

Wicker capsule, bin-soiled, faded, and damaged label
Level base of neck

707 1 bottle per lot \$300-400

Torre Bella, Verdelho St. Antonio 1877

Damaged wax capsule, recently bin-soiled label
Level base of neck

708 1 bottle per lot \$600-800

Torre Bella, Verdelho St. Antonio 1879

Damaged wax capsule, hand-taped damaged label, Ex.
Christie's
Level base of neck

709 1 bottle per lot \$600-800

Blandy's, Malmsey 1880

Lightly corroded metal capsule, bottled and shipped by
Avery's of Bristol

710 1 bottle per lot \$1,000-1,500

Blandy's, Malmsey 1886

Damaged wax capsule, stenciled label
Level into neck

711 1 bottle per lot \$1,000-1,500



Lot 703

	Blandy's, Malmsey 1893 <i>Remains of wax capsule, stenciled bottle</i> Level base of neck				Faja, Malvasia 1914 <i>Wax capsules, stenciled labels</i> Levels into neck			
712	1 bottle		per lot	\$800-1,000	720	4 bottles		per lot \$6,000-8,000
	TTC Lomelino, Malmsey 1897 <i>Wax capsule, stenciled bottle</i> Level into neck					Cossart Gordon, Malmsey 1920 <i>Corroded and slightly damaged metal capsules, stenciled labels</i> Levels base of neck or better		
713	1 bottle		per lot	\$600-800	721	7 bottles		per lot \$6,500-8,500
	Quinta do Serrado, Boal 1897 <i>Embossed wax capsules, stenciled</i> Levels bottom neck					Leacock's, Malmsey 1933 <i>Stenciled and labeled, lightly bin-soiled labels</i> Levels into neck		
714	2 bottles		per lot	\$1,200-1,600	722	2 bottles		per lot \$450-650
	Oscar Acciaiolly, Selected Malmsey 1906 <i>Bin-soiled labels, one stained</i> Levels top shoulder					John Cossart Collection, Velho Verdelho NV <i>Bottled in 1927, re-bottled in 1955 and 1991, re-corked and re-waxed by The Rare Wine Company, recent wax capsules, faded and bin-soiled labels, damaged strip labels</i>		
715	2 bottles		per lot	\$1,600-2,000	723	2 bottles		per lot \$1,000-1,500
	Cossart Gordon, Malvasia 1906 <i>Damaged wax capsule, stenciled with remains of paper label</i> Level into neck (1)					John Cossart Collection, Boal W.S. Boal NV <i>Bottled in 1927, re-bottled in 1955 and 1991, re-corked and re-waxed by The Rare Wine Company, recent wax capsule, faded and bin-soiled label, damaged strip labels</i>		
	Brown, Madeira Sercial, Très Vieille Réserve Nicolas NV <i>Recent metal capsule</i> (1)				724	1 bottle		per lot \$1,200-1,800
716	2 bottles		per lot	\$1,000-1,400				
	Welsh Brothers, Malvasia 1906 <i>Two with remains of wax capsules, one damaged wax capsule, one metal capsule, stenciled and labeled bottles</i> Levels base of neck					Adegas do Torreão, Terrantez NV <i>Damaged wax capsules, stenciled and bin-soiled strip labels</i> Levels three top shoulder, one upper shoulder		
717	4 bottles		per lot	\$1,200-1,600	725	4 bottles		per lot \$2,000-3,000
	Cossart Gordon, AO-SM Sercial 1910 <i>Metal capsule, stenciled label</i> Level into neck					Madeira 'S' 1825 <i>Remains of wax capsules with believed JNB seals, stenciled bottles</i> (1)		
718	1 bottle		per lot	\$300-500		FF Ferraz, Selected Rich Madeira <i>Believed 1940s-1950s</i> (2)		
	AO-SM Malvasia 1910 <i>Bottled in 1984, metal capsule, stenciled label</i> Level base of neck					<i>Madeira</i> <i>Remains of wax capsules with believed JNB seals, stenciled bottles</i>		
719	1 bottle		per lot	\$250-350	726	3 bottles		per lot \$1,700-2,000

FURTHER LOTS OF RARE COGNAC FROM A PRIVATE COLLECTION

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac
Remains of wax capsule reveals shrunken cork, bin-soiled and nicked label, embossed "N" on bottle
Level 7cm

727 1 bottle per lot \$3,000-5,000

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac
Remains of wax capsules reveal shrunken corks, bin-soiled and nicked labels, embossed glass "N" on bottles
Levels one 6.5cm and two 7cm

728 3 bottles per lot \$9,000-15,000

Grande Fine Champagne Cognac Reserve Napoleon 1811

Cognac
Remains of wax capsules reveal shrunken corks, bin-soiled and damaged labels, embossed glass "N" on bottle
Levels one 7cm, one 8cm, and one 10cm

729 3 bottles per lot \$9,000-15,000



Lot 727

Croizet Grand Fine Champagne Reserve Royale 1811

Cognac
Shipped by Fortnum & Mason England
Level 7cm

730 1 bottle per lot \$4,000-6,000

Grande Fine Champagne Cognac Reserve Imperatrice Josephine 1811

Cognac
Levels one 7cm and one 8cm

731 2 bottles per lot \$6,000-10,000

Grande Fine Champagne Cognac Imperial Napoleon 1812

Cognac
Remains of cracked wax capsule, wax "N" on neck
Level 6.5cm

732 1 bottle per lot \$3,000-4,000

Heritage des Comtes de Mareuil, Collection XIX Très Vieille Grande Champagne Cognac 1893

Cognac
Recent releases, one damaged wax capsules, good appearance

733 4 bottles per lot \$4,800-6,000



Lot 733

Castarede Armagnac 1918*In original carton*734 1 bottle *per lot \$700-900***Croizet Grand Reserve Cognac 1928***Cognac*735 1 bottle *per lot \$600-800***Dunkerque Brandy 1940***Brandy**34 year old, date warehousing 1840, bottled 1974, 288 bottles (98, 99, 101, 134, 136, 153), bin-soiled labels, one slightly damaged
Levels 4.5 to 5.5cm*736 6 bottles *per lot \$3,000-4,200***Croizet Grand champagne Cognac 1963***Bottled in 1997**In original wooden case***Croizet Petit Champagne Cognac 1944***Bottled in 1997**In original wooden case*737 6 bottles *per lot \$1,600-2,200***Sezerac de Forge & Fils Extra Royal Brandy Reserve***Brandy**Believed early 20th century, cracked wax capsules, one wax shoulder bottom missing
Levels one 7cm and two 8cm*

738 \$900-1,200

FINE MALT WHISKY**The Macallan M1824***Whisky**Distilled 1962, 25 year old, in crystal decanter*739 1 bottle *per lot \$4,000-6,000***Ardberg 1974***Gordon & MacPhail, bottled 1993,**Connoisseurs Choice*

(1)

Glen Garioch 1965*21 year old, distilled 1965**Level upper shoulder*

(1)

740 2 bottles *per lot \$1,400-1,800***Bowmore Single Malt Whisky 1969***Whisky*741 1 bottle *per lot \$1,500-2,000***MACALLAN EXCEPTIONAL****The Macallan Exceptional Single Cask***N. 04 distilled 30th March 2005 and bottled 29th of August 2017, Limited Edition - 1 of only 561*742 1 bottle *per lot \$4,000-5,000***MACALLAN LALIQUE****Macallan Lalique VI 65 Year Old***Speyside**Original gift box with stopper*743 1 bottle *per lot \$45,000-65,000*





Jack Doyle's Bar in Vernon, California (Circa 1915)



"SHE WAS BRED IN OLD KENTUCKY"

STRAIGHT WHISKEY

THE WHISKEY WITHOUT A HEADACHE
TRADE MARK
G.R. S.M.
KENTUCKY BOURBON

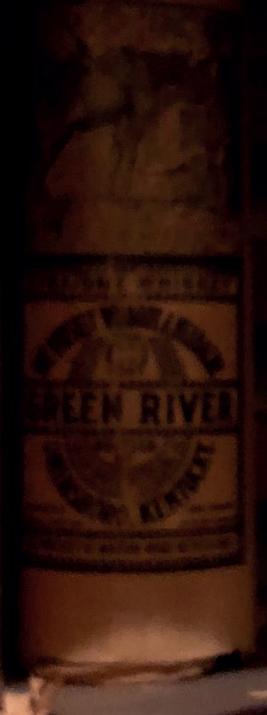
GREEN RIVER

BOTTLED BY
GREEN RIVER DISTILLING CO.
OWENSBORO, KENTUCKY

CONTENTS
1 qt. 100. 89667-8-9

ONE QUART
U.S. PAT. OFFICE

THE WHISKEY OF NATION-WIDE REPUTATION



W. A. GAINES & CO. DISTILLERS

Hermitage Whiskey

Made Fall 1908 | Bottled Fall 1916

Made Spring 1914 | Bottled Spring 1923

Hiram Berry was born in Fayette County, Pennsylvania, January 16, 1821. After moving to Frankfort, Kentucky in 1848 he later operated a business that supplied the Federal Government with stock & cotton during the Civil War. In his post war life Berry entered the wholesale liquor and distilling business with W.A. Gaines and E. H. Taylor, Jr. Together they formed the Gaines, Berry & Co. firm and were quite successful for many years thereafter. The firm created the now famous brand known as "Old Crow". Later the firm evolved to form W. A. Gaines & Co., which was comprised of W. A. Gaines, Hiram Berry and E. H. Taylor, Jr., each from Kentucky and Frank Stevens, Sherman Paris, and Marshall Allen of New York, these latter partners signing on to inject much needed funds to expand a growing business model. Together these men broadened the new company's product line by purchasing the Hermitage distillery in 1868 from E. H. Taylor. The new company enjoyed widespread success for many of their brands - some of which are represented in this collection. By 1887 W. A. Gaines & Co. would go on to become one of the largest producers of fine "sour mash" whiskey in the world.

Hermitage Distillery remained in production right up to prohibition when it was then converted into a chair factory to survive the temperance movement. W. A. Gaines & Co. contemplated resuscitating it after repeal, but very likely due to huge capital investments required decided it was a futile project. The distillery was eventually demolished in 1945.



Lot 744

Hermitage Pure Rye Whiskey, WA Gaines 1908

Whiskey

Copper Distilled pure Rye Whiskey; Made Fall 1908, bottled Fall 1916. Hermitage Distillery No. 4 7th Dist. Of KY; W.A. Gaines & Co. Distillers, Franklyn County, KY. 50% alcohol by vol. nicked, bin-soiled, and heavily bin-soiled labels

Levels four just below mid shoulder and one low shoulder

744 5 quarts per lot \$2,400-3,500

Hermitage Pure Rye Whiskey 1914

Whiskey

Copper Distilled Pure Rye Whiskey; Made Spring 1914, bottled Fall 1918. Hermitage Distillery No. 4-7th Dist. Of KY; W.A. Gaines & Co. Distillers, Franklyn County, KY. 50% alcohol by vol. damp-stained labels, one bin-soiled, one nicked, tissue remnants, faded and lightly damaged tax paid strips

Levels one mid shoulder, one just below mid shoulder, one low shoulder and one below low shoulder

745 4 quarts per lot \$1,600-2,000

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey

W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3 owned and operated by Cook-Mcfarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof. all with stained Bottled in Bond capsule strips

Levels 8.5cm below cork or better

In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

746 24 pints per lot \$7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey

W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3 owned and operated by Cook-Mcfarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof. all with stained Bottled in Bond capsule strips

Levels 8.5cm below cork or better

In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

747 24 pints per lot \$7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey

W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, four damp-stained labels

Levels 9cm below cork or better

In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

748 24 pints per lot \$7,000-9,500

GENERAL BONDED
WAREHOUSE NO. 3
6th DIST. OF CALIF.
BOTTLED
SPRING
1923
MADE
SPRING
1914
PROOF
100

BOTTLED IN BOND FROM BARRELS MARKED

HERMITAGE

PRODUCED BY
W. A. GAINES & CO.
DISTILLERS



DISTILLERY NO. 4
OLD 7th I.R. DIST. OF
KENTUCKY

WHISKEY BOTTLED IN BOND

BOTTLED IN BOND UNDER GOVERNMENT SUPERVISION AT THE U.S. INTERNAL
REVENUE GENERAL BONDED WAREHOUSE NO 3, 6TH DIST. OF CALIF.

OWNED AND OPERATED BY
COOK-Mc FARLAND CO., INC.
LOS ANGELES, CALIF.

A PURE WHISKEY FOR MEDICINAL USE

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, five damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

749 24 pints per lot \$7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, five damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

750 24 pints per lot \$7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, six damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

751 24 pints per lot \$7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

752 24 pints per lot \$7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

753 24 pints per lot \$7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, six damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

754 21 pints per lot \$6,000-8,000

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, one damp stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

755 19 pints per lot \$5,500-7,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, five damp-stained labels
Levels 10.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

756 24 pints per lot \$6,500-8,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, seven damp-stained labels
Levels 10.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

757 24 pints per lot \$6,500-8,500



Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
 W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, fifteen damp-stained labels
 Levels 10.5cm below cork or better
 In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

758 24 pints per lot \$6,500-8,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
 W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, twenty damp-stained labels
 Levels 10.5cm below cork or better
 In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

759 24 pints per lot \$6,500-8,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
 W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, twenty damp-stained labels
 Levels 11cm below cork or better
 In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

760 24 pints per lot \$4,800-6,000

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

Whiskey
 W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, twenty damp-stained labels
 Levels 11cm below cork or better
 In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

761 24 pints per lot \$4,800-6,000

Coupon for RETAIL LIQUOR DEALERS SPECIAL
 Coupon for RETAIL LIQUOR DEALERS SPECIAL
 Coupon for RETAIL LIQUOR DEALERS SPECIAL
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 Coupon for RETAIL LIQUOR DEALERS SPECIAL

Good Old Guckenheimer Whiskey "Since 1857" 7 Years Old 1909

Whiskey

Distilled Freeport, PA, A. Guckenheimer & Brothers, distilled in Spring 1909. Bottled in Bond of fall 1915 Branded cork stoppage, slightly depressed corks, highly bin-soiled and damaged labels, three loose, three missing labels, soiled and damaged tax paid strips Levels one mid shoulder, three below mid shoulder, and eight low shoulder

762 12 1/5 gallons per lot \$6,000-8,500

Green River Straight Whiskey 1910

Whiskey

Bottled by Green River Distilling Co., No. 9, in bond, Owensboro, KY, made fall 1910, bottled spring 1916, 2nd district Kentucky, two slightly depressed cork, two torn tax paid strip label, light tissue remnants on labels Levels one mid shoulder, three below mid shoulder, and five low shoulder

763 9 25 and 3/5 ounces per lot \$4,500-6,500

Green River Straight Whiskey 1910

Whiskey

Bottled by Green River Distilling Co., No. 9, in bond, Owensboro, KY, made fall 1910/bottled Spring 1916, 2nd district Kentucky, stained tax paid strip label; under cork stoppage, one heavily bin soiled and torn label, light tissue remnants on label

Levels two below mid shoulder and three low shoulder

764 5 quarts per lot \$2,500-3,500



Lot 762

Green River Straight Whiskey 1910

Whiskey

Bottled by Green River Distilling Co., No. 9, in bond, Owensboro, KY, made fall 1910, bottled spring 1916, 2nd district Kentucky, stained tax paid strip label; under cork stoppage, two slightly depressed corks, one heavily bin-soiled and torn label, light tissue remnants on label Levels five mid shoulder and one low shoulder

765 6 quarts per lot \$3,500-4,500

Green River Straight Whiskey 1910

Whiskey

Bottled by Green River Distilling Co., No. 9, in bond, Owensboro, KY, made fall 1910, bottled spring 1917, 2nd district Kentucky, stained tax paid strip label; cork stopper, two slightly depressed corks, one heavily bin-soiled and torn label, light tissue remnants on label Levels two mid shoulder, one just below mid shoulder, and two low shoulder

766 5 quarts per lot \$2,800-3,800

J. H. Beam Old Style Brookhill Sour Mash 1912

Whiskey

Distilled by J.H. Beam, dist. No. 7, Nelson County KY, 8 Year Old; Distilled Spring 1912, Bottled Spring 1919. 50% alc by vol. Bottled in Bond, depressed corks, soiled tax paid strip labels, bin-soiled labels, five loose, three missing neck labels

Levels four just below mid shoulder

767 9 quarts per lot \$3,800-5,000



Lot 767

STRAIGHT WHISKEY

THE WHISKEY WITHOUT A HEADACHE

KENTUCKY

TRADE
G. R.
S. M.
MARK

BOURBON

GREEN RIVER

BOTTLED
BY
GREEN RIVER DISTILLING CO.

OWENSBORO, KENTUCKY

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REG. Nos. 59667-8-9

ONE QUART

U. S. PAT. OFFICE

OLD CROW BOURBON WHISKEY

Made Spring 1912 | Bottled Fall 1918
Copper distilled by W.A. Gaines & Co. Woodford County

Doctor James Crow is a man who in the 1820s developed means derived from his medical know-how to systematically and consistently improve the distillation schedules and output quality for distillers thereby increasing reliability and profitability. He never owned a distillery however and the enormous Old Crow distillery which sits on Glenn's Creek now was built in 1872, 16 years after his passing. In part, due to the excellent reputation it enjoyed the Old Crow Distillery remained in continuous production until Prohibition. It would lie dormant until after President Franklin D. Roosevelt signed the 21st Amendment repealing prohibition in 1933. The original Old Crow plant would eventually become today's Woodford Reserve Distillery and W. A. Gaines, which sold Old Crow, would go on to build its newest distillery just down the same road next to the one that would later become Old Taylor.

Old Crow Bourbon 1912

Bourbon
Copper distilled Whisky by W.A. Gaines & Co. Woodford County. Distilled Spring 1912, Bottled Fall 1918, Old Crow Distillery Distillery 106, 7th Dist Kentucky; 50% alc by volume, State of Kentucky Tax Paid Bottled in Bond capsule strips, under cork stoppage, three slightly sunken corks, very lightly bin-soiled labels
Levels six upper shoulder and six low shoulder

768 12 quart per lot \$8,500-10,000



Lot 768

Old Crow Bourbon 1912

Bourbon
Copper distilled Whisky by W.A. Gaines & Co. Woodford County. Distilled Spring 1912, Bottled Fall 1918, Old Crow Distillery Distillery 106, 7th Dist Kentucky; 50% alc by volume, State of Kentucky Tax Paid Bottled in Bond capsule strips, under cork stoppage, one nicked label
Level one mid shoulder and one below low shoulder

769 3 quarts per lot \$2,000-2,600

Old Taylor 1911

Bourbon
E.H. Taylor Jr. & Sons Distillers, Frankfort, KY. Distillery No. 53. bottled in Bond, made Fall 1911, bottled Fall 1915, branded cork closure, depressed cork, torn tax paid strip, bin-soiled label
Level low shoulder

770 1 quart per lot \$500-700

Old Taylor 1914

Bourbon
E.H. Taylor Jr. & Sons Distillers, Frankfort, KY. Distillery No. 53. bottled in Bond, made Fall 1911, bottled Fall 1918, branded cork closure, depressed cork, one with tax paid strip remnants, one torn tax paid strip, bin-soiled labels
Levels low shoulder

771 2 quarts per lot \$1,000-1,400



Lot 770



U.S.
TAX PAID
1R

U.S. DEPARTMENT OF THE TREASURY

J. H. Beam Old Style Brookhill Sour Mash 8 Years Old 1911

Bourbon

J.H. Beam Distiller, Early Times, Nelson Co. 5th Dist. Kentucky, Bottled in Bond at Brook Hill Distillery no. 7, Distilled fall 1911, bottled Spring 1919, "8 Summers Old" , rubbed and bin-soiled labels, tax strips and partially missing neck labels

Levels eleven 5.5cm, three 7.5cm, six 8.5cm, and one 9.5cm

772 21 pints per lot \$6,500-8,500

J. H. Beam Old Style Brookhill Sour Mash 8 Years Old 1911

Bourbon

J.H. Beam Distiller, Early Times, Nelson Co. 5th Dist. Kentucky, Bottled in Bond at Brook Hill Distillery no. 7, Distilled fall 1911, bottled Spring 1919, "8 Summers Old" , rubbed and bin-soiled labels, tax strips and partially missing neck labels

Levels thirteen 7cm, nine 7.5cm, one 8cm, and one 9.5cm

773 24 pints per lot \$7,000-9,500

OLD BARBEE WHISKEY

Made Spring 1914 | Bottled Spring 1923

It is believed that the John T. Barbee & Co. established itself 1892 through the purchase of the J & F Laval Distillery located 4.5 miles west of Versailles, Kentucky, in Woodford County. The distillery itself is believed to have been established back in 1832 on the site of a large spring. John Barbee died in 1900 as a relatively young man, but his business prospered on. By 1912 the Barbee & Co. business reorganized and merged with the John C. Weller Co. who maintained impressive offices on "Whiskey Row" in Louisville. Weller became the new firm's President and Ed. M. Babbitt became Vice President and the name John T. Barbee & Co. remained in place. By the time Prohibition came in 1919 the remaining stock of Old Barbee was sold as "medicinal whiskey", sold only by doctor's prescription only (to manage the symptoms of alcoholism). The John T. Barbee & Co. Distillery would not survive the limitations put upon them by the 18th Amendment to the United States Constitution.

Old Barbee Whiskey 9 years old 1914

Whiskey

E.M. Babbitt as John T. Barbee & Co Distillers, Distillery no.32, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No. 3 owned and operated by Cook-Mcfarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, Bottled Spring 1923, 100 Proof. Bottled in Bond, loose front and back labels, faded and torn labels

Levels four 7cm, twelve 8cm, three 9cm, and four 11cm In original wooden case, missing lid

774 22 pints per lot \$6,500-8,500

Old Barbee Whiskey 9 years old 1914

Whiskey

E.M. Babbitt as John T. Barbee & Co Distillers, Distillery no.32, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse N.o 3 owned and operated by Cook-Mcfarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, Bottled Spring 1923, 100 Proof. Bottled in Bond, loose front and back labels, faded and torn labels, lightly damp-stained Levels nine 9cm, eight 10cm, and one 11cm In original wooden case, missing lid

775 18 pints per lot \$5,500-7,000

Old Barbee Whiskey 9 years old 1914

Whiskey

E.M. Babbitt as John T. Barbee & Co Distillers, Distillery no. 32, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No. 3 owned and operated by Cook-Mcfarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, Bottled Spring 1923, 100 Proof. Bottled in Bond, loose front and back labels, torn labels and damp-stained labels Levels twelve 10cm and twelve 11cm In original wooden case, missing lid

776 24 pints per lot \$7,000-9,500

BILTMORE PURE RYE DISTILLING CO.

Established in 1894 by Max Zerndorf, very little is known about this distillery's earliest days. Public records from the Maryland State Tax Commissioner report a taxable value of distilled products for this year amounted to \$6,744. The last known bonded warehouse registry entry states the value of distillates at \$202,000 by 1909. The product brand names included: B.P.R., Balto Rye, Dundalk, Old Manor Pure Rye, and Spring Garden Rye.

The Biltmore Rye Maryland Straight Rye Whisky below is a labeled-to-order bottling specifically for the Los Angeles Biltmore Hotel.

The Biltmore Hotel

Constructed in 1923 Los Angeles Biltmore Hotel was destined to reflect the luxuriousness of its era. It was the largest, most opulent hotel west of Chicago. As an iconic landmark, it put Los Angeles on the map as an American metropolis and served as an early home to the Academy Award Ceremony for the Oscars. This was the preeminent gathering spot for local film luminaries from Louis B. Mayer to Bob Hope and everyone from Al Capone to John F. Kennedy slept here.

During the 1920s, the Biltmore developed an after-dark reputation as Los Angeles' hottest social scene. The hotel's Gold Room, outfitted with hidden doors to evade the police, served elegant gin cocktails to a melting pot of celebrities and socialites. Stars like Gloria Swanson, Theda Bara, Charlie Chaplin, and Clark Gable came to drink and dance the night away. Legend has it that a slew of politicians used to sneak in after dark to misbehave in a secret bedroom that was located off Olive Street. Nightclub owner, Baron Long, also set up a hidden window above the French doors in the Gold Room, where he invited members of the paparazzi to snap away and get the gossip.

Biltmore Rye, Maryland Straight Rye Whisky, 6 Year Old

Whisky

Believed to be distilled 1940, Distilled by The Baltimore Pure Rye Distilleries Co., Dundalk, Maryland; Specially bottled for The Biltmore Hotel, Los Angeles, California, Bottled by Distillers Service Co. Los Angeles, CA, 90 proof, two partially missing capsule covers, stained tax paid capsule strips, t-cork stopper, three bin-soiled labels, seven very lightly bin-soiled labels

Levels six mid shoulder and four low shoulder

777 10 quarts per lot \$5,000-7,000

Biltmore Rye, Maryland Straight Rye Whisky, 6 Year Old

Whisky

Believed to be distilled 1940, Distilled by The Baltimore Pure Rye Distilleries Co., Dundalk, Maryland; Specially bottled for The Biltmore Hotel, Los Angeles, California, Bottled by Distillers Service Co. Los Angeles, CA, 90 proof, two partially missing capsule covers, stained tax paid capsule strips, t-cork stopper, very lightly bin-soiled labels

Levels three mid shoulder, three below mid shoulder, and one low shoulder

778 7 quarts per lot \$3,500-5,000

Gilmour Thompson's Royal Blend Whisky

Supplied to HRH The Prince of Wales, Highland whisky, slightly oxidized capsule, tissue remnants, highly bin-soiled label

Level below mid shoulder

(1)

John Dewar & Sons, Special Old Scotch Whisky, Perth & London, Blended Scotch Whisky

Believed to be 1940's, under cork stoppage, lead capsule, lightly bin-soiled label

Level into neck

70cl(1)

Bulloch, Lade & Co., Old Rarity, Blended Scotch Whisky

Imported by Parrott & Co. San Francisco, square bottle, 86.8 proof, under cork stoppage, lightly bin-soiled and nicked label

Level low shoulder

In original carton, damp -stained

4/5 quart(1)

779 1 bottle, 1 70cl and 1 4/5 quart per lot \$700-1,000

Biltmore Liqueur "Dew of Dungogyne", Scotch Blended Whisky, 8 Years Old

Whisky

Believed to be 1940's, Distilled Lang Brothers Ltd. Dungogyne & Glasgow, Scotland, 86 proof, Imported by The Alfred Hart Distilleries, Inc. Los Angeles, CA, US tax paid strips in tact, under cork stoppage

Levels one mid shoulder, two mid low shoulder, and three low shoulder

780 6 70cl per lot \$2,400-3,600



“Old Bushmills” Whiskey Pure Malt (1930s -1940s)

Whiskey

Believed 1930s, black and gold 3 star label; contents 26 3/3 imperial fluid oz. label, The Old Bushmills Distillery Co., under cork stoppage, tissue and damp-stained labels

Levels three mid low shoulder and three low shoulder

781 670cl per lot \$1,200-1,800

“Old Bushmills” Whiskey Pure Malt

Whiskey

Believed 1930s, black and gold 3 star label; contents 7.09 Decilitres 46% alcohol strength labels, The Old Bushmills Distillery Co., under cork stoppage, tissue and damp-stained labels

Levels two mid low shoulder and two low shoulder

782 470cl per lot \$800-1,200

Gordon & Co., “Aviemore” Highland Scotch Whisky

Whisky

Believed to be 1940’s, 45% alcohol, under cork stoppage, two missing neck tags, highly bin-soiled labels

Levels one mid shoulder and two mid-low shoulder

783 370cl per lot \$600-900

Gordon’s Dry Gin, London Gin

Gin

Believed to be 1920’s, excellent condition, bottled in London England, under metal cap stoppage

Levels two into neck and one top shoulder

784 370cl per lot \$350-450

Canadian Club Whiskey, Hiram Walker & Sons 1911

Whiskey

Distilled 1911 BY Hiram Walker & Sons, bottled in bond, oxidized capsules, lightly tissue stain and bin-soiled labels, three wrinkled, 45.5% volume

Levels one base of neck, one top shoulder, one mid shoulder, and six mid-low shoulder

785 12 quarts per lot \$3,500-4,800

Ron Bacardi Superior de Bacardi y Cia. White Rum

Rum

Believed to be 1940’s, Carta Blanca Superior, Philadelphia 1876, 92 proof, 2 label periods; 46% alc., five bin-soiled labels, one highly bin-soiled label, tissue remnants on labels and bottles; bottles of various height, not uniform

Levels four mid shoulder and two low shoulder

786 670cl per lot \$1,200-1,800

L. Garnier Green Chartreuse

Chartreuse

Believed to be pre-1940s, wax capsule top broken and missing, torn label, watermarked with Carthusian crest

Level below mid shoulder

787 1 quart per lot \$800-1,100

MACALLAN LALIQUE

Macallan Lalique VI 65 Year Old

Speyside

In original gift box with stopper, print slightly damaged on the box

788 1 bottle per lot \$45,000-65,000

MACALLAN MILLENNIUM

Macallan Millennium

Speyside

43% ABV, slightly damaged wax top

In original presentation wooden case

789 1 bottle per lot \$30,000-40,000

FINE MALTS

The Macallan, 25 Year Old Anniversary Malt 1971

Speyside

Distilled 1971, bottled 1997

In presentation wood cases with side straps

790 2 bottles per lot \$2,800-3,800

Brora, 35 Year Old

Highland

Bottled 2014, bottle number 2395

In original box

791 1 bottle per lot \$1,000-1,500

Port Ellen 35 Year Old 1978

Islay

Fourteenth release, bottled in 2014, limited edition

bottles, two of only 2964

In original gift box

792 2 bottles per lot \$3,200-4,800 (2)

Port Ellen 37 Year Old 1978

Islay

Sixteenth release, bottled in 2016, limited edition bottle

number 2854 of 2940

In original gift box

793 1 bottle per lot \$2,000-3,000



OVERHOLT RYE WHISKEY

Old Overholt is one of the oldest distilleries in America that is still running today. Abraham Overholt began distilling his Rye Whiskey in 1810, and by 1812 had established a commercial distillery in West Overton, Pennsylvania where he produced Old Farm Pure Rye Whiskey. In 1860, Jacob Overholt, Abraham's son and his cousin Henry Overholt built a second distillery in nearby Broad Ford, and it was here that the first Rye whiskey bearing the Overholt brand was distilled.

Old Overholt is a Straight Rye Whiskey, aged at least four years, but in the case of these older examples which were distilled before the commencement of prohibition, it is likely that the whiskey spent much longer in cask, leading to a richer style of whiskey.

Old Overholt is one of the most consistent styles of whiskey in America, and in the minds of many, was one of the most characterful and elegant Rye whiskeys that were distilled at the beginning of the 20th century. The whiskey was distilled in a large, wooden three chamber still (a hybrid between a pot and column still) from a mash bill of rye and barley malt and aged in heated warehouses.

Offered in original wooden case, banded prior to inspection

1909 Tasting Notes

Nose: notes of cedar, resin and allspice. More spice character than grain; Christmassy preserved, sweet spices. Very bright and clean.

Palate: Initial notes of cedar and sweet spice consistent with the nose, followed by pleasant waves of sweet grain character. Warm, dry and very long finish, not too wood-dominated, with a good deal of grain developing late. Very clean and extremely rich for an American rye whiskey. A very good whiskey.

Apparent proof: 45-50% vol. David Wondrich 09/08/2015

Overholt, Rye Whiskey 1905

Broad Ford, Pennsylvania
Slightly damaged plastic seals, badly damaged labels,
remains of labels or detached labels
Levels mid to low shoulder
In original wooden case

794 12 bottles per lot \$20,000-28,000

Overholt, Rye Whiskey 1909

Broad Ford, Pennsylvania
Bin-soiled and badly damaged labels, remains of plastic
seals
Levels one mid-upper shoulder, two mid shoulder, one
mid-low shoulder
In original wooden case

795 4 bottles per lot \$3,200-4,400

MIXED WHISKIES

Old Poindexter Franklin County Distilling Co.

5-year Old Kentucky Straight Bourbon Whiskey

100-proof, US Tax Paid capsule strip, State of Illinois
tax paid stamp adhered to shoulder, damaged capsule;
Bottled in Bond, Distillery No. 42 Dist. Of Kentucky.
Bottled at Internal Revenue Bonded Warehouse No. 78.
Back label states: "This Whisky is Five Years Old"

Level mid shoulder 4/5 quart (1)

Old Jordan That Good Whiskey, Mellwood Distillery Co.

Dented metal capsule top, remnants of US Tax Paid
capsule strip, remnants of CA Tax Stamp; 100 proof;
manufactured prior to January 17, 1920

Level low shoulder quart (1)

H. Kraver, Old McBrayer Brand Kentucky Straight Bourbon Whiskey

Distilled by H. Kraver, bottled by The American
Medicinal Spirits Company Louisville KY, Rebottled
by National Distillers Products Corporation Louisville
Kentucky, 100 proof; hand inscribed dates over CA tax
stamp

Level upper shoulder quart (1)

H. Kraver Hill and Hill 16-Year

Distilled by H. Kraver, bottled by The American
Medicinal Spirits Company Louisville KY, Rebottled
by National Distillers Products Corporation Louisville
Kentucky, 100 proof, hand-inscribed dates over CA tax
stamp, remnants of US Tax capsule strip, nicked label

Level top shoulder quart (1)

John Wagner and Sons V.S.O. J.B. Sherriff 13-Year Pure Barley Malt Whiskey

Bottled May 1919, 94-proof, John Wagner & Sons
Philadelphia, Penn, emerald class punted bottle, under
t-cork, nicked, torn, and bin-soiled label

Level mid shoulder 4/5 quart (1)

Peter Dawson Old Curio Blended 100% Scotch Whiskey

86.8-proof, Distilled in Scotland and bottled in the UK
under government supervision, bin-soiled and rubbed
label, torn US tax paid capsule strip

Level into neck 4/5 quart (1)

Seagram's V.O. Whiskey

Bottled under supervision of the Canadian Government,
Joseph E. Seagram & Sons Ltd. Waterloo Ontario
Canada, US & Canadian Tax paid capsule strips, rust
stained and nicked

Level mid shoulder pint (1)

Seagram's V.O. Whiskey

Bottled under supervision of the Canadian Government,
Joseph E. Seagram & Sons Ltd. Waterloo Ontario
Canada, US & Canadian Tax paid capsule strips, rust
stained, label states: "This Whisky is Six Years Old"

Level mid shoulder 1/2 pint (1)

3 quarts, 3 4/5 quarts, 1 pint,
and 1 1/2 pint per lot \$4,200-6,000

WARD
L
Guaranteed
Bushmills
Pure
THE ONLY
MEDAL
FOR WHISKY
EXHIBITION
1893

Black & White Whiskey



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AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES
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www.christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2464
Fax: +1 212 636 4929
Email: gsdulow@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2820
Fax: +1 212 636 4331
Email: awhtiting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION

New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: christieseducation@christies.edu

Hong Kong

+852 2978 6768
Fax: +852 2525 3856
Email: hkcourse@christies.com

London

Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: education@christies.com

Paris

Tel: +33 (0)1 42 25 10 90
Fax: +33 (0)1 42 25 10 91
Email: ChristiesEducationParis@christies.com

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• DENOTES SALEROOM

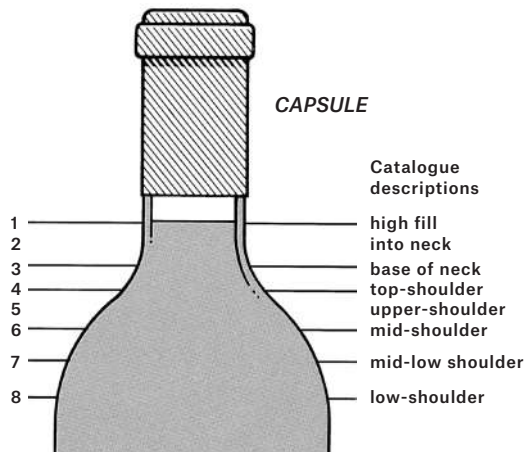
ENQUIRIES — Call the Saleroom or Office
For a complete salerooms & offices listing go to christies.com

EMAIL — info@christies.com

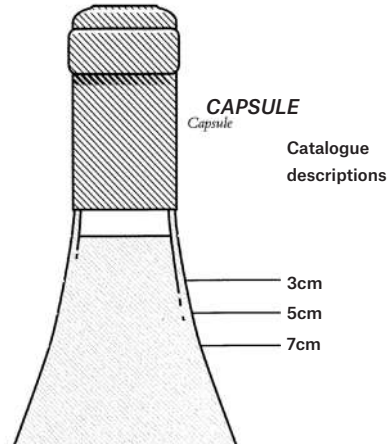
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam (Burgundy, Champagne) = four regular bottles
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale (Bordeaux) = eight regular bottles
- methuselah (Burgundy) = eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol * next to the lot number.

BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:
22.5% of the final bid price of each lot.
For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50
\$1,000 to \$2,000	by \$100
\$2,000 to \$3,000	by \$200
\$3,000 to \$5,000	by \$200, \$500, \$800

\$5,000 to \$10,000	(ie: \$4,200, \$4,500, \$4,800)
\$10,000 to \$20,000	by \$500
\$20,000 to \$30,000	by \$1,000
\$30,000 to \$50,000	by \$2,000

\$50,000 to \$100,000	by \$2,000
\$100,000 to \$200,000	\$5,000, \$8,000, \$13,000, \$38,000
\$200,000 to \$500,000	by \$5,000
\$500,000 to \$1,000,000	by \$10,000

above \$200,000 at the auctioneer's discretion. The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card, bank checks, checks and cash, money orders**

or **travellers checks** (up to \$7,500 combined total, subject to conditions)

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay. Credit card payments at the NY sale site will not be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to \$7,500 (subject to conditions).

Bank Checks should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number, invoice number and client number* with all transactions.

All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939 Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been

explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4:30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to

- commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
 - (iv) to resell the property publicly or privately on such terms as we shall think fit;
 - (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
 - (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
 - (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
 - (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such security as collateral security for such buyer's obligations to us;
 - (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor

for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

9. SALES TAX

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price, the buyer's premium, and/or any other charges related to the lot.**

For lots Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price, buyer's premium, and/or any other charges related to the lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any lot collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. *It is the successful bidder's responsibility to pay all taxes due.* Christie's recommends you consult your own independent tax advisor with any questions.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignee that is secured solely by consigned property. Such property is identified in the catalogue with the symbol ∇ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has $\circ \blacklozenge$ next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.



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“ What makes our champagne so special is that it is sourced from beautiful terroirs, mostly Grand & Premier Cru vineyards. Thanks to our independent status, I can dedicate the time and care they require to craft the most luminous champagnes and perpetuate the unique style of the House. ”

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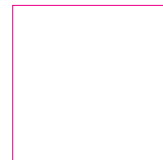
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